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There has not been presented lately a romantic melodrama better deserving the reward of popular favor than Nordeck, which was played for the first time in this city on ay evening at the Union Square Theatre. A good-sized audience, largely composed of the professional and critical elements, nessed the representation with evidences of hearty enjoyment. Interest did not flag for an instant, although the play is divided into five acts and consumes over three hours in representation. Messrs. Mayo and Wilson, the authors, were called before the curtain and the former was compelled to make a brief in which he expressed his thanks for rdial reception extended to their joint effort. The curtain had to be raised-once everal times-after every act.

The piece is founded on Werner's novel of "Vineta," and the scene is laid in the ancient kingdom of Poland in the troublous and seditious period one hundred years ago, before the country lost its liberty, was reconstituted and fell into the hands of Russia. The story erns the family of the Princess Zulieski, a Polish noblewoman engaged in hatching a conspiracy to overthrow the German protectorate. The Princess has two sons, one Walpar Nordeck, the child of her first husband, the other Prince Leo, the issue of her second marriage. Leo is her idol; on him is lavished all her affection. Waldemar she bates because he is the link that connects her with a plebeian alliance which she detested. He has been reared by Witold, his uncle, a sturdy, outspoken man who has engrafted his bluffness upon the boy and allowed him to have his own wilful way. The mother wishing to procure estates and treasure that are his, sends for him. He comes to her and falls in love with her niece, the Countess Wanda, who, unknown n, is affianced to his half-brother. The girl subjugates the wild nature of Waldemar pletely, but when he learns that she is Completely, but when he rearns that the Leo's promised wife, he revolts and scornfully leaves the Countess and her sweetheart, to go to a university where he will acquire the accomplishments that distinguish his relative and rival. Some years elapse. The young hero returns from his studies a polished gentleman. He comes in time to prevent an uprising of the people which the Princess had planned. Then follow quickly upon one another a series of exciting ventures. Waldemar's life is attempted by a forester, whom he afterward learns was the er of his father. Leo, mistaken for his other, is killed while engaged in treacherously conspiring to dispatch Waldemar. The scales fall from the Princess' eyes; she realizes truth and bravery of the son she has neglected and hated. Maternal affection is who has loved Waldemar throughout, becomes his bride, while the enemies that have enavored to procure his death are confounded.

We have given merely a sketch of the plot. To describe fully a story that abounds with devious complications and exciting situations would consume more space than we have at our command. The finales of the second, third and fourth acts are dramatically effective. The elements of surprise and suspense are richly intermingled in the unwinding of the coll. Several times in the course of the play spectators were electrified by unexpected powerful developments. The dialogue vigorous, florid at times, but far erior to that of any recently written elodrama. The scenes between the ther and her heroic son are written in terse, direct style, while several passages, notably the love speech of Nordeck after he has recited the poem of the fairy city Vineta to Wanda, are beautifully poetic and imaginative. There are, too, a few lines that are worthy to be called epigrammatic scattered here and there. The piece has been constructed with a view to cumulative strength, and the ccess of the authors in this particular is found in the unflagging interest that the observer feels from first to last. Nordeck cannot be called a great play, because it does not belong to the order of composition which permits of greatness. But it deals very cleverly and very effectively with a succession of turgid and theatrical incidents and clothes them in a dress of probability. There is, too, a more ambiattempt at character building than is mon in melodramatic works. Some of the tis persona are drawn boldly-all of them distinct color, which gives the actors nities for displaying their mettle. The complexion of the story is thrust into ninence for artistic purposes. It

background. An audience of to-day cannot muster up much sympathy with the feuds and ambitions of the Zulieskis and other skis that clouded Prussian Poland a century ago.

The cast was distributed among as able corps of players as we have latterly seen in support of a star. Mr. Mayo enchained attention when as Nordeck he held possession of the stage. He presented a splendidly dramatic picture of the hero; the headstrong, wild and breezy nature of the man in the earlier acts being finely contrasted with his self mastery and repose on returning from the university. The performance has the charm of spontaneity. Mr. Mayo adopts the truest art in concealing the methods whereby his strongest effects are produced. Whether as the disdainful cub just loosed among the refined surroundings of his noble mother, as the wooer of Wanda, or the man of expedients, crushing out pillage and sedition, he always filled the eye and fed the imagination of his audience. For his brilliant efforts at the close of the second and third acts, he met the reward of much enthusiastic applause.

Next in point of interest to the star came Kathryn Kidder, a young girl of sixteen, who made her first public appearance not quite two months ago. She was quite a revelation in the character of Wanda. Tall, willowy and soulful-taced, she reminded us immediately of Mary Anderson at the beginning of her stage career. But she has an absense of self-consciousness and an unbridled freedom and freshness of manner which Miss Anderson did not possess. Her sweet, ingenuous personality charmed the audience and won their favor at once. In the bits of comedy allotted her part in the first and second acts, Miss Kidder was delightfully arch and insouciante. Her pathos at parting from Nordeck and her noble resolve to save him from danger when he has gone out among the insurrectionists on his estates, proved the young lady to be as versatile as she is talented. There is a lack of force and resonance in her voice which weakens her delivery of declamatory passages, but with this exception we have no fault to find with an impersonation that contains astonishing traits of youthful genius. Her costumes were oddly picturesque, and they possessed the much-tobe-desired quality of suiting the unconventional style and carriage of the wearer thoroughly. We are greatly mistaken in our estimate if Miss Kidder does not carve out an enviable fame for herself upon the boards. But her young head must not be turned by praise and she should not be flattered into the delusion that she has nothing left to learn. Edwin Varrey gave a very fine performance of old Witold, whose boisterous frankness we forgive on account of his honest purposes. George C. Boniface showed how an experienced actor miscast can "get through" with his du'ies. The role of the simple, gentle but blundering tutor, Herr Fabian, is one of the best in the play, but it is out of Boniface's line. Fabian is a sort of Modus, and it needs to be represented by a young actor capable of investing it with a delicate blending of kindly sentiment and quaint yet quiet humor. Messrs. Phillips and Cowper were acceptable in minor parts. Henrietta Vaders, a good example of the old school acress, played the Princess with all the unyielding steeliness required. Stella Teuton, a Detroit girl, acted a little comedy part prettily. Nordeck was badly put on the stage in the matter of scenery. So good a play deserves better mounting. It will run two weekslonger if the box-office returns furnish the requisite amount of encouragement.

William E. Sheridan opened a week's engagement at the People's Theatre on Monday night, appearing in the difficult role of King Lear. Mr. Skeridan's conception of the part was highly pleasing to the audience, and the applause was generous at all the telling points. He was recalled twice after the curse scene, at the close of the other acts, and at the final curtain-all of which was well deserved for the actor played upon the gamut of the passions and frequently rose to grandeur in utterance and action. The actor is surrounded by an excellent company-in some of its members more than excellent. For a fine all-'round performance it is to be commended, and lovers of tragedy will be well repaid by a trip down the Bowery to see it. There are few weak spots in the cast.

John T. Malone, as Edgar, easily takes second place in the cast. This actor has seldom been seen to such advantage. His performance was powerful, with grace in every movement. His scenes with Gloster were especially effective. Osmond Hosmer, a young actor with a handsome face and very good delivery, was at times a little awkward in the role of Edmund; but gave altogether a satisfactory rendering of the role. Hart Conway was an admirable Fool-a part that can be so easily buffooned or overdone. The sinuous grace of his movements about the King, the fine modulation in the delivery of his lines, the little snatches of song-these had a most pleasant effect upon the eye and ear, and evoked liberal applause. Joseph Francoeur invested Gloster with considerable pathos. Mr. Merriam's Earl of Kent and Mr. Palmoni's King of France and Herald were well sustained efforts. The latter has fine stage presence and a distinct and pleasing delivery.

Viola Allen was a sweetly interesting Cordelia. The touching scene with the demented

her a recall. The performance was full of pathos. Mrs. Leslie's Goneril was weak in voice and little better in action. The lady evidently had a proper conception of the part; but she certainly lacked strength in the climaxes. Hetty Tracy's Regan was a colorless performance; but it is a rather colorless part.

The poetic tragedy was finely put upon the stage in the way of scenery. It is to be regretted that the audience was not in size in keeping with the excellence of the performance; but it was often demonstrative in its approval. Next Monday Milton Nobles opens a special week's engagement, and East-siders will have an opportunity to see him in Love and Law, the comedy-drama with which he opened the season just closed.

The Knights presented their eccentricity, Over the Garden Wall, at Niblo's Monday night to a much larger opening audience than is usually seen at this theatre. The piece went as usual with shrieks of laughter from beginning to end. Every one in the cast was excellent. R. E. Graham came in, however, for a great deal of the applause. Marion Fleming deserves a special notice for her performance of Rosa. It is to be regretted that she has not more to do. She gives signs of becoming a clever soubrette. The piece was well mounted. Next week Ada Gray in East

Notwithstanding that Victor Durand was played last week at Niblo's Garden to goodsized houses, it drew a large audience to the Grand Opera House on Monday night. The spectators were very appreciative and received every point in the play with enthusiasm. Miss Coghlan and Osmond Tearle were repeatedly called before the curtain. Messrs. Buckstone, Edwards, Lethecourt, Leeson and Henley made the most of their parts and won deserved applause. Mr. Gilbert's acting in the third act was so fine that he received a recall, which he responded to at once-spoiling the situa tion. Miss Russell as Mrs. Dudley and Adela Measor as Violet both did good work. Next week Mr. and Mrs. Knight will be seen in their absurdity, Over the Garden Wall.

The Bijou Opera House is still resorted to by large numbers of people, who enjoy the old nd new features of Adonis with avidity. Mr. Dixey's performance retains its fascinating grace, spontaneity and mimic cleverness without acquiring any of that hardness that so often comes from frequent repetition.

The first season of the Lyceum Theatre will lose on Saturday night, when Mr. Mackaye's frama, Dakolar, will be acted for the last time. Last evening Kate Forsythe benefited by a performance of this play supplemented by couple of scenes from The Hunchback. Mr. Mantell's benefit is set down for Friday, when the bill will be rendered more than ordinarily attractive by the performance of scenes from Othello, with the beneficiary as Iago and John H. Bird, the leading amateur actor of this city and Brooklyn, in the title rôle.

The run of Sealed Instructions at the Madison Square Theatre will continue at least two or three weeks longer, when the Summer enpagement of John T. Raymond, previously illuded to in these columns, will begin. Mrs. Ver Planck's drama has been so successful that it will constitute the opening attraction at this theatre next Autumn.

Next week will bring the career of The Cor-On June I the production of Dan'l Sully's new piece, A Capital Prize, will take place.

The Musical Mirror.



Mr. Stetson's campaign at the Fifth Avenue Theatre closed last Saturday night, and on Monday a supplementary season, under the auspices of Messrs. Ford and Wallace, began with a representation of Fra Diavolo by the American Opera company, an organization formed for the purpose of performing the standard English operas. There was a large audience in attendance, and from the enthusiasm with which they greeted Auber's always charming work and the applause they bestowed upon the principal artists, it was evident that the management were not amiss in confidently expecting a successful issue for their experiment in reviving this refined class of entertainment. In several respects this popular fervor may be shared by the critical observer, although the performance did not approach other and better representations within the recollecbeen used merely as a distant father, where she pleads for recognition, earned tion of our lovers of light opera. In point of however, will depend very greatly on the tem-

general excellence it may be graded with the production of Fra Diavolo that took place last Summer at the Bijou Opera House. An effort was made to give the cast an even balance, and with commendable results. While, with the exception of Zelda Seguin, it does not contain the names of any artists who have achieved fame in this field of endeavor, there were introduced to us a number of new candidates for metropolitan favor, who justified the kindly reception vouchsafed them by the auditors. chorus is not large numerically, but it is composed of people with fresh voices, and the excellent training and unity of style exhibited rendered this department a feature of the evening. The band does not generally merit notice before the chief artists have been disposed of. but on this occasion it was so execrably bad that an exception must be made. It is a wonder that with such an ill-assorted and undisciplined body of musicians the singers were able to get through their work even creditably. Mr. Kerker is a skillful conductor, and he cannot, in view of the excellence he has hitherto shown, be held responsible for the deplorable incompetency of his band. He was probably hampered by restrictions in the matter of making a liberal or adequate selection of instruments, and evidently there had been insufficient rehearsal. And yet the stupidest lot of musicians that could be found in this city ought to have been able to cope effectively with the familiar score of Fra Diavolo. At times from the fitful, feeble and squeaky sounds proceed-

ing from the orchestra pit it appeared as if the

band consisted only of a couple of fiddles, a

horn and a double-bass. Zerlina was sung by Alfa Norman, who on this occasion made her New York debut as an operatic artiste. It is a notable coincidence that it was on this same stage a few years ago that this lady effected her first professional appearance at a matinee as Julia in The Hunchback. Miss Norman had received praise of a very emphatic description from musical critics in San Francisco, Philadelphia and other cities. While we are unable to give unqualified endorsement to all the encomiums to which her achievements have given rise, we are glad to find that she justifies them in some measure. The role of Zerlina is not one that possesses great opportunities, and the inexplicable cutting of some of its passages on Mondag night further reduced the scope of the lady who assumed it. She met with the warm approval of the audience, and their hearty acknowledgements evinced it. Miss Norman is tall, finely formed, and has a face that is both handsome and interesting. Her manner is decidedly refined and winsome. Nervousness might or might not have accounted for the awkwardness of a good many of her actions. She evidently has a clear and intelligent conception of the histrionic requirements of the part, but she lacks ease in demonstrating it. It is difficult in any case for a woman of Miss Norman's commanding presence to adapt herself to the garments and gestures associated with an operatic soubrette. The bed-room scene she acted with great tact and delicacy, the somewhat risky business of disrobing being performed with charming and childlike innocence and a consequent absence of anything like suggestion. The lady's voice is net powerful, but it is sweet in quality, and the high notes are clean-cut and resonant. Occasionally - and more particularly in the quartette of the second act-she flatted notes in the middle register. Cultivation would doubtless remedy this fault as well as develop vocal strength and accurate execution. The promise, however, manifested by her efforts in this piece gives ground for the belief that in Martha, Faust and the other compositions that are underlined for the remaining term of the Ford and Wallace season we shall find Miss Norman to be effective. Zelda Seguin was apparently ill, but this did not prevent her from giving an artistically satisfactory rendition of Lady Allcash. George W. Travener sung the title-role, infusing more vigor and picturesqueness in it than we are accustomed to. His earnestness is not altogether praiseworthy, for it leads him into the error of forcing, with the natural effect of giving his voice the suspicion of cracked and husky tones. He acted very well. Thomas J. Christy, the Lorenzo, is a nervous, fidgety little tenor, who is painstaking, if not quite the physical embodiment of the martial lover. Alonzo Stoddard has the best voice among the male members of the cast. The character of Giacomo does not afford it much display, but an interpolated song, "Let All Obey," won for him several enthusiastic encores. Henry Peakes, in the comedy-role of Beppo, was amusing as well as vocally efficient, and James Peakes carried acceptably the ungrateful burden of Lord Allcash upon his experienced shoulders. The opera was mounted in a very ordinary style. Martha is to be sung next

Polly is still drawing large crowds to the Casino and the hearts of the management are correspondingly glad. The roof-garden is open and the warmth of the past two nights has made it again a popular resort. The usual concert is set down for Sunday night.

The Black Hussar, with its charming music, strong cast and beautiful processional features, is meeting with deserved success. The Summer operatic season at Wallack's Theatre,

perature we imagine. So long as the mercury remains in a respectably moderate position.
The Black Hussar will continue to charm our play-goers.

A Victory for Abbey.

A decision was handed down Tuesday morning by the Superior Court, General Term, in the case of the Metropolitan Concert Company, Limited, against Abbey and Gilmore, which has been before the Special Term several times, to the General Term three times and the Court of Appeals twice. In September, 1881, the Metropolitan Concert Company. Limited, leased to Henry E. Abbey and Edward G. Gilmore the building situated at the corner of Forty-first street and Broadway, then known as the Metropolitan Concert Hall, and subsequently at different times as the Metropolitan Casino, the Alcazar and Metropolitan Theatre. This lease was only for a period of two months, commencing Dec. 1, 1881, and the rent was \$2,500 a month. It, however, contained a provision by which the defendants were entitled to the option, to be determined before Nov. 10, of a further lease for one year at a weekly rent of \$600. Although Abbey and Gilmore remained in possession of the building until January, 1882, they denied that this option had been exercised by them, and in that month abandoned the premises, refus-ing to pay any rent. Several actions were thereupon commenced by the company in the Superior Court of this city to recover rent upon the theory that the option had been exreised. Their defaults in actions Nos. 1 and were taken, and a motion to open the de ault was made by Messrs. Howe and Hummel, their tormer attorneys at that time, was denied and their decision subsequently affirmed by the General Term and the Court of Appeals. Prior to the result in the Court of Appeals, stipulations were entered into between the then attorneys on both sides by which, in sub-stance, it was agreed that actions Numbers 3 and 4 should abide the result of actions Numbers I and 2. Immediately after the Court of Appeals decision refusing to ope the defaults a substitution of attorneys was effected and ex Judge Dittenhoefer became counsel for Mr. Gilmore and George E. Rives counsel for Mr. Abbey. Upon their advice a motion was made for an order setting aside the stipulations referred to, and granting the defendants leave to serve amended answers, setting up new defences, raising important questions of law which had not been presented by the former attorneys. The motion was granted, and on appeal taken by the plaintiff to the General Term and Court of Appeals the order allowing the service of the answer was sustained, and issues thus framed were, by consent of the parties, referred to Hamilton Cole as Referee, who finally decided in favor of Abbey and Gilmore and dismissed the complaint with costs. The amount involved was in the neighborhood of \$30,000 for rent during the entire period which the corporation claimed Abbey and Gilmore were, under the lease, bound to pay rent at the rate of \$600 per week. Actions Numbers I and 2 were for a period during which the premises were occupied; and the other actions were for rent subsequent to their abandonment.

Among other defences set up by the present counsel in the amended answer was that inasmuch as the plaintiff corporation had been organized for the purpose of giving and pro-viding concerts and musical entertainments in the City of New York, in furtherance of which the premises in question had been erected, it could not divest itself by means of a lease or otherwise of this property, which constituted all that was owned by the corporation, the result of which was to turn what under its charter should have been an actual existence into a mere technical legal existence. The ques-tion presented, therefore, was as to whether the corporation had power to make the lease.

The company contended before the referee that the judgments in actions Nos. 1 and 2, the inquests in which the Court had refused to set aside, was res adjudicata as to all ques-tions that could be raised in any action brought upon the lease in question. The counsel for Abbey and Gilmore insisted that as actions Nos. 1 and 2 had been brought for rent during a period during which the defendants had actually occupied the premises, the defence in the other actions would not have been available therein if they had been pleaded. The referee so held and in a well-considered opinion sustained the contention of counsel for Abbey and Gilmore that the lease was ultra vires of the company in that, by leasing their promises, the company retained merely its name and charter, and rendered itself unable to carry out the purposes for which the charter had been granted, and that under the laws of 1875 the company should have sold and conveyed the premises. That law provided that corporations of this character could only hold such real estate as shall be necessary for the transaction of their business and when not revey the same. The company's counsel argued that the power to sell and convey included the power to lease; but the referee stated that to hold that property could be leased by the comen not needed for the tran its own business would be to permit the very thing that the statue was designed to prevent which was that when a corporation ceased to require property it should not hold it for mere speculative purposes, but should sell and dispose of the same, their right to enjoy it being limited to the purpose for which they had secured the charter from the State.

The company not being satisfied with the

decision, appealed to the General Term, which, after elaborate argument by ex Judge Ditten-hoefer for Mr. Gilmore, George L. Rives for Mr. Abbey and John S. Davenport for the company, affirmed the decision of the referee upon the grounds stated by him. Justice O'Gorman wrote the opinion of the General Term, which is concurred in by Judge Truax.

It is doing a kindly service to our professional readers in calling their attention to a neat and cheap issue of Keats' poems in Lovell's Library. Besides the noble and wellknown poems of the great sensuous bard, a couple of dramatic pieces are included, which shows the young poet in an entirely novel light. It behooves the actor to read as many as he can of the works of the stamp of Keats -eloquent in language and fertile of fancy-by way of enriching his mind and contributing the emotion so necessary to all good perform

The Giddy Gusher.



"And I app'int you the gift of findin' things," finished a remarkably witch like-looking darkey woman who told tortunes in a patch of woods in Saratoga. She not only forced the future to disgorge its secrets, but she conferred gifts on her patrons. I took four shillings' worth of prophecy from the old lady, and in a burst of generosity she bestowed the "gift of findin" things" upon me. I believe the darkeys at the Springs were her confederates, for my track in life was just salted the while I staved there. I found a riding-whip and a jack-knife on the road home from the witches' camp. Perhaps I didn't deserve my luck. At all events it deserted me as soon as I left Saratoga, and the gift of finding things is no more a possession of

But it certainly has fallen on Mr. Reilly, the cabman, who finds Vanderbilt's diamonds in trunk loads and old Skinflint's bonds in bundles. I am prepared to learn that Reilly has found honesty in Wall street, and fun in a comic paper; for he certainly has the gift. "Virtue," we are told by the copybooks, "is its own reward." It's possible for my cabman to think it is when he finds \$9,000, just as good to him as the man who didn't know he had lost it, and gets a twenty-dollar bill for returning

There's a great difference in the way a nice Christian man and a wicked sporting sort of man look at the same thing. Mr. Phinney, a great revival minister, closed a refreshing season of prayer and prey in the town of New Haven once, with a collection afternoon and evening. He received what is figuratively known as a purse, which, in this case, was an envelope containing \$1,500, and loaded with the collection and donation he started from the meeting-house for the Tontine Hotel, Under one of the spreading elms of the famous park that decorates the very heart of that pretty city, Phinney dumped his load. It was never known under what circumstances, but at 5:30 next morning a poor laborer going to his toil picked up the envelope fat with fifty-dollar bills, and the bag in which the collection was stuffed. Not a soul saw him pick that money up, but the honesty of that man's nature had not been blunted by education and theology. He returned to the street after he had read the name and address of the celebrated revivalist upon the envelope. He went direct to the Tontine and insisted upon seeing the exhorter. The long, lanky, lantern jawed preacher got his \$1,500 back in his night gown, and the generous emotions born of a successful revival season and a sweet night's rest-communing with the angels in dreams—so moved that old man that, seeking his trousers pocket, thankfully clasping his recovered treasure in his left hand, he handed with his right a twenty-fivecent piece to the poor workingman who had restored his ducats.

A Connecticut Yankee is not apt to be rash with his stamps, but the nutmeg-flavored clerk of the hotel who escorted the laborer to the great minister's room was indignant at the in significant sum and ventured to say: "This is a very worthy man, Mr. Phinney, and he has a large family; they are very poor; he has done you a great service; seems to methat-

"I don't feel justified in giving any more," said the old leather-lungs; "the rest of this money belongs to the Lord."

I'll bet the Lord, if he was noticing Con necticut just then, had one good laugh at Phinney's expense.

Now big, broken-nosed John Morrissey, gambler and prize-fighter, slept at the Delavan House one night and chucked a roll of bills under his pillow. In the morning he rose, breakfasted, and hurried away on an early train for New York. Some miles from Albany he missed his boodle, telegraphed to the hotel, and started back to the Delavan by the next

Long before he reached there a chambermaid had hastily pulled the clothes from the bed, sent the money flying all over the room, picked up the scattered thousands, and with them in her apron, and excitement on her face. she flew for the office, and delivered her find into the hotel proprietor's hand. It was carefully counted, put in the safe, and Bridget was complimented on her luck.

"You're good for a twenty-dollar bill when Morrissey gets here," said the clerk to the

Presently John came in, got every dollar of his money, and asked:

"Who tound it?"

"The chambermaid who went to fix the coom," answered the landlord.

"Let's see her," said John, and he pulled a hundred dollar bill out of pile. So Bridget came, a sad, worn-looking woman, whose hair was quite white. The renowned pugilist looked her over, and, carefully wrapping the hundred-dollar bill about the roll he held in his hand, said: "Oh, I thought it was a young girl that found it. I was going to give you the price of a few clothes, but you haven't got so much time before you, mother, to be making beds and finding things. This'll help make yours lie easier," and he pulled a five-hundreddollar bill out of the bundle and passed it to the overloved woman, tucked the rest in his capacious pocket, and walked away unconscious of his generosity.

And I'll make another bet-that if the Lord was looking into the affairs of Albany that morning he smiled as he hadn't since he witnessed Brother Phinney administering his estate in homocopathic doses. Dear old John! I as fully expect, when I climb the golden stairs, to see him leaning up against the gates of Paradise as he used to on the Hoffman House fence, as I expect to see Phinney, with a blue-cotton umbrella, whining round St. Peter, trying to get in for twenty-five cents. On one of the Coney Island boats, a couple of years ago, the son of a well-dressed man managed to get over the railings, and just off the Brooklyn dock he tumbled into the water. Over went a deck-hand, and after a very exciting and difficult operation, man and boy were hauled dripping on board. The agonized father received his damp offspring with outcries of thanksgiving. He fell on his knees and returned thanks to Heaven, and the men passengers took off their hats and the women cried in their pocket-handkerchiefs. The grateful parent rose, dusted off his trousers, took out a little steel purse, and gave the dripping hero, who had modestly stepped aside, a big, new half-dollar.

Great Neptune! there was not a soul on board that did not feel five or ten dollars' worth of gratitude to that sturdy, fine fellow we had seen battling in the water under the wheels of a dozen crowding ferry-boats.

Some one said: "What a shame-it's an insult," and every one made a little groan of disgust. "Oh, no," said the life-saver, cheerfully, as he took the fifty cents; "it's the gentleman's own child-it's probably all he's worth.

I think that man would have liked to have got off that boat-anywhere, forward or aftamid the laugh that greeted this remark; but a lady on board cried out: "It may be all the boy is worth; if he's a chip of the old block it probably is more; but as an exhibition of manly courage I propose to find out how much it's worth to the rest of the passengers," and taking a hat she got \$50 in less than twenty minutes. Then giving it to the bold deck-hand, she advised him to buy a dress suit the minute he got ashore, as he came nearer to being a swallow-tailed gentleman than any man she'd seen in an age.

Generosity is a quality blessed above all others. It not only benefits those to whom it is shown, but it is as infectious as the measles. Liberality, I believe, can be contracted by contact. I know I never see a generous deed performed but my heart swells like a dried apple in water, and my clothes don't seem to fit me. and thus a warm, champagny let-me-go-givesomebody-something teeling comes over me that is strange and pleasant, and always results in my buying a bottle of hair-dye for some baldheaded beggar, or giving some blind man a picture-book. I may not accomplish much good, but I experience a deal of happiness in the attempt.

I like to see poor poor people well rewarded for honesty. They deserve to be, for it's about as hard work to be honest as it is to saw wood. For the great majority it's impossible, and I thank my stars the "gift of findin' things," conferred on me by the fortune-teller, has been withdrawn. If only the gods would withdraw the "gift of findin' things" out life would be much sweeter.

A pair of blinders is more necessary to a woman's welfare than to a horse's. My friend, Miss Marryat, is advocating the practice of sitting on the men as a means of making the situation softer. The stern realities of life have few mitigating circumstances, and I can't see how sitting on the men is going to be much comfort. The men are a hard lot.

I think I should prefer sitting on a rail fence myself; but then Miss Marryat knows-she's tried it.

I know a lady who leads her old man a devil of a life, and it's a hardship to be round see it. I ventured to remonstrate with her the other day and ask her how she could be bouncing him all the time.

"Why, bless your simple soul," said she, "if I didn't be giving it to him he'd be letting me have it all the time. Either husband or wife has got to be sat on, and I prefer to be the sitter, not the sattee."

If this harsh treatment is the only one the disease succumbs to, it's too heroic treatment for me to try. I won't sit on anybody. I won't be sat upon; but I'll pick out the softest spot, just sit on one side and see the show go on, and perhaps no one will have a better time of it than your

GIDDY GUSHER.

Professional Doings.

-Den Thompson has closed his season. -Ristori and her family have returned to Europe.

-Emma Hanley has retired from the cast of Polly.

-Ivan Peronet goes with Margaret Mather

-Aurora, Ill., is to have a new \$50,000 -C. P. Flockton goes with Bartley Camp

-Katherine Lingard has been engaged to ipport Salvini

-DeGrimm is drawing the designs for con-

-Albina de Mer has purchased a play from -Frank Goodwin is resting at his country-

-Leonora Bradley has received an offer

-Rachel Booth will go with the Tin Soldier

ompany next season. The late Callender's are now known a Henderson's Minstrels

-Maurice Grau sailed for Europe on Satur day to remain a month or so. -The Boston Ideals are undergoing a ling-

ering tarewell long drawn out. -Murry Woods will spend the Summer in New York engaged in art-work.

-H. G. Mallon has been engaged to take charge of the Casino roof-garden

-Leon and Cushman have gone on the road t the head of a variety company. -In John T. Raymond's new play all the parts are eccentric-nothing straight.

-Mr. and Mrs. Charles Mapleson (Mme Cavalazzi) sailed for Europe on Saturday.

-Genee Holtzmeyer (Mrs. Sydney Roser -W. S. Daboll now sings Cleary's parody It's Irish, ye know," in Are You Insured?

-Alice Brown does not go with Lotta nex season. She has not signed any engagemen

-Carl Herman will remain at the Standard Theatre next season as manager for J. C.

-Lisetta Ellani and Harry Mack arrived from the West Indies on Saturday by the

-Olga Brandon is to be a member of John T. Raymond's company at the Madis Square.

—About Sept. 1 the Milan Opera company reorganized, will open at the Columbia Theatre

-Frank Mayo, as Nordeck, is the latest statuette from the studio of D. B. Sheehan, the sculptor. -Saints and Sinners will follow Sealed Instructions at the Madison Square Theatre-

-E. J. Buckley will go to California after the run of Around the World in Eighty Days

-James O'Neill's Monte Cristo company loses season at Fall River, Mass., on Satur

-William Harcourt will do leading heavier with the Jack-Firmin company during the

-J. B. Polk, in Mixed Pickles, will close the season at Heuck's Opera House, Cincinnati, on May 30.

-Maude Stuart has been engaged for the stock company at the Fourteenth Street The

-Blanche Moulton, who has been resting during the present season, has signed with Annie Pizley for 1885 6.

—J. H. Ryley is putting the finishing touches to a new boat which he has been build-ing at New Rochelle. -Cyril Searle will produce a new play, Twice Wooed; or, The Wall Street Guardian,

at Montreal on June 1. -Netta Guion, of the Union Square com pany, has returned to the city. She has not

gned for next season. -One of the half dozen prominent circuses has already given a chattel mortgage of \$20,000 to its printing company.

—J. H. Staats has resigned the management of the Hodge Opera House at Lockport, N. Y. Mr. Hodge succeeds him. -Walden Ramsay has finished a play upon

which he has spent much time. He expects to see it produced next season. -Julian Magnus sails for England on Satur-

day by the Adriatic. He will spend the Sum mer visiting among friends.

—W. H. Daly, late of McCaull's Opera company, is gone to his home in Philadelphia for the Summer vacation. -Walter Hampshire has been so successful in English opera at Baltimore that he has several offers for next season.

—George Morton has arranged with Dan'l Shelby to play a week of His Sin at the latter's Academy of Music, Chicago.

-Richard Fitzgerald says he did not intend any reflection upon Manager Collier's judg-ment in his interview last week.

—Berger's Galley Slave company closes sea-son in Chicago on May 30. F. G. Berger will manage Sol Smith Russell next season.

-George Holland, late of the Madison

Square management, is assisting George Hills in attending to C. W. Durant's interests. -S. Henry Pincus has been transferre from the Madison Square company in New Orleans to the Wallack travelling company.

-George K. Fortescue is studying Amelia Sommerville's part in Adonis, as the latter has had another difference with the management.

-Eugene McDowell writes of his success with The Private Secretary in Canada. He says he has had crowded houses everywhere.

-Frank and Emma Hewitt, solo cornetists, been engaged for the Summer at Coney Island. -Lizzie St. Quinten is singing in comic opera at Seneca Falls, N. Y., this week. She opens at Cleveland for two weeks next Mon-

-By the courtesy of the Messrs, Aronso the St. George's Glee Club gave several selections to a party of invited guests in the Casino foyer yesterday afternoon. A glee and ballad concert by this organization is to take place this (Thursday) evening at Chickering Hall.

—Manager Hayman will produce Bartley Campbell's play, Paquita, in San Francisco at the same time the author presents it in New York.

-The Oriental Theatre in the Bowery ha been visited by many professionals lately to hear the Hebrew comic opera which is running there.

—Gertrude Endicott, who has recently been playing Bess Marks with a Lights o' London company, has been engaged for the Two Johns'

-Al. Hayman arrived from San Francisco on Friday, and is spending much time in the company of his brothers, Harry Mann and Dave Hayman.

—Gyp, not Chip, is the title of A. Z. Chip-man's play for Ida Mulle. It was changed so as not to confound with Lizzle Evans' play of the second name.

—Amelia Watts, who has been Baker and Farron's leading lady for the past two seasons, closed with them last Saturday in Salamanca and has returned to town.

—C. M. Pike, in conjunction with Manager Shaw, of Detroit, has leased the Princess Rink in that city for the Summer, and will give an eight weeks' season of opera.

—Managers Barton and Donnelly returned from Virginia on Monday, having cut their in-tended holiday, short. Both are the better in health for their trip, however.

-After closing a fairly successful Mountain Pink season, mostly made up of one night stands, Manager Gregg and his wife, Bella Moore, will Summer in Cincinnati.

—After thirty-six weeks of varying so the Davene-Austin Allied Attractions re-to the city last Saturday with a small a on the right side of the balance-sheet.

—George H. Wood is on his way from England, having been successful there professionally. He will hereafter confine himself to white-face comedy, eschewing burnt cork.

—Maurice Barrymore has given Edward Cleary the right to produce Nadjezda here next season; but the latter finds it difficult to name a star who will suit the author's idea.

-Flora Moore's Bunch of Keys season will close at Sh-nandoah, Pa., on Saturday night a week earlier than intended. Miss Moo will spend the Summer, as usual, at Asbu

—W. F. Falk will go to England in two or three weeks, and return with the Hamilton Diorama, "Around the World," which has been

—Alice Deering, an American lady, is tour-ing England with Ada Gray's version of East Lynne, which is acknowledged to be the best. Richard III. and Romeo are also features of

—Charles Coote is part author of Alone is London. He was the original of the Curete's part in The Private Secretary in England be-fore Penley, Beerbohm-Tree or Thornton es-

—John A. Ellsier has engaged Robert Grau to provide an English opera company for three weeks, opening June 28, at the Exposition Park, Pittsburg. Forty people begin rehear-sals next Monday.

—A solrée musicale was given by Madame Rosa d'Erina-Vontom at her residence in Thirty-seventh street on Monday evening. The lady was assisted by Bessie Byrne, Mar-shall P. Wilder and others.

The forthcoming revival of Wills' Olivia by Henry Irving and Ellen Terry at the Lon-don Lyceum should make that charming play marketable in this country. The rights are owned by Fanny Davenport.

—Manager Buck, of Lansing, Mich., has had a fine season. The Michigan legislators have been especially well served with musical and dramatic treats. Mr. Buck will shortly

—W. A. Thompson writes that he will produce the new opera, Manette, at St. Louis on Monday next. A request to do so came from the Mayor and leading citizens, as the authors are residents of the Mound City.

- Alfred Thompson is using extra efforts to provide Margaret Mather's productions at the Union Square with magnificent scenery and for J. M. Hill's play, A Moral Crime.

-Janet Edmondson will produce operetta, The Odd Trick, at Hoston sh J. S. Greensfelder, W. H. Fessenden, Cooper, Gus Kammerlee, Arthur Will and Marie Dudley have been engaged. -George C. Miln's company next seaso

will consist of twenty-six people. He intends challeging the popularity of the present tragic stars. H. A. D'Arcy, who has several other offers, will in all probability go ahead of him.

—Nelson Wheatcroft has been engaged for Rose Coghlan's company in Our Joan, which appears at the Grand Opera House week of June I. He will probably cancel his engagement with Bartley Campbell for next season.

-David Belasco returned to the city from New Orleans on Saturday. He has been re-hearsing the Wallack and Madison Square companies there. He will now take charge of Gustave Frohman's Lyceum School com-

—Maubury and Overton's company arrived from San Francisco on Monday afternoon. Marie Prescott and the two managers remained behind to appear in the first production of A Ring of Iron, which will take place in two

-Edward Marble has nearly completed the new play he is writing for Fred. Bryton. The latter is supplying some ideas and part of the dialogue. The star part is and part of the dialogue. The star part is based upon Mr. Bryton's creation in Gabriel

-Willis Ross returned to town on Monday The Stafford-Foster company was out thirty six weeks—the longest season Mr. Stafford has yet played. But it was far from being profit Regular prices were adhered to all through.

-Owing to a cold, John T. McWade is tem porarily out of the cast of Polly. His part of the Colonel is being satisfactorily acted and sung by E. H. Aiken, who played the Corporal, and was earlier the Styx in Orpheus and Eurydice.

-Joseph Levy will arrive in this city next Sunday, after closing his season of forty-two weeks with Lawrence Barrett. Of the eight weeks time that Mr. Barrett held at the Star Theatre he has given four to his friend Coquelin to effect a New York appearance. The rest of the term Mr. Barrett reserves for

-The profes Polly was well appreciated by the peoent, among whom were noticed: A. M.
Theodore Moss, Maurice Grau, Edwingan, Tony Hart, E. J. Buckley, J. C
stone, Thomas Jefferson, Heinrich
John Wild, Robert C. Hilliard, John
E. G. Gilmore, Alfred Thompson, W.
tayer, Ezra Kendall, Walden Ramsan
Pitt, Fred. De Belleville, John Dul
Rising, W. J. Florence and wife, Joseph
Hohn A. Mackay, Osmond Tearle, John
bert, Edward Sothern, Jules Levy,
Strafford, Harry Edwards, Daniel
Henry E. Dixey, Herbert Gresham,
Mallory, Tony Pastor, Gustave Ambe
Herman, Thomas Whiffen and wife
Frankau, Harry Mann, Townsend Pe
J. Lemoyne, Mathilde Maddison, Paul
George W. June, Spencer Cone, Ern
ren, Lillord Arthur, Cyril Scott,
White, Kate Forsythe, Jesse Millwar
Measor, Emma Carson, Eva Garrick,
Louise Fildeider, Olica Brandon, Edu Measor, Emma Carson, Eva Garrick, Louise Eldridge, Olga Brandon, Edr ney, Alice Harrison, Teresa Vaughs Elmore, Lotta, Sadie Martinot, Mae Marie Jansen, Lilly Post, Madeleine Bertha Fisch, Amelia Somerville, low, Lillian Cleves, Jennie Yeama Harrisco, Marie Bockel and mi Nearly every professional in the circ ent, and circles and groups wes the roof-garden after the performance

PROVINCIAL.



BOSTON.

The second week of Augustie Daly's engagement at a Boston Museum developed into a regular boom. A ght Off proved to be uproariously funny, though its a broader and more farcical than the legitimate medy fun of Love on Crutches. But it is irresistible it is played. I can fancy that a co. of mediocrity nild not make nearly so much of it as this superb one of James Lewis. John Drew, Otis Skinner, Adahan, Mrs. Gilbert, Virginia Dreher all were good, en that I-am-going-to-be-photographed smile of May win was lunny. The scene where the professor, his urghter, and his son-in-law "put up a job" on the fe and mother, is one of the funniest, in a dry way, of yothing in the swodern drams. She Would and She ould Not and A Wessan's Woot formed the good-by il on Saturday night, and was played with a good deal spirit; though I think the audiences liked Daly better than Colley Cibber, and I am sure the people on the age appeared to more advantage in the one than in a other. Calls were frequent every evening, and Mr. aly himself appeared on Saturday night and bowed acknowledgments.

se other. Calls were frequent every evening, and Mr. ally himself appeared on Saturday night and bowed is acknowledgments.

Diplomacy was given during the second week of the pagament of Wallack's co. at the Park, and was given perbly. Lester Wallack's Henry Beanclercq was a purch bit of work with fine artiste fuish, though poshly just a triffe too heavy for an ideal assumption; at the charm of manner bore everything before it, the charm of manner bore everything before it, the Mwaon made a Baron Stein that was simply pertit in every respect. His dialect alone was a marvelies success. Caroline Hill's Countess Zicka was somehat unconventional became it took on more plausibilly and less apparent intrigue and villainy than would usual in rendering the character. Her face is wongrighly mobile and expressive, and her syes full of fire of feeling when called for. Anna Robe made a beautill Dorss-conventional, but very sweet and wanning, aleed, there was sot a serious flaw in the entire cast. In a pity that the houses were not better. Earlier in season. I think they would have been. The play and aying were too serious and too good for the lateness the assoon, when everybody desired to laugh, and are just imploring the actors to tickle them.

The Streets of New York was given during the second week of Frank Mayo's engagement at the Boston a Thestre-ti is understood for the last time on any age, as far as Mr. Mayo is concerned, it having been wen out semi-officially that Mr. Mayo will close his mantic career with Kordeck if it succeeds in New ork and elsewhere as it bids fair to do. The only second for the fact at its action seems removed from the region of America sympathies in the first place, and; in the second, hat sympathies in the first place, and; in the second, hat sympathies in the first place, and; in the second, hat sympathies in the first place, and; in the second. The matter, whether right or wrong. Kathyryn Kidrinsder of the matter, whether right or wrong. Kathyryn Kidrinsder of the matter, whether right or

Impressions on those who witnessed it.

Rag Baby was given at the Bijou Theatre to very houses.

The Doud Byron appeared at the Howard during wat in The Inside Track, Ten Thousand Miles and Across the Continent, to good business.

Ly specialty and variety at the Boylston Museum. In a little singular that Ada Rehan and Byron, who are sisters, should have appeared both asson and this at different theatres in Poston at me time.—I was much impressed, some weeks ago, of Howard's letters to a Boston paper, in which ooks of the different careers of people of equal iss because of opportunities had or lacking. This fitse occurred to me, and never more forcibly last week, when I thought of the opportunities the manner. The only member of the profession, as har father, who was present was the veteran, in Warren.—Tony Hart and his wife (Gertie rills) were in town last week.—Manager John B. fiel celebrated his birthday last Monday at Manar-by-the-Ses. May he have many more of them! Ham Warren sat just in front of me at the Park tre on Monday night when Wallack's co. played macy, and Mr. Wellack appeared in the character fr. Warven took when the plece had its first promise Boston in \$95.—The freaks that the theatre-public take are singular indeed. For instance: Daly's and Wallack's co. have been playing at ifferent theatres, of equal standing, while there is title difference between the two co. in point of while one turns people away night after night, he other plays to houses the size of which were abily diagraceful to Boston culture. Why was it so it sybody is happy over the great success that has led the engagement of Augustin Daly's co. at the dreaming what he was ready to spring on me. "Well," he said, "Zerraha is pretty tall, but remember that there is a Mile-o' Benedict."— F. J. Pilling, of Austin and Stone's, has been very busy lately in deciding upon candidates for the National Congress of Beauties, which will begin at the famous Dime Museum, agth. Whether any of our spectacled schoolma's ams will be discounted by New York, Philadelphia, Baltimore, or other women, remains to be seen. It is to be housed that Mr. Billings judgment will be found all right.—John T. Raymond occupied a box at the Boston Museum, Wednesday afternoon.—Governor Robinson has bought a box for Harry McGlenen's benefit.—Time is all fixed for next season by Manager Issae B. Rich at his new theatre in Hollis street. The name of the theatre has not yet been fully settled upon.—Love on Crutches, played by the home co., will be one of the attractions of the coming season at the Boston Museum co. will appear at Daly's Theatre next season while the co. of the ltter appears here. Such an interchange of appearance would be pleasant all round. Manager E. H. Hastings, of the Bijou, was on Saturday the happiest man in town. At three o'clock the news came that he had secured the Boston rights to The Mikado. This splendid news for the coay little theatre. It will be remembered that the house was opened with Iolanthe, which had a very long run for Boston. The opera will be mounted in fine style, and a strong co. will be engaged. The first presentation of the opera will probably occur Oct. 19.—I met Benjamin E. Woolf, of the Mighty Dollar fame, a few moments in the lobby of the Beston Museum Saturday evening. He was in excelent humor, and when he started for his seat said that he would go and see what a woman's won't was like, as he did not know there was such a thing in existence. What delicious lack some fellows do have!—It was the general department of the best seat in the house the did not know there was such a thing in existence. What delicious lack some fellows do have!—It was the pane

Lonsdale will have a benefit, 28th, at the Bijou. Though a stranger here last Fall, he has made hosts of friends, and will certainly have a rousing house. As I write, the detalls are not wholly arranged; but there is a probability that The Mascotte will be given, with Tagliapetre as Pippo, and A. C. Goodwin, Jr., as Lorenzo. A cast as good as that throughout would make the town wild.

CHICAGO.

The second week of the Boston Ideals at the Grand Opera House was better than the first in point of receipts, the houses being unifermly large. All the old repertoire was repeated, winding up on Saturday night with rhat operatic chestnut-Pinafore. Myron W. Whitney appeared in Martha, Fra Diavolo and Bohemian Girl. This week, Gus Williams will occupy the boards with One of the Finest.

The Hawerly Minstrels gave a better performance than on their previous visit, and the Columbia has not lacked for patrons. The marvelous Cragga are still the star attraction, however, which they fully sustain by their graceful and almost incredible dexterity. They are the acme of parlor acrobats. The singing of the co. in the first part of the entertainment is above the average in merit. This week, McCaull's Opera troupe begin a season extending over a month, opening in Apajune.

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in the first part of the entertainment is above the average in merit. This week, McCaull's Opera troupe begin a season extending over a month, opening in Apajune.

The comedy of Mixed Pickles, which J. B. Polk and an excellent co. presented at Hooley's Theatre the past week, has much to commend in it. Its three acts are largely taken up with the trouble into which loseph Pickle, a scampish young bachelor, gets his brother, a clergyman, an elderly married couple, and a spinster into by reason of innumerable lies that he tells. His aside, "What a spontaneous liar I am," is the keynote to the comedy. However, his prevarication does no real harm, and the audience forgive him for the mirth he creates. John Jennings plays an old toper, Hiram Brown, who is made the victim of some of Joseph's lies, and it is one of the best parts in the viece. Mr. Jennings indeed scored the chief success. Mrs. Clara Fisher-Maeder, as Mrs. Brown, was excellent. Cherry Brown, whom Joseph is in love with, played by Julia Polk, was nicely done. She received an encore for her song in the second act. The houses have increased in size each night. This week, Theo, the French opera bouffer.

The Olympic has had crowds to see The Galley Slave. The new management are making things lively, This week, Uncle Tom's Cabin.

The Bunch of Keys did an excellent business at the Academy. Lina Merville as Teddy, Charles Bowser as Snaggs, and Eugene Caufield as Grimes, renewed their old-time successes. This week, Edwin Thorne in The Three Guardsmen, for which Manager Shelby has made special strangements in the way of scenery, etc.

At the Standard, W. H. Gillette has kept large audiences in a roar over his amusing rendition of The Private Secretary. This week, Harrison and Gourlay in Skipped, etc.

Mixed Pickles will be seen at the Criterion this week, and the Lorellas go from this house to the People's, where The Banker's Daughter has had a good week's business.

The Chicago Museum, Grenier's Garden, The Princes Opera House and the Lyceum are doing a great

August 24, if necessary; and should the Standard patrons tire of Strictly Business and want something eise, they may have it, as other productions are now in preparation.

Traviata last week never failed to please the patrons of the Tivoli. Last week Die Fledermaus was presented for the first time to a large and delighted audience, with the full co., including both Misses Dingeon and Leighton.

Items: Mille. Aimee at the Bush, week of May 25. Other attractions booked by Manager Hall, not hitherto mentioned, are Haverly's Ministrels and Kate Castleton. Speaking of ministrels, stranger things might happen than Haverly's at the Bush, Stechhan's at the Standard and Charlie Reed's at another house and ail in August, Imagine three ministrel cos. at once in Frisco. Two capitalists have offered to build a new house for Reed if he will take a suitable lease. Another rumor is that he will import a co.; another that he and Billy Emerson will join forces and capital on the latter's arrival from Australia. Still another is that Emerson will open under Stechhan at the Standard in August. We will have ministrels if it takes a leg. Large Monday night audiences at the Baldwin, Bush, Standard, California and Tivoli, and this in spite of a prize-fight at the Pavilion, circus at the Wigwam and the paaorama is a triumph that San Francisco cannot often boast.—In a conversation with Daniel Frohman I learned his surprise (pleasant of course) at theatre parties for an opening night; also that Manager Hayman told him. All the official force and visible employes of the Baldwin should wear full-dress opening nights next season.—The Divigo boys contributed largely toward making the May Blossom a well-dressed assemblage last night, as they went in full dress, which encouraged many ladies to do so, and it would have made Mr. Hayman smile to his boots to see the swallow-tails.—The boy pupils of Dr. Tarrant's Academy will Thursday next perform the tragedy of Julius Casar at Saratoga Hall. For this entertainment Edgar 5. Kelly has arranged from

lant.—Marriage of Figaro. next Friday night and Saturday matinee, is expected to attract audiences that will be measured only by the capacity of the building. It will be measured only by the capacity of the building. It will be measured only one of the capacity of the building of the capacity of the capacity of the building of the capacity of the capacity of the capacity of the building of the capacity of the c ske leccation for a theater to be conducted upon Co

is where the fun begins; where the different characters show their natural proclivities. Business good all the week.

Standard Theatre (Smith and Haverly, manager): H. M. S. Pinafore held the boards last week to a big and increasing business. The co. being the same as was here last week—the Thompson Opera co., Ralph Rackstraw, Little Buttercup, Josephine, Sisters, Cousin and Aunts are all familiar names and everybody seems to want to renew acquaintace. The cast is very good, including A. W. F. McCollin as Sir Joseph, Willett Seaman as Captain Corcoran, Phil Branson as Ralph Rackstraw, Miss Franc D. Hall as Josephine, Bebe Vining as Hebe, May Branson as Aunt Phoebe and Augusta Roche as Little Buttercup.

Peoole's Theatre (William C. Mitchell, manager): The Little Nugget co. has been doing only a fair business. The play depends considerably on specialties, and they are bright and pretty.

Casino (George McManus, manager): The Female Ministrels have been doing considerable business during their engagement. Some of the specialties are good.

Items: At the People's Theatre next week Lizzie Evans in Fogg's Ferry, Dew-Drop and Maud Muller.—At the Standard Theatre the Thompson Opera co., in Billee Taylor, and the week following Manette will be given by the same co., Carrie Godfrey having been especially engaged for the title role.—Buffalo Bill's Willett West Show closed at the Fair Grounds Saturday. The attendance all the week was enormous.—"The Siege of Paris." in the handsome circular building corner Thirteenth street and Washington avenue, is drawing enormous crowds.—The baseball games on Sunday afternoons interfere considerably with the Sunday matinees at the different theatres.—Work is progressing rapidly on the Grand Opera House, and we are promised one of the handsomest theatres in the West.

CLEVELAND.

Old Kentucky Home, Effie Ellsier's new play, was pold Kentucky Home, Effie Ellsier's new play, was produced at the Euclid last week to a good though not large attendance. There is nothing strikingly original in the drama, and for my part I consider it crude and unfit for either star or co. Effie Ellsier makes friends wherever she goes, and her home is no exception. Her support is passably good. Lizade Le Baron is capable of better things than the character of Lillian demands. Charles Norris is good, Frank Weston also. I have seen each to better advantage than in Old Kentucky Home. The play was handsomely set, calling forth applause in second, third and fourth acts. Haverly's Minstrels play 18th, week: Tony Pastor, 25th and 26th, closing regular season, which has been, in spite of the roller-rink craze, the third most successful year in the history of this house.

Lend Me a Dollar did a good business at the Academy. William Carroll should have better support, and he might make this faree a success. Photographic act Friday night failed to attract more than other nights. The co. closed here, and they also closed the regular season of the Academy. The California Minstrels open

Monday, inaugurating the Summer season; will play to ten, twenty and thirty cent rates.

Maud Granger, in the Creole, made a big hit at the People's last week. House crowded each evening and many turned away. Lottie Church, in Unknown and Sea of Ice, will entertain the People's patrons this week, and Grenier's Bad Boy follows, 25th.

At Haitnorth's Gardens the Summer season is inaugurated this week by the Mexican Typical Orchestra. Ame.ia Groll in concert at Case Hall, 19th.

Items: Treasurer Shannon takes his annual benefit at Academy, June 4. 5 and 6, with Lizzie Evans as the attraction.—McGibeny Family at Tabernacle, 21st and 23d.—George C. Miln left Saturday for Chicago.—C. F. Van Sicklen is in the city, ahead of Tony Pastor.—J. E. Sackett, proprietor of the Indianapolis Dime Museum, was in the city last week.—Messrs, Gaul and Hanna propose to erect stages at the La Grand and Olympian rinks and play comic opera at panic prices during the Summer.—Opera schemes, new theatres, etc., are thick here. A half dozen of these new schemes came out last week.—Lend Me a Dollar closed Saturday. Mr. Carroll goes to Boston and Manager Erlanger remains here.—Erlanger and John Havlin will star Louise Dalfe next season.—Harry Lee was in the city for a few days last week. His new play for next season is The Don, written by Maurice Barrymore.—Gaul brings Theodore Thomas to Woodland Rink, June 26 and 27.—The Summer season at the Euclid opens June 1. The co. will include William Howarth, Prince Katnoskin, John Kernell, C. C. Shortis, Ed. H. Talbot, Hilda Thomas and Mr. and Mrs. Harry Watson. Others are yet being negotiated with. M. E. Gaul will manage; Gus Hartz leases the house to him.

BALTIMORE.

BALTIMORE.

The Queen's Lace Handkerchief was very enjoyably given by Music co. last week drew large and entusiastic nouses Of all the modern light operas none is probably more melodious and catchy than this one, and none affords more opportunity for fine costuming and stage display. Manager Ford gave the opera with the finish and attention to detail which is usual at his theatre. The costumes were elaborate and handsome, and the large stage of the Academy was most attractively set. The cast was strong. Jeannie Winston, albeit a good King, did not throw into the part her accustomed vim, and acted and sang in an indifferent and listless way. Louise Searle made the most of Donna Irene, and easily carried off the honors. Her singing was animated, and her acting easy and natural. It is a pleasure to speak of Walter Allen's success as Sancho. Whatever this clever young comedian does he does with so much earnestness and such a thorough disregard of self that it is always enjoyable. His voice has improved since last seast season. Rose Leighton's Marchioness was a funny bit of character acting, and Joseph Fay made an excellent Minister of War. The part of Cervantes was very trying on Walt Hampshire, but he got through it very creditably. On Monday night the Washington co, headed by Marty Beebe, Agnes Stone, Rose Cook and Louis De Lange, opened to a good house in The Merry War. Next, Fra Diavolo with Jeannie Winston in the title role.

The Naiad Queen proved quite a success at the Holliday Street Theatre last week, and was produced in a v.ry attractive form. Eily Coghlan as Undine was very handsome, and sang and acted charmingly and Anna Caldwell as Idex made herself a favorite. The scenery was all new and elaborate, and the costumes pretty. It will run another week and be followed by The Forty Thieves.

This week the attraction at Harris' Masonic Temple Museum is Rooms to Rent. with Fostelle as the star. It is the last week of the season. The success which has attended the enterprise has been so great that Mr. Harris p

city. Coup's Equescurriculum will continue another week at Ford's Opera House. Its season has been a great

at rord's Opera House. Its season has been a great success.

Item: In the window of one of the prominent jewelry stores on Baltimore street was displayed during last week a handsome baton which was presented to Adam Itzel, Jr., the popular young musical director of the Academy by the ladies of the gypsy dance in the late Kirmess.

CINCINNATI. 23

This week and that following will be devoted to Prof. Bartholomew's Equine Paradox, which winds up the season.

Memoranda: Jake Rosenthal, press agent of the Grand Opera House, severed his connection with that establishment 16th and left same evening for New York, where he will endeavor to catch on as advance agent for some travelling comb. From personal acquaintance the writer can commend him as a "hustler" of the most pronounced type.—Will Fennessy, treasurer of the People's, is undecided as to where he will Summer, but has about narrowed down his choice to New York or Hot Springs.—Stage Manager W.T. Sheehan, of Robinson's Opera House, acquitted himself very creditably, 16th, in assuming the role of Jim Swan, in Pop, at very short notice.—Del Basco Hughes, late scenic artist of Heuck's, has been engaged by Manager Collins to look after the scenic department of the Highland House during the Summer season.—Charley Zimmerman, the clever occupant of the box-office at Heuck's, will sell tickets during the running meeting at Latonia track, which begins 27th.—Manager Fennessy's benefit, which comes off June 7 at Heuck's, promises to be a bumper.—The Bella Moore comb. closed its season here 16th, J. W. Carroll, the business manager, going to Chicago, Mr. and Mrs. Beyer to New York, and the bulk of the troupe, including the star and her husband, Manager Gregg, remaining in the city for the Summer.—Forepaugh's Circus makes a three days' stand here, beginning 18th.—The Festival concerts at Music Hall, 13th and 14th, were financial failures.

PHILADELPHIA.

PHILADELPHIA.

The week of light opera at the Chestnut was neither an artistic nor a financial success. The presence of a reliable prima donna is as necessary to the existence of such operas as Chimes of Normandy and Bohemian Girl as to that of the heaviest Italian work. This was clearly shown by the results of the efforts of the Ford and Waliace organization. Alfa Norman was heralded as a star of the first magnitude—in other words, as a great artiste. All of which was most Ill-advised and indiscreet. Miss Norman has a fine figure, excellent stage presence and a rather sweet voice. This said, nothing more remains to be added in the way of commendation. Her methods are crude, and she vocalizes with only passably fair effect. As an actress she is still on the threshold of success. Mrs. Seguin's contralto was not up to that lady's high standard. She is evidently wearied, if not actually ill. Misses Peakes and Stoddard afforded saving grace to the week's repertoire, and are to be credited with furnishing almost all the entertainment pertaining thereto. A magnificent revival of The Black Crook is promised for the present week. June 1, U. T. C., with the perennial Mrs. G. C. Howard as Topsy.

The fortnight's run of Around the World in Eighty Days at the Opera House was sufficiently successful to warrant the Black Crook production at the other Nixon and Zimmerman establishment. For shrewd management and a far-seeing policy commend me to this firm of thorough-going business men. They watch the tide and take it at its flood.

For the current week we have Edward Harrigan's Cordelia's Aspirations, with Mr. Harrigan as Dan Mulligan. The Major will probably be produced during the engagement of the Harrivan co. June 1, W. E. Sheridan, who opens in Louis XI.

At the National only fair houses greeted Ada Gray in East Lynne. Peck's Bad Boy is the present attraction. Next week, New York.

The season at the Walnut came to a close on Saturday last. Three Wives to One Husband was given during the week to good business. This house w

Manager Fleishman evidently intends to have a theatre which shall be second to sone in the city.

The Arch has also closed its doors, and within its precincts will also be heard the sound of are and hammer, and the "swish" of the decorator's brush. Mrs. Drew's week of the School for Scandal was a most profitable one, and in addition to the money reward she achieved an artistic triumph which must have been most gratifying.

The Grand Duchess was sung at the Arch Street Opera House by Harry Mahn's co. in capital style. The opera is handsomely staged and dreased, and is drawing to the capacity of the theatre.

Both the Dime museums are prosperous. At the Ninth and Arch house a "dude" exhibition, in conjunction with what is said to be a congress of ugly women is offered to the public. Forepaugh's principal attraction is the Harris Comic Opera co. who sing Billee Taylor in the afternoon and The Mascotte in the evening.

The new Central offers a special variety examination.

The new Central offers a special variety entertain-ment in which Harry Richmond, the Silbons and others

The new Central offers a special variety entertainment in which Harry Richmond, the Silbons and others appear.

Kellar still holds forth at Egyptian Hall and Pharazyn at Caracross' Opera House.

Items: The Morton-Southwell benefit has been again postponed.—Harry Mahn has secured a very favorable lease of the Arch Street Opera House as a partial reward for pulling that establishment out of the mire of failure in which it has been so long imbedded. Several important changes will be made and the seating capacity will be largely increased. Manager Mahn is the right man in the right place.—A beautiful floral ship, a miniature copy of the Gallia, on which she will sail, was presented to Mrs. John Drew after the performance Saturday night. It was a beautiful affair, and said to be the largest design of the kind ever constructed in this city.—Rosalba Beecher will sing at the Morton-Southwell benefit on Wednesday evening.—Andy McKay and W. A. Morgan are in town. The former talks of organizing an opera co. to play at the Maennerchor Garden, and I presume the latter is doing Micawber's act—waiting.—A letter from Amy Gordon states that she will open under Manager Grenier, of Chicago, June 4.

BROOKLYN.

BROOKLYN.

Robert Buchanan's new play Alone in London, was brought out at the Park Theatre Monday evening, before an immense audience. The principal sensation in the play was the scene which represents a sluice-house on the Thames. The heroine is imprisoned by the villian, who chances to be her husband. Wishing to dispose of her, he throws open the flood-doors, and but for the timely aid of a man and a boy, who have a boat, the supposed husband would have accomplished his murderous purpose. The scene is very realistic, and outdoes anything seen here in some time. Cora Tanner a very comely and intelligent actress assumed the leading character and gave entire satisfaction. The remainder of the co. were well suited in their parts. The play itself is far superior to The Lights o' London, and if properly handled will certainly be successful. Lester Wallack in Impulse and Diplomacy next week.

Charles T. Ellis came forward in a new play at the Grand Opera House this week. It is Jerman Luck. A fair-sized house greeted it. Mr. Ellis is a very good comedian, and with the able assistance of Clara Moore commands a certain drawing power. I have seen the pair in several amusing sketches, and in every instance they were highly appreciated. At all events, Mr. Ellis, determined on entering the legitimate business, secured a play at a fancy price and presented it at the Grand Opera House under the title of Jerman Luck. To be brief, Mr. Ellis has purchased a most wretched piece of work, and there is no chance of its becoming a success. There is not a partical of sense in the entire work, and the sooner Mr. Ellis finds it out the better. Lady Audley's Secret, with Adeline Stanhope as the star, is booked for next week.

Of the many pleasant comedies that Augustin Daly has brought out here, there have been but few that could compete with his latest known as, A Night Off. The various episodes were received with peal after peal of laughter, The famous co, headed by Messrs. Lewis and Drew and Misses Rehan and Dreher and Mrs. Gilbert,

The various episodes were received with peal after peal of laughter, The famous co, headed by Messrs. Lewis and Drew and Misses Rehan and Dreher and Mrs. Gilbert, the presentation proved quite a notable success. A Brave Woman follows.

Items: Manager McConnell, of the Brooklyn, will soon leave for Chicago.—The employes of Hyde and Behman's are to have a benefit.—Colonel Sinn, of the Park, will send Alone in London on the road.—The Grand Opera House is to let for twelve weeks.—Len Grover takes possession of the Brooklyn the first week in June. It is yet uncertain what opera is to be presented at the opening.—The Elks of this city presented Charles T. Ellis with a handsome bouquet of flowers at the Grand on Monday evening.—Mary Anderson is booked at the Park.—The season in this city will close at the end of this month.—Nick Roberts informs me that he will manage Mattie Vickers next season.—Col. Morris will, as usual, spend his Summer on the upper part of Long Island. His partner, Mr. Knowles, will go to Providence.—Col. Sinn, of the Park, will take trips between this city and Coney Island, and Hyde, of Hyde and Behman's Theatre, will devote his time down at Sheepshead Bay.—Love on Crutches will be seen at the Brooklyon on Saturday evening.—Numerous professional people are resting in a most quiet way on the outskirts of the city.—Joseph Eli, leader of orchestra at the Grand, is considered one of the handsomest and best musicians in the city.

BROOKLYN, E. D.

Novelty Theatre (Theall and Williams, managers): Charles A. Gardner in Con. T. Murphy's comedy, entitled Karl the Peddler, is attracting large crowds this week. This will finish the regular season, but next Monday night a Summer season will be inaugurated, and Uncle Tom's Cabin will be produced. Prices will be somewhat reduced, and two performances daily will be given.

CALIFORNIA.

SAN BERNARDING. Opera House (Waters and Brinkmeyer, managers):
The Gaiety co., in An Adamless Eden, gave a very
creditable performance 4th to a packed house. Their
efforts seemed especially to please the gallery.

COLORADO.

COLORADO.

DENVER.

Tabor Grand Opera House (Peter McCourt, manager): Aimee's engagement was successful both in a pecuniary and artistic sense. Although youth has departed from the sprightly little Frenchwoman, yet she retains many attractive ways that win admirers wherever she goes. That once very popular song, "Pretty as a Picture, was rendered charmingly, and a repetition was always loudly redemanded. In act two of Mam'zelle, where the players circulate themselves through the audience, the people nearly lost their heads in their enthusiasm. Divorcons, which was substituted the latter part of the week, made fully as good an impression as Mam'zelle. Aimee is suitably supported; but there are only two members in her co. that deserve special mention. They are J. O. Barrows and Newton Chisnell. Mr. Barrows reminds one strongly of John T. Raymond. His acting is delightfully funny. Mr. Chisnell is not far behind. Laura E. Dainty, in A Mountain Pink, week of 18th; Barry and Fay's Comedy co. will fill M. B. Curtis week of 25th.

Academy of Music (P. F. Hughes, manager): The success of A Dress Rehearsal went far beyond expectations. The young ladies acquitted themselves in a highly creditable manner. In fact, it was without doubt the best amateur entertainment ever given in this city. All the parts were elaborately dressed, particularly Cora Silver's, whose costume was imported. Missilver is the accomplished daughter of the Hon. Herman Silver. She displayed an intimate knowledge of stage business in the prominent part of Amy Fibbs. Loads of flowers were presented to the amateurs. Co. D made some money out of Fortunes of War, which closed the week. The Drummer Boy of Shiloh, week of 18th.

Small talk: C. G. Craig, leading man in Charlotte Thompson's co., will rest a short time. He has an attack of b ronchitis.—Harry, Webber's co, plays in Aspen a week.—Advices reach us that Grand Junction, a prominent station on the D. and R. G. R. R. near the Utah line, is to have a small theatre or hall erected.—Barrett's Circus, whi

CONNECTICUT.

Carll's Opera House (P. R. Carll, manager): Mc-Fadden's Spirits was seen here 11th and 12th by wretchedly poor houses. Robson and Crane ordered Champagne and Oysters 15th, which they consumed in the presence of a fair-sized audience. The Eggleston

Opera co., an organisation recently called into being and headed by Lizzie Gaffeny, of this city, sung The Bohemian Girl with more pecuniary than artistic success, 16th. The chorus was ill trained and the principals amateurish beyond endurance.

New Haven Opers House (Horace Wall, manager): The ever popular Joseph Murphy paid a return visit 15th, 16th, and filled a profitable engagement, although the weather was searcely conducive to theatricals.

Bunnell's Museum: Katherine Rogers gave twelve performances last week, divided between Miss Moulton and Pygmalion and Galatea. The last-named was presented originally in this country by Miss Rogers, who gives a rather enjoyable interpretation. The All-Star Dramatic co, this week.

American Theatre (Press Eldridge, manager): A female show wound up the season last week. What the future of the house is to be is a question at present difficult to determine.

Items: Barnum is booked for s8th.—All sorts of stories are current as to the changes in theatrical management next season.—Flowers in abundance were received by Miss Gaffeny from her friends Saturday night.

WATERBURY.

Opera House (J. H. Cole, agent): Joseph Murphy and his popular Kerry Gow co., 14th. The audience completely filled the house and was as enthusiastic
as ever.

MYSTIC.

Central Hall (Ira W. Jackson, manager): The New Orleans Minstrels gave a fine performance 12th to good business. Taylor's Congress of Cabalistic Wonders, 13th, 16th and 18th, to fair houses. Prof. Taylor, presting itateur, gave a fine exhibition. The egg-dance, by Mille, Irens, showed wonderful memory and accuracy, and was one of the most attractive features of the show.

MERIDEN.

Meriden Opera House (T. H. Delevan, manager):
McFadden's Spirits, 13th. D. Conroy, as McFadden,
and M. Thompson, as Doolin, were very funny. The
piece was enjoyed by a fair house. The Egleston Opera
co., gave The Bohemian Girl 13th. Lizzie Gaffaey, as
Arline, was loudly applauded, and received many encores. Flora Barry, as the Gipsy Queen, shared the
hoaors of the evening. Edward Connell, as Devilshoof,
was excellent. Fred Morrison's Von Araheim was vile.
Slim house.

Arena. Van Amburgh's Circus, 14th. Without doubt
the most pleasing circus entertainments we have had in
a long time. Notwithstanding a driving rainstorm, a
fair matinee and a big crowd at night were in attendance.

ance.
Items: Delevan's Variety Pavilion 11th, one week.
Evenings crowded; matinees light. Ten and twenty
cents.

THOMASTON.

Thomaston Opera House (Blakesley and Fenton, managers): Roberts Esmeralda co. played to a very small house 15th, but gave an entertainment little short of perfectios. The leading parts were above criticism. Murray and Murphy, in Our Irish Visitors, June 11.

Items: Manager Roberts reports only a fair run of business. Closed Saturday, 16th, at Pittsfield, Mass., cancelling a few one-night stands to give time for re-hearsing The Rajash, in which Rillie Deaves plays a leading part, while Marion Russell will assume the title role. Expects to play one week after the 25th at Mrs. Drew's Arch Street Theatre, Philadelphia. Has an offer from John Ellsler to open his new Summer Garden in Pittsburg.

in Pittsburg.

NEW BRITAIN.

Grand Opera House (John Hanna, manager): The Bohemian Cirl, by the Egleston Opera co., to good house, 1sth. Percy Cooper and Lizzie Gaffney in leading roles did good work. Remainder of co. the worst i ever saw. Esmeralda, by Madison Square Theatre co., 14th. The audience was small, but everyone was enthusiastic. Each and all of the artists were rapturously applauded. Further comment is unnecessary.

Arens: Van Amburgh's circus to very large attendance, 1sth. A good show under excellent management is the general verdict.

DISTRICT OF COLUMBIA.

WASHINGTON.

Albaugh's Opera House (John W. Albaugh, manager):
Prince Methusalem was well presented by a good co., including Mary Beebe and Agnes Stone, last week, to good houses. This co. returns next week in The Merry War. This week, Jeannie Winston, Louise Searle and others, in The Queen's Lace Handkerchief.
Ford's Opera House (John T. Ford, manager):
The Dora Wiley Opera co. drew good houses in Mascotte and Olivette, last week. This week they present Estrella. Coup's Equescurriculum.

Herzog's: This week a Union Square co. in Won at Last.

Last.
Dime Museum: The Sterling Dramatic co. in Uncle
Tom's Cabin and The Danites, introducing trained
dogs.

FLORIDA.

FLORIDA.

JACKSONVILLE.

Park Theatre (J. Q. Burbridge, manager): The Bijou Opera co. returned and played, 11th and 11th, if Mascotte and Girofle-Girofla, respectively, finishing with Olivette at matinees, 13th. Good houses. Adelaide Randall and Messrs. Hamilton and Pepper, were very good and much appreciated by the audiences. Kitty Rhoades Comedy co. is playing a return engagement (week of 18th) at reduced prices.

Item: Hugh A. Young has sold his interest in the Park Theatre to Colonel J. Q. Burbridge, who for the present will carry on its management. Colonel Burbridge is one of Jacksonville's most energetic and enterprising citizens. Next, season will begin a new era in theatricals here.

GEORGIA

SAVANNAH.

Savannah Theatre (T. F. Johnson, manager): The Bijou Opera co. presented Mascotte, Olivette, Girofle-Girofla, 14th, 15th, 16th, and Mascotte 16th, to large and well pleased audiences. Although without chorus or orchestra, the co., consisting of eight artists, was better in many respects than larger cos. with all the equipments. Adelaide Randall, who is well known to our theatre governments. our theatre goers, quite surpassed herself. The rest of the co. were well up in their parts, and deserved much credit for the manner in which they sang here.

credit for the manner in which they sang here.

ATLANTA.

DeGive's Opera House (L. DeGive, proprietor):
The Milan Italian Opera co. presented Trovatore,
Lucia, Faust and Martha, to large and delighted audiences, 11th, 12th, 13th, 14th, with Miles. Romeldi,
Morse and Benic and Messrs. Montegriffo, Vansani and
Bologna in leading roles The co. is by far the best that
has visited us this season. The charming little Carrie
Morse, in the parts of Siebel and Nancy, completely
aptured her audiences by her rich contralto voice and
clever acting. The chorus and orchestra are very
strong and evinced careful instruction.

ILLINOIS.

JACKSONVILLE.
Strawn's Opera House (Frank C. Taylor, manager):
Maude Atkinson co., 11th, week. Low prices—ten and
twenty cents—served to fill the house nightly. Gave the
best of satisfaction.
Arena: Fursman's Show, 26th.

Arena: Fursman's Show, s6th.

Op:ra House (C. C. Jones, manager): The Hungarian Gipsv Band 13th, to the smallest house of the season. Fine nusical performance. W. J. Scanlan, in Friend and Foe, to a fair house, 14th. Mr. Scanlan, in his catchy songs was repeatedly encored.

GALESBURG.

Opera House (F. B. Kirch, manager): Gus Williams presented One of the Finest, to a large house, 13th, giving great satisfaction. Marie Antoinette was presented by home talent 14th, to good attendance. Romeo and Juliet (local) was given 18th, with Miss M. M. Bennett, of Boston. as Juliet. Large house; nearly all reserved.

Arena: Burr Robbins' Circus 15th, to a large audiences. Thanks to Mr. Robbins for courtesies.

Opera House (P. A. Marks, manager): Berger and Enos' Galley Slave co. 13th, to fair audience. Rent-frow's Pathinders, 21st; Ethel Tucker, 25th, week.

Opera House (Lem H. Wiley, manager): T. W. Keene as Richard III, 12th, to a very large audience. The Theodore Thomas May Festival, 19th, 20th and matinee, was largely attended.

INDIANA.

Grand Opera House (George A. Dickson, manager)?
Draper's Uncle Tom's filled the house twice a day at rink prices. Arne Walker Dramatic co., week of 18th;
Helen Desmond, week of 25th.
English's (M. E. English, proprietor): Theodore Thomas' Concert co. to best crowded house since Christmas—one night only, 12th. A very fashionable audience. All renditions excellent and all encored. Such a report sounds much as a certain treasurer's re-Christmas—one night only, 12th. A very lashionable audience. All renditions excellent and all encored. Such a report sounds much as a certain treasurer's report: "Casn all paid in; all paid out." The Matlack Celebrated Case filled the week. The performance was quite a surprise to many who had seen the leaders in the same cast. The dressing was good and business excellent.

Museum: Owing to the sad fact that every house in town was playing at the museum prices, of course the Museum suffered to a certain extent. The attraction on the stage was the second week (return) of the Keane co. They presented Solon Shingle. Nothing special in cario hall.

Zoo: Business has suffered from the general depres-

sion of the theatric mart. The show was only fair-likewise the houses. The idea of running two perform-ances, to buck against the Museum will probably cause Gilmore worw.

sion of the theatric mart. The show was only fair—likewise the houses. The idea of running two performances, to buck against the Museum will probably cause Gilmore worry.

Elbow Shots: Dollie Oberly will have a benefit soon.

—Hon. W. E. English returned home last Tuesday. He has been away for several months; and became almost a stranger.—The Mexican Orchestra will stop off here on a westward jump, and give two performances at Plymouth Church.—One of the bloodhounds in U. T. co. slipped a muzzle on Thursday and put a few new wrinkles in the coat of one of the Marks'. That dog would have felt very cheap if Marks had bit it in return.—The electric lights in the local theatres are great nuisances. The patrons of the houses do not care to wear goggles during the show.—Manager Sackett presented an elaborate silver water-set to the managers of the Catholic fair, to be raffled off. Sackett is a "rust-ler."—The Lorellas have played and are booked for five weeks in Chicago. It would seem that they had caught on there. The revision must have made a material improvement, for it did not draw here.—P. H. Turner, of the Lorellas, was in the city Saturday.—James Dickson is in the city.—Manager Sackett was in Cleveland during the week, probably arranging for a new museum in an Ohlo town.—Madame Ads Heimis sarranging a grand concert season.—W. E. English was thrown from a buggy Thursday and disabled for several days.—Ed Bloom has "retured" from the Lorellas.—Marsh Adams, as noted in telegraph columns of last issue, ide in this city Monday 11th at 6 a. M. The remains were interred in a vault at Crown Hill. The local lodge B. P. O. E. had charge of the funeral. At the funeral the Zoo Orchestra played, "Old Black Jos" in a very touching manner.—Sackett will run the Keane comedy co, in Rip Van Winkle in the Academy of Music at Cleveland in opposition to his own house.—The Holman Opera co, has cancelled date at English's.—Gilmore and Sackett are at swords points. At the time of the dissolution of the Gilmore and Dickson partnership

IOWA.

BUKLINGTON. BURLINGTON.

Grand Opera House (R. M. Washburn, manager):
T. W. Keene in Richard III. 11th, to a fine audience.
Since last seen here in the character, Mr. Keene has
improved markedly. His acting seems to have lost
much of its boisterousness, and many rough points in it
have been smoothed down. His Richard may not be a
great characterization, but it is certainly a remarkably
clever performance. His support was much the same as
for the past two or three seasons, and was entirely adquate. Harrison and Gourlay, 13th, in their very,
very funny skit to a house packed throughout. The
shouts of laughter were incessant.

MARSHALLTOWN.

when the same the sam MARSHALLTOWN.

was brought new and eaperced to cleake a turole; but she didn't "create" to any extent. Only \$56 was taken, and the speculators lost money. As for the lady in question, the less said the greater the kindness —Manager Collins, of the Scanlau party, is a great admirer of The Mirror. In fact, came to my office and borrowed it, asying he would leave it at the door for me in the evening. I keep a file—but that was the last of The Mirror. "Some of the ladies have it and won't give it up." This paper I find takes first place with the legitimate profession.—During the matinee, 16th, a large dog in the audience made things lively by his conception of the work of the song-and-dance team. Our season will conclude with the engagement of the Mortimer and Weaver co., that began a six-night stand syth. After that we will have nothing till the song of "The Camels are Coming." Ha! ha! ha!

Private Secretary. 20th.

KEOKUk.

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KEOKUk.

Keokuk Opera House (D. L. Hughes; manager):
Gus Williams in Ohe of the rinest. 12t. Heretofore he has aiwas drawn well, but owing to several local events taking place, the audience was small on this occasion; but it was well pleased. Bartley Campbell's masterpiece, The Galley Slave, was pre-ented 14th by an excellent co. Large and fashionable audience; entire satisfaction. Ethel Tucker, 18th week.

Items: F. G. Berger, manager of the Galley Slave co. takes Sol Smith Russell out next season in a new play. I wish him success.—The Galley Slave co. opened the new opera house at Waukesha, 21st.

OSKALOOSA.

the new opera house at Waukesha, 21st.

OSKALOOSA.

Masonic Opera House (G. N. Beechler, manager):
Hyer's Colored Comedy co. in an engagement of five
nights, including a Sunday night concert, to big business. Cheap prices; pleasing entertainment. Jay Sims
Comedy co. in Franch Spy, 14th, to deservedly poor
business. Mortimer and Weaver co. week of 18th; cheap
prices. Power of Money, 25th, return date.

OTTUMWA.

Lewis Gpera House (Conn Lewis, manager): Punished with an Uncle Tom show for the first time, 16th. Good business. The Arion Swiss Bell-Ringers week, 18th.

business. The Arion Swiss Bell-Ringers week, 18th.

DES MOINES.

Grand Opera House (W. W. Moore, manager): W.
J. Scanlan in The Irish Minstrel, 8th, was warmly greeted by a large audience. Friend and Foe, 0th and matinee, was presented to equally good business.

Foster's Opera House (William Fester, manager): Harrison and Gourlay, 14th and 15th, in Skipped by the Light of the Moon renewed their former success before two crowded houses.

two crowded houses.

CEDAR RAPIDS.

Greene's Opera House (C. G. Greene, manager):
Taomas W. Keene entertained a large house, 8th, with his classical conception of Richard III. He was supported by a strong co. Eugene Moore as the Duke of Buckingham shared the honors with the star. Mason and Morgan's Uncle Tom's Cabin co, appeared to a good house, oth. W. J. Scanlan gave The Irish Minstrel to a small but select house. Scanlan is a new star in our firmament. Harrison and Gourlay in Skipped by the Light of the Moon to a full house, 17th. They are old favorites here, and always draw, rain or shine.

VALPARA ISO.

VALPARAISO.

John B. Doris' circus pitched tents, 16th. Afternoon to 10.000; evening to 8,000.

KANSAS

WICHITA.

Turner's Opera House (George Kroenert, manager)):
Laura Dainty came 6th in A Mountain Pink to fair
house. The Summer season was inaugurated 11th, the
Simons Comedy co. producing The Two Orphaus to a
full house. Same bill continued 13th, when Solomon
Isaacs was presented. Mr. Simons is surrounded by a
good co., and I predict for him a successful season.

Arena: Bairett's Circus, 26th.

PARSONS.

Edwards Opera House (McKim and Baird, managers):
Rentfirm's Pathfinders opened a three nights' engagement 13th, to poor business, with good prospects. The absence of the California Sissons is a decided drawback to the co.

TOPEKA.

Library Hall (J. Fred. Scott, manager): The Mendelssohn Quintette Club, assisted by Madam Cora Giese, gave one of their best entertainments to the largest audience seen in the Hall this year, 9th. This closes the season at the Hall, and it is probable that our other places of amusement will soon follow suit, and rent their bill-boards to managers of excursions to everywhere, secretaries of county fairs, etc. In the meantime, theatricals are very quiet.

Tricals are very quiet.

ATCHISON.

Price's Opera House (Will Campbell, manager):
The Mendelssohn Quintette Club, of Boston, assisted by Madame Cora Giese, gave a concert under the auspices of the ladies of the Hospital Association, 19th. The occasion brought out the clite of the city, who were amply repaid by the excellence of the programme. Fritz Giese, in his solo on the 'cello, from La Fille du Kegimento, was the recipient of great applause. Madame Giese, in a solo from La Taviata, showed the flexibility of her voice admirably. Thomas Ryan with the clarionette and Sam Franko with the violin were also much enjoyed.

KENTUCKY.

Macauley's Theatre (John T. Macauley, proprietor):
The Old World Gem co., a variety organization, gave
a good specialty bill to fair business throughout the
week. The people are all good, particularly the Edelweiss Mountain Choir and Jaquarine in feats of
sword practice. Altogether, the performances given
were above the average. The Old Kentucky Home,
18th.

weis. In epopie are all good, particularly the Edelweis Mountain Choir and Jaquarine in feats of sword practice. Altogether, the performances given were above the average. The Old Kentucky Home, 18th.

New Grand Theatre (J. P. Whallen, proprietor): Closed on account of the disbanding of Kane's Mumphis Minstrels. An Adamiess Eden, 18th. The season is closed here, as the house is rented outright to the managers of the last named attraction. The season was not a successful one, notwithstanding every effort was made to popularize the house. Hoy's Rag Baby, Atkinson's Peck's Bad Boy, Zozo, Devil's Auction and Michael Strogoff may be called the success of the season. Manager Whalen will make of the house next season a first-class variety theatre, and will certainly make it a success. He has already commenced the necessary changes.

Harris' Museum (P. Harris, proprietor): The Sea of Ice was given to overflowing houtes. Two performances daily by the Lottic Church co. at this popular place. The play was fairly well acted and suitably staged. Our Surprise Party, in Pop, 18th.

Items: The Old Kentucky Home will meet with a warm reception here. The advance work has been most thorough and effective.—Charles Mestayer, of the Lottic Church co., is a brother of the We, Us & Co. funny man of that name.—Johnson, the, gentlemanly doorkeeper of the Grand, is entitled to thanks for favors. He will be with the Whallens next season.—Harris, the Museum manager, will erect a new theatre during the Summer. The location is selected and work will be pushed rapidly forward. It will cost about \$95,000.—Marsh Adams, the Minstrel who died last week in Indianapolis, started his professional career here. He was well known and liked by a large circle of friends in al! walks of life. Peace to his ashes.—Friedlander now attends to booking dates for Signor Liberati, the cornetist. Also, in connection with Henry Burck, late leader of the Masonic orchestra, and a rising young musician, he will give a number of concerts at Phoenix Hill Park. An effort

MAINE.

PORTLAND.

Theatre (Frank Curtis, manager): A fine bill drew well last week. The afterpiece was most enjoyable, Items: Alice Oates and co. are in the State and I hope they will not shake us.—Carrie Swain in her Little Joker is on the way.—The Lucier Family, and Floy Crowell co. are doing a fair business in the back towas.—Charles W. Thomas has an interest in Hoyt's Tin Soldier.—May Newman, of this State, is meeting with great success with one of Bartley Campbell's cos.

BANGOR.

Dera House (Frank A. Owen, manager): The Lucier Comedy co. closed a week's engagement 11th to good business.

MASSACHUSETTS.

MASSACHUSETTS.

Academy of Music (Thomas R. Burrell, manager): Jacques Kruger is one of the best comedians seen here this season. As the photographer in Dreams he has ample opportunity to display his talent. Dreams is one of the funniest comedias—if I may call it such—on the stage to-day; but the engagement here, 18th, did not draw even a fair house. The co. is not over fair. Hattie Richardson and Mamie Taylor are handsome ladies, and the sterner part of the audience sigh after them yet. T. P. W. Minstrels played a return engagement, 18th, to a small audience. The people representing the \$600 difference between the two houses hadn't forgotten the shabby treatment of last January. The Boston Theatre co. (Frazer Coulter, lessee) made its farewell appearance as an organization, 16th, in a return engagement of The Silver King. Good business. The co. was much the same as when seen here last Fall, and gave a finished interpretation of one of the best plays ever put on the stage by the Boston Theatre. We shall miss the visits of this co. very much in the future. James O'Neill, 294; Howorth's Hibernica, 29th.

Old Central Church: The Choral Union gave its fifth annual festival, 15th, to losing business.

Arena: Barnum's Circus comes June 16. and the small boys' visits to the junk-dealer will be many up to that time.

All Sorts: Jacques Kruger's Dreams co. closes season at Boston, June 6.—Wood, Beasley and Weston Brothers

boys' vis.ts to the junk-dealer will be many up to that time.

All Sorts: Jacques Kruger's Dreams co. closes season at Boston, June 6.—Wood, Beasley and Weston Brothers were largely advertised with T. P. W. Minstrels, but did not appear.—The Silver King closes at Boston 30th. The co. is playing on the commonwealth plan.—W. D. Roberts was here in advance of James O'Neill, 15th,—Monte Cristo closes here 33d.—Mr. Roberts is making dates for next season for the Hanlons' Fantasma co., Stetson and O'Neill's Monte Cristo and Mattle Vickers.—Bertic Coole, of the Dreams co., was taken ill Monday, and Dan Daly, of the Daly Brothers, played his part here.—George E. Owen, treasurer of the Silver King co., tells me he has three offers for next season,—Frank Howard is not with T. P. W. Minstrels.

King co., tells me he has three offers for next season,—Frank Howard is not with T. P. W. Minstrels.

LYNN.

Music Hall (James F. Rock, manager): Denman Thompson presented dear old Uncle Josh to a large and appreciative audience, 19th. James U Neull, in Monte Cristo, 16th, to a big house.

Items: One of our Methodist clergymen, a well-meaning but over-zealous old gentleman, displayed his ignorance of dramatic art last Sunday in a sermon on the evils of theatre-going. During his opening remarks he said: "I am questioned by a great many as follows: 'How can you speak knowingly about the stage it you have never attended the theatre?' My answer invariably is: I have never been hanged, but I can imagine what the sensation would be. "After slating plays and players in general, taking for authority several extracts written by friends (?) of the profession, he concluded by proscribing the following as among the list of plays that were pernicious to our young people: School for Scandal, London Assurance, Saratoga and Ticket-of-Leave Man, and holding up Hamlet as the purest specimen of dramatic literature.—Barnum's agent objected to paying a \$200 license, and the city compromised by reducing it to \$150. He complains that the license here is higher than in any of the larger cities.—Sam Lucas aang to another large audience at Odd Fellows Hall 10th.—T. P. W., 21st; Carrie Swain, 23d; Hearts of Oak, 30th. Den Thompson closes at Chelsea 18th.

CHELSEA.

Academy of Music (James B. Field, manager)-Carrie Swain, 11th, in Little Joker, to medium business. Piece unworthy of the star. John T. Raymond in For Congress, 14th, gave the small audience, that braved a heavy rain, a good show. Denman Thompson, 16th, to fair business, Edith Murilla as Tot and Ignatio Martinetti as Roundy sharing the honors with the star, their song-and-dance in the fourth act winning four calls. Floy Crowell co., week of 25th, will terminate the season.

NEW BEDFORD.

Opera House (J. C. Omey, manager): T. P. W. had an \$800 house 12th. McNish has severed his connection with the co. Jacques Kruger in Dreams. 13th. had small audience, but those present were fully repaid. Nothing richer than Mr. Kruger's portrayal of the impecunious photographer have we seen in a long time. The co. were very good and the singing excellent. Silver King, 15th. had good business. James O'Neill, in Monte Cristo, 21st.

Items: Arthur F. Anthony, who made a fortune three or four years ago cut of his Uncle Tom cos., has returned to his home in this city from a trip with a rink attraction, having had very hard luck. He will enter the employ of his brother, E. Anthony, and Benjamin Anthony, publishers of the Evening Standard, till things "on the road" give promise of success. He thinks skating rinks are on their last legs, and if it were

not for the polo most of them would be closed up.—My friend Harry Palmer, well known to the profession as a comedian, now aporting editor of the New Bedford Standard, also dramatic correspondent, was united in marriage to a handsome young lady of this city righ, and has gone "way down" in Maine to investigate the cause of the daily risings of Phebus Apollo.

SALEM.

Mechanic Hall (N. W. Andrews and Co., managers): Monte Cristo by James O'Neill and co., 13th, to good house. Our limited stage accommodations make it impossible to present anything of this kind in a satisfactory manner. Moulton and Johnson presented T. P. W. Minstrels to a large house 15th. Much disastisfaction at the performance. It is said several of their musical people who were billed were not with them, Frank Howard being among the number.

Items: The People's Theatre has again closed its doors.—Salem is a poor place for cheap cos.

LOWELL.

Music Hall (W. S. Simons, manager):—Lizzie May Ulmer never made much money here, and she certainly did not get rich, 11th, when Dad's Girl was given for the second time this season. The real interest of the evening was centered in the appearance of W. H. Southard, of this city, who, an Charles Oaborne, was the handsome, gentlemanly scoundrel to the life. Carrie Swain, 15th and 16th, to miserable business.

People's Theatre (H. E. Webster, proprietor): Lang's Comedy co, had fair houses last week. Davy, Manning and Drew's Specialty co., 18th.

Items: James O'Neill had a full house in spite of a severe rain strem, 14th. He is badly in need of a new leading lady.—W. H. Southard, of this city, Olive West and a number of Carrie Swain's co. will soon take the road, producing Ingomar, Camille and such piecas, playing week stands at panic prices.

LAWRENCE.

Opera House (T. A. Sweeney, manager): Denman Thompson, 13th, to a large audience. Uncle Josh was some songs very acceptably.

Lem: The Star Dramatic co. opened for a week, 18th, Arena: Van Amburgh's Circus is billed for 18th. Barnum is billed at Woonsocket.

ERO

posters. An excursion train will probably be run to Woonsecket.

BROCKTON.

City Theatre (W. W. Cross, manager): Jacques Kruger's co. presented Dreams to a small house, but gave good satisfaction, 11th. John T. Raymond appeared as Gen. Limber in For Congress to light beninces, giving the best comedy entertainment of the season, 13th. T. P. W.'s Minstrels gave their second performance this season to a large house, 14th. Frank Howard is not with them, and Frank McNish closed with the troupe soft.

People's Theatre (Cogrove and Blair, managers); Davy, Manning and Drew's comb. played to good business week of 11th. Lang's Comedy co. this weak.

Music Hall (W. D. Bradstreet, manager): Carrie Swain is Little Joker, 13th, to small house. Mins Swain was repeatedly called before the curtain. She does a very clever song-and-dance. John T. Raymond in For-Congress, 15th, to a small but very enthusiantic andience.

Items: Our season closes June 4 with Our Irish Visitors.—Your correspondent returns thanks to Advance Agent Avery of the Floy Crowell co. for favors received.

FITCHBURG.

Opera House (F. A. Curier, managers): Grand

Agent Avery of the Floy Crowell co. for favors received.

FITCHBURG.

Opera House (F. A. Cureler, manager): Grand benefit to Manager Currier, with the Beston Museum co. in Fique as the attraction, playing to the farrest house ever had in this place. Every lady was presented with a cabinet photo of the co. as a souvenir. Carrie Swain in The Little Joker, 14th. Good house.

HAVERHILL.

Academy of Music (I. F. West, manager): Alice Oates' Burlesque co. opened a three nights' engagement, 15th, to a light house, and still lighter the last two nights. James O'Neill's Monte Cristo, a return engagement, 15th, to a large and well pleased audience. T. P. W. Minstrels gave a fine entertainment to a large house, 16th. The Best Dramatic co. 18th and week.

Point: Alice Townsend will join the Oates Burlesque co. at the close of her engagement with the Adamient Eden co.

MICHIGAN.

PORT HURON.

City Opera House (Clay and Buckley, managers):
The Tayersier Dramatic oo. is at present playing a two
weeks' engagement at ten and twenty cents. The largeest houses ever known in this city greet each perform-

Ance.

JACKSON.

Hibbard Opera House tC. J. Whitney, managerize Prof. Morris and a troups of twenty trained dogs, 1sth, 12th and 14th, with matines 14th. Standing room only at each performance. The posses, do good work, and, as a whole, it is the best of its kind ever shown here. Items: T. J. Moses, with Seeman and Landia, has been painting a set of scenery for The Drummer of the Rappahannock. The set formerly used was burned in the Union Hall fire last Winter.—Manager Stavenson takes the road June: —Assembly Hall Stating Rink is to be transformed into a theatre capable of seating 1,900 people—possibly 1,500 can be accommodated with chairs. Surely large enough for Jackson. Stage will be 30x64, with all modern improvements. Somma and Landia have already been represented here to do the work for the new house as soon as a conclusion is reached.

EAST SAGINAW.

Academy of Music (Clay and Buckley, managers);
The Fay Templeton Opera co., in The Mascotte, 18th.
Same co. presented La Belle Coquette, 14th. Good houses.

MINNESOTA.

Grand Opera House (L. N. Scott, manager) Mile. Rhea. 11th, 15th, 15th and matinee, presented Acadia, The Power of Love and The American Countess. Good and appreciative audiences, represented many of our leading people, greeted this charming and gifted actress in a very complimentary manner. Mile. Rhea, possessing an attractive person, pleasing facial expression, invests her characters with a piquant, artistic and natural earnestness that evidenced the true artiste, and deservedly won her audiences. The support was commendably good. Walter L. Dennis, a very ciever and pleasing young actor, finely sustained the leading roles. He met with great favor. John L. Bullivan, Leo Cooper, Robert G. Wilson, J. R. Amory and Mrs. Ella Wren admirably sustained their several roles. Ower Ferree is an efficient and gentlemanly stage manager. The McCauli Opera co. 14th, 15th and 10th, four performances, presenting Falka and Prince Methesalem to large houses. Bertha Ricci, a pleasing and attractive vocalist, met with great favor. Ray Samuels made a very favorable impression. Hubert Wilke, George C. Boniface, Jr., and Francis Wilson rendered their roles in good style. The chorus did well, The operas were finely presented. Kate Claxton co., 23d and 33d.

Olympic Theatre (Edwin P. Hilton, manager): Attraction week of 11th, Rentz-Santley co. Very good performance. Louise Dempsey is an attractive woman and a good vocalist. She is the star and is well supported by Lulu Mortimer, Annie Sutherland, Rosita De Forrest, Edwin Foy, Robert Manchester, Billy Buckley and John Jennings. Rosita De Forrest drew forth much applause in her neat musical specialty. Very good business.

MINNEAPOLIS.

Grand Opera House (J. F. Conklin, masager): We nd Opera House IL. N.

and John Jennings. Rosita De Forrest drew forth much applause in her near musical specialty. Very good business.

MINNEAPOLIS.

Grand Opera House (J. F. Conklin, masager): We have this week been favored with our first visit from the McCaull Opera co., and are all sorry that we never ha i that pleasure before. It is certainly one of the best equipped light opera cos. that has ever visited us. Its principals are not of note, nor are there any particular points in which it excels, but, taken as a whole, singing, costuming, chorus, stage drill and all the minute that goes to make comic opera a success, it is only equalled by the Ideals and not by them in the matter of chorussinging. The opera given on the 11th was Falka, new to the West, and abounding in good opportunities, which were all brought out to good purpose. In Prince Methusalem, the only other opera given, no one was so much at home, and as it is rather dull and lacks fun and sparkle, the performance went off rather tamely. Large houses were the rule even at the same advance in prices that is made by the Boston Ideals. That charming comedienne, Rhea, opened an engagement of three nights and a matinee, 14th. Her houses have thus far been rather light. It may be that it is because the season is nearing its close, and our best theatre-goers are packing their wardrobes for the lake sojourn; or it may be because Arthur B. Chase no longer guides the lady's fortunes. From some cause or other, it is undisputed that Rhea is not the drawing card that she once was. She has not been long enough before the American public to have worn out the good impression first made, and it may be worth while for her and her manager to stop a moment and ponder as to the cause of an unpleasant truth. Arcadia was the opening wedge at this engagement, and was universally condemed as a very, very poor play, by press and public alike. The Power of Love and The American Gountess are to be the remaining selections from her repertoire. Silver plaques were in order during the engagement.

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of fact I haven't seen the good at co, has some objectionable prints view of the fact that not long ac-here for the purpose of removing obscenity of the kind, it seems to a the mill in motion.

WINONA.

Philharmonic Hall (Roberts and Ca
Janauschek in My Life, to a crowded

The week is bare of theatrical seems, and Gillis opers houses are closed. The variable with the usual good attentione. Sells' Prothers Circus gave two certo rith, and although the weather was attentioned was occupied.

Tootle's Opera House (f., & The Mendelssohn Quartetic Club concert, 14th, senisted by, and under Mendelssohn Society of the city. B Every seat reserved leng below a The Quintette Club fully sestained.

a street parada.

Burnett Opera House (O, C, Brysse, manager)
ley Campbell's Galley Sueve ac. for beneaft of the
Brysse, 1tth, to a large and delighted audiese
benefit was deserved.

Avena. King Burk and Co.'s "Greatest Twe
cont Show on Earth," 19th, 100 wery large of
They have some good things and give a very formance. Cortina's wild west, 20th.

NEBRASKA

Boyd's Opera House (T. F. Boy not has been a very quiet west in it cont being the aspectrancy of the li-tte Club to halp out a local commen-perior and the appearance of the li-tte were reasons.

Academy of ony Paster's c acked house as a well pleased

Pastor and his to, of stars to packed because for nights. After that McIntyre and Heath and the Cli Quartette, will a bost of taleot, filled the bill to ano ate audiences. On Thursday Fred Waldman took annual benefit, when an immense programme listened to by an overflowing house. This week and Mrs. Joe Allen appears in a Sister's Oath.

Taylor Opera House (John Taylor, mean Bryant, Richmond, Sheehan and Coyne; comb., large houses last week. The co. gave good satisfac PLAINFIELD.

Music Hall (Craig A. Marsh, manager): Ed Harrigan's co. in Cordelin's Aspirations appeared to house, 14th. The audience was a very fashionable.

NEW YORK.

NEW YORK.

Academy of Music (Meech Brothers, managers): Cl /II
Service Reform has been tried and found wanting—very
much wanting. As I half-predicted, it did not run out
the week. It gave up its feeble ghost on Thursday.
Tony Pastor, sist, ssd, sad.
Court Street Theatre (J. M. Hill, manager): Maggie
Mitchell's engagement, 1sth, 13th and 14th, was very
fair. The houses were large every evening. This wonderful little lady still shows herself as aprightly as ever.
Margaret Mather Friday and Saturday of this week.
The Adelphi (Joseph Lang, manager): Tony Dunler's
Pantomime co. amused fair-sized audiences last week.
Leon and Cashman will attempt the same feat this
week.

Leon and Cashman will attempt the same feat the week.

Items: Baker and Farron's season is closed, and the are home for the Summer.—The performance at the many admirers here.—J. J. Brady, who has fooked aff Mr. Hill's interest at the Court Street Theatre during the season, has a benefit Saturday night, Miss. Mathappearing that evening in Lady Macbeth. My prediction is that he will have the house of the season, a deservedly, too. Mr. Brady has had much to content with. A good many of the attractions were booked at in the season, and consequently were not all of the standard. The house has been run to make the most desirable in the State, and so matter how or how good business has been Mr. Brady he appreserved the same polite attention to visitors to behind the curtain that will win in the end an amount of the house.—Maude Granger at the Macket Market M

EW YORK MIRROR

of the Theatrical Managers feeden of America

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MAY 23, 1885.

. The New York Mirror has the Largest

Dramatic Circulation in America. MIRROR LETTER-LIST.

r, Alex. r, H. S. (2) ry, Kate V.

Decoration vs. Scenic Effect.

The theatres erected here and in the large cities throughout the country within the past ten years mark a new era in architectural design and decoration. The semi-circular facades, wide, pillared proscenium arches and gingerbread white and gilt ornamentation have given place to substantial yet artistic improvements in accord with the favorite decorative ideas that have been adopted in all sorts of public and private edifices during the last decade. The prevailing aim is to give the auditorium the refined atmosphere of an elegant drawing-room and to make the border of the proscenium opening resemble as closely as possible the frame to a picture. Rich hues and graceful mural designs have supplanted the primitive and unpretentious colors formerly in vogue.

While these changes in the front of the house may be called progressive from the decorator's standpoint and in keeping with the æsthetic advancement of the public, it is still a matter of doubt whether the artistic advantages are not outweighed when placed in the balance with the bad effect they must be admitted to have in dwarfing and detracting from the scenic pictures presented on the stage. The essential element of contrast is partially, if not wholly, lost, and the scene-painter finds in many cases that his best work is exhibited under unfavorable conditions. The artist who contributes his work to a gallery realizes the importance of having it hung in such a manner that its merits may be seen. If the distance, light and other provisions are disregarded, the effects he has striven to produce will go for naught.

So it is with the scenic-artist in the thetres wherein the æsthetic decorator has been permitted to exhaust his fancies. The majority of sets in contemporaneous comedies and dramas are handsome interiors. Unless the painter has recourse to the vulgar device of a richly exaggerated style, his products, seen from amid surroundings more gorgeous than colored canvas ordinarily permits, appear commonplace, tiresome and dingy. This is particularly the case in such palatial auditoriums as those of the Casino and Standard Theatre, and where rich contrast behind the footlights is difficult to obtain. At the Madison Square, Lyceum and Daly's the tone of the decorations is comparatively quiet, and the pictures on the stage are brought into suitable relief by darkening the front of the house. In the Union Square, Fifth Avenue and other places of amusement where there is little attempt at garniture, fine interior sets are always effective

The architecture and coloring of the old, discarded fashion, while less beautiful, was certainly not detrimental to the picturesque department of dramatic representations. Moreover, it was more in harmony with the purpose of classical performances. It must be confessed that a tragedy was witnessed with greater pleasure in places like Booth's and Niblo's (before it fell victim to the dadoes and fantastical flummery of the frescoers) than in the æsthetic and dwarfish drawingroom theatres of the present time. The question that will suggest itself to the reader by these reflections is simply this: Is sensual ornamentation of the auditorium preferable to the plainer fashion which does not sacrifice scenic effect?

A Golden Opportunity.

There never was a time when the American dramatist had the field more completely to himself than at present. His feared and hated French and English rivals have latterly manifested unparalleled paucity in the matter of dramatic supply. The Paris stage has produced during the past season nothing worth transplanting to this country except Denise and Zillah. The London playwrights have been even less fruitful. With the exception of two or three melodramas, that cannot properly be said to belong to compositions of the first class, there has not been a piece written and acted there recently which our enterprising managers have deemed worthy of importation. How depressing the outlook is in this branch of theatrical speculation may be fully comprehended when the determination of the principal operator, Mr. French, to partially relinquish it and invest a large amount of working company.

capital in managing a theatre, is considered.

The fact has forced itself upon those managers who have hitherto relied on foreign playwrights for their pieces, that in view of the present state of affairs they must look at home for next season's supplies. Good plays are always in demand, and if our native dramatists have any of these in hand they will find it an easy matter to dispose of them advantageously. Not only is this a time for recognized authors to bestir themselves, but a similar activity should be shown by the many meritorious writers who have labored in vain to secure recognition. Mr. Palmer's happy hit with Sealed Instructions should lead other managers to investigate the claims which many persons-equally as clever and as unknown to fame as Mrs. Ver Planck was before that productionhave upon their consideration. We hope next season will bring to the fore a number of new plays and playwrights that will stimulate and strengthen the cause of the native drama.



HILLIARD.-Harrie S. Hilliard has not received as much attention from the newspapers for his Private Mangles in Polly at the Casino as the merits of the young tenor deserve. His performance in a vocal sense is clever, and it proves his wisdom in dropping the concert-platform for the comic opera stage. We are also happy to say that he begins to show signs of improvement as an actor. With his sweet voice and prepossessing appearance Mr. Hilliard has an easy road before him, providing that he continues to develop his histrionic forces.

LEIGH.-Leigh Lynch left for his country home at Jackson, Mich., on Sunday.

MASON .- J. B. Mason will spend the Sum mer in Europe, leaving in about two weeks. KELCEY.-Herbert Kelcey and Caroline Hill will not go to England this Summer, as intended.

BUCKSTONE.-Mr. and Mrs. J. C. Buckstone (Adela Measor) leave for their English home next Thursday

HAWORTH.-Joseph Haworth is still besieged with offers. He has been ailing for the past few days.

Houston.-Edith Houston is dangerously ill at her home in St. Louis. Her recovery is considered doubtful.

BELGARDE. - Adele Belgarde will be a member of Bartley Campbell's stock company at the Fourteenth Street Theatre. ST. JOHN.—Her success at the Casino Sun-

day concerts has been so great that Mae St. John has been re-engaged for several. STAFFORD.-It is probable that William

Stafford will not star again. If he does, he will shun tragedy for the modern drama. WILDER.-Marshall P. Wilder leaves for

England on Saturday of next week aboard the City of Berlin. He will return early in the PORTROUS.-Murtha Porteous has made

quite a hit with the Dora Wiley Opera company. The star wishes to engage her for next

BASSETT.-Russell Bassett has signed with Bartley Campbell for leading comedy and character business for next season at the Fourteenth Street Theatre.

NORMAN.-Alfa Norman suffered so much from nervousness on Monday night at the Fifth Avenue that her physician was apprehensive that she would break down.

SQUIRE.—Commissioner of Public Works Squire has written a number of new topical verses for Cottrelly's trio, "Read the Answer in the Stars," in The Black Hussar.

SCHROEDER.-Charles Shroeder has been re-engaged by John Stetson as business manager of the Fifth Avenue Theatre for next season. He will Summer in California.

Evans.-The Culprit Fay has been secured by Lizzie Evans for next season. She has also under consideration a piece called The Little Princess, by Mrs. H. D. Pittman, of St.

PIGOTT.-J. W. Pigott leaves for England on Saturday, having received a cable from Langtry to join her company. He will return in the Fall to join John M. Hill's Moral Crime

LEWIS .- Lillian Lewis, of Only a Farmer's Daughter, will be at liberty after June 1.

CAREY.-Edna Carey has signed to play the heroine of Shadows of a Great City next sea-

SEGUIN.-Zelda Seguin was too ill to appear in Fra Diavolo on Tuesday night at the Fifth Avenue.

ABBEY .- The City of Berlin, on which Henry E. Abbey is a passenger, is expected to arrive on Friday morning.

MARBLE.-Scott Marble, the playwright, is registered at the Westminster, where he will remain for the next ten days.

ARTHUR.-Lilford Arthur will be associated with Legrand White and William Christie in the management of Minnie Maddern during the next two seasons.

DANIELS.-Carrie Daniels is still in England, but she contemplates returning to America next season if she can effect an engagement in comic opera or burlesque. FUND .- The fourth annual meeting of the

Actors' Fund of America will take place at the rooms, 12 Union square, on June 2. Members of the profession are invited to attend.

RUSSELL.-Sol Smith Russell believes he has secured a new play that will suit him. It is written to afford opportunities to introduce his songs and sketches with some coherency. As yet it has not been named.

RISING.-W. S. Rising, the tenor, late of the McCaull Opera company, will go to Constantinople as secretary to Minister S. S. Cox. Mr. Rising speaks four languages, which will be of assistance to him in the diplomatic cir-

DE BELLEVILLE.-Frederic de Belleville has signed a contract to play leading business at the Fourteenth Street Theatre next season, beginning in September. Mr. Campbell could not have made a better selection considering the style of pieces he will present.

Modjeska.-Madame Modjeska's manager informs us that her American tour will open Oct. 5 with the Princess Zillah, a dramatization of Jules Claretie's novel, at present occupying the boards of the Paris Gymnase. Duplicates of the French costumes have been ordered abroad.

HILLIARD.-An offer has been made by the Lyceum management to star Robert C. Hilliard at that theatre for a week in some specially selected play. Mr. Hilliard has been on the amateur stage for over ten years, and has appeared in about twenty plays each season.

PRESCOTT.-Marie Prescott has achieved a regular triumph in San Francisco. She has been re-engaged for four months to play the principal part in The Ring of Iron, which will be produced on June 1. This engagement concluded. Miss Prescott will return in time to begin rehearsal of A Moral Crime in this city. The costumes are now being made from original drawings by Mrs. Sheppard,

COTTRELLY.-We present to our readers this week a portrait of Mathilde Cottrelly, the clever and versatile leading artiste of Colonel McCaull's opera troupe. In The Black Hussar she has added another success to the long list with which her name is identified. Madame Cottrelly is always artistic, and therein, we take it, lies the charm that surrounds all her work.

Mr. Frohman's Little Scheme.

The full extent of Gustave Frohman's scheme when he engaged sixteen of what he believes are the highest pupils out of the 140 belonging to the Lyceum School of Acting and organized them into a stock company, has not yet been given to the profession. It remains, therefore, for THE MIRROR to reveal the true inwardness and heartlessness of the gifted manager's project, as revealed to it on the best of authority. Mr. Frohman is deliberately planning to work what is known as the "society racket" on an unsuspecting and guileless public.

It is well known to most theatrical managers who have suffered more or less from the amateur craze, that there is hardly a town or city in this broad Republic that does not boast of a talented amateur author, a distinguished amateur actor or actress and a well-known amateur actor or actress and a well-known amateur poet. These Mr. Frohman intends to turn to his own pecuniary account in a very peculiar way. With the sixteen histrions he will give society plays of the Wyndham order in these different cities, depending on the society following of his company for a part of the audience, while the other part is to consist of the amateurs of the city who desire to see how a gentleman and lady act after they have gone through a course of study at the Lyceum.

This is to gratify the distinguished amateur actor and actress. Then to satisfy the cravings of the local poet and author Mr. Frohman will take his best play, put it in rehearsal, and bring it out with his company, being assured thereby of the presence of all the author's friends, as well as a large contingent of his enemies and those who want to see really bad a man can write when he puts his mind heartily into the work. The duli "sah-ciety" at the different watering-places are also to be complimented by visits. scholars from the only metropolitan School of Acting, where there is a real stage to learn on, will descend upon the seashore and go to the spas to illustrate by their presence and their acting that life is not all one vast playground

and that money will not always buy pleasure.

Mr. Frohman has a contract with his people for a number of years, and has picked them out for their ability and the fact that they work together in harmony. He has been working his scheme quietly among the different ama teut societies about this city for a long time past. He has a number of new society plays, and besides giving the scholars plenty of experience by making them play a number of

different roles, will also most likely reap a pe-cuniary profit from his scheme. He believes that a company such as his, performing society plays for society people, is something that has been wanted for a long time, and he is conse-quently going into the scheme with a vim. The company will be taken to the Hamilton House, Stamford, Conn., and will open in Vonkers on June 11 and 12. Then they will Yonkers on June 11 and 12. Then make a tour of the different watering-p and start out on their regular season in September. Dave Belasco will act as stage manager, while W. C. Cubitt, formerly of the Madison Square and Lyceum Theatres, will go out to do the press business.

The Case of Mrs. Sherwood.

Let but the opportunity arise for doing good. and the profession never fails to respond generously to the appeal. The case of the unfortunate woman, Mrs. Sherwood, who, deserted by her husband and penniless, is dying of an incurable disease, was set forth in the last issue of THE MIRROR. The publication of her deplorably destitute condition and the inability of the Actors' Fund Trustees to doanything in the matter enlisted the sympathy of Miss Estelle Clayton, who, among a few personal friends, raised the sum of \$31 to provide for the poor woman's immediate pants. Five dollars was left at the Fund rooms by a well-known actress, and this was contributed to Miss Clayton's subscription-list. Another member of the profession called at Mrs. Sherwood's place of residence and left \$15 for her. This is all that she has had. Her wants are pressing, her piteous case is most deserving of relief. Need we say more—except to add that the charitably inclined who wish to assist the invalid can send their contributions to Miss Clayton, No. 88 Madison avenue. They will be duly acknowledged and immediately applied to ameliorating Mrs. Sharmond's condition

ing Mrs. Sherwood's condition.

A reporter for THE MIRROR visited Mrs.
Sherwood at 54 East Eleventh street yesterday and found her in a condition that would excite the sympathy of the hardest heart. She was alone in a large room, without any assistance or comforts whatever. It is evident. to any one who sees or speaks to her that she is a woman of refinement. Everything in and around the room was scrupulously clean, and order was visible everywhere.

In the course of a conversation, he in-Were you ever on the stage yourself. Mrs.

Sherwood? "I have played parts in the company where my children were engaged, and I have often given readings and recitals. I could teach elocution and music if my health would per-mit, but I'm afraid it's all over."

The physician of the Actors' Fund called on Mrs. Sherwood and promised to send her some medicine. She has heard nothing from him since.

Mr. Mantell Returns to Fedora.

"Yes, it is true that I have made arrangements to go out next season with Fanny Davenport to play Loris Ipanoff again," said R. B. Mantell to a MIRROR representative, when seen at his residence yesterday morning. "The contract has not been signed yet, but is now on its way, I believe. Pretty good terms have been made, and the only thing that is bothering me now is whether I shall be able to take my contemplated trip to Europe. Ne-gotiations have been pending almost all the season regarding this engagement. That is, we've been writing back and forth about it for months.
"Yesterday a telegram was received by Mr.

Simmonds which he showed to me. It read something like this: Terms in letter agreed upon. Say to

Mantell it's settled.'

The engagement will be for the season of thirty weeks. I dislike very much the idea of having it said of me that I am a one-part actor, and that, more than anything else, led to my refusal of the very good offers hitherto been made me by Miss Davenport. I have an offer from San Francisco to appear go or not.

"Why not?" "Because I would most probably not be through in time to have a holiday before having to go out again with Miss Davenport, with whom, I forgot to say, my wife is also

Manager Hayman's Visit.

Manager Al Hayman, of San Francisco, is in the city busy with arrangements for next season. The Baldwin, which he has managed for over two years, has, he says, proved a profitable venture. In reply to questions by a MIRROR reporter, concerning the California Theatre, the manager said:

"It is running very satisfactorily to me, as I have adopted a policy which will not clash with the interests of the Baldwin. The scale of prices is twenty-five, fifty and seventy-five cents. McKee Rankin's All Star Dramatic company will play an indefinite engagement there. It will be run on the stock company plan, and Eastern successes will be produced as often as a change is demanded. present the Rankin company has done a very good business on the Coast."

"Upon what plan will you manage the Baldwin?"

"I intend that it shall be the leading theatre of California, as it always has been. Already Mary Anderson, Judic, Salvini, Bernhardt, Wallack and the Madison Square companies are booked. Fanny Davenport will shortly open in Fedora for two weeks and We, Us & Co. for three. Bartley Campbell's new play. Paquita, will have its first production on any stage on August 10. Before then the house will have been renovated and redecorated. Frank Sanger's purchase, In His Power, will be seen after Paquita. This will present Louis Aldrich in a new role. Following In His Power comes Genevieve Ward."

"Has the past season been profitable?"
"Very profitable inview of the bad business everywhere. The average weekly receipts at the Baldwin were \$5,200. The Shadows of a Great City played to \$32,000 in four weeks. Called Back drew \$24,000 in about the same time. There are many professionals anxious to go to San Francisco. There are plenty there already, and some excellent people, too; so I would not advise any to come to us as prospectors. I shall leave for home in about a week."



Mend him who can! The ladies call him, sweet.

-Love's Lance's Love

As far as I could gather, the opinion seemed to be yesterday among those who intelligently discuss theatrical matters, that in leasing the Empire Theatre, London, as reported by cable, Bartley Campbell has done a very foolish thing. It is a large establishment, built to cater to the same class as the Alhambra. It is only adapted to leg-shows, burlesques or spectacular productions. A good deal of money has been dropped there by several English managers who have tried to run it, and the place is, moreover, not held in the highest esteem by persons who consider that a fast crowd of patrons militate against the respectability of a theatre. Leicester Square, the neighborhood in which the Empire is situated. is decidedly disreputable, being largely given over to the demi-monde.

What Campbell can want of this third-rate theatrical barn in one of the worst quarters of the British metropolis, is more than I, or any of his friends, can understand. In his cablegram he' merely states the fact that he has taken the lease, without foreshadowing what policy he means to pursue. Campbell has only one piece at all adapted to the Empire, and that is Clio, which is to be given at Niblo's in August. Its chance for success here largely depends upon an earthquake scene. That effect will be stale in London, where it has been seen in Claudian, at Wilson Barrett's theatre. Not knowing positively what our enterprising dramatist's plans may be in regard to his latest acquisition, it would be unfair to characterize this move as a folly until he is heard from himself on the subject. When I asked Tom McDonough what he thought about the matter, he merely smiled and said: "Ask the answer of the stars."

Campbell is such a royal good fellow personally, and he has met with so much success, both as author and manager of a number of clever plays, that I regret to see him following that same will-o'-the-wisp that lured Haverly, the Frohmans, Brooks and Dickson and other once prominent theatrical operators into the whirlpool of disaster. Speculation is well enough for speculators pure and simple, over whose downfall little sentiment or sympathy is to be wasted; but a man like Bartley, who has made his money by hard work and perseverance, should take care not to drift into the irresistible current. No manager can afford to assume charge of more enterprises than he can give personal attention to. The Fourteenth Street Theatre, not to speak of his numerous travelling ventures, is quite enough to engage Campbell's undivided attention.

The audience at the Bijou on Tuesday night were disappointed with Dixey's performance of Adonis-and justly, too, for he merely walked through the part. They were unable to account for this strange indifference, because they did not know about the tragic drama in the East River of which the actor was an interested spectator. To read in yesterday's paper the sickening account of Robert Odlum's terrific leap from the Brooklyn Bridge and the horrible death that punished his stupendous folly easily explains why the actor, who was an accessory to the feat and viewed the attempt from a tugboat nearby, was completely shattered that night.

Last week I referred with pleasure to the social honors that were being bestowed on Dixey by some of our best people, and commended the creditable ambition he had recently manifested in seeking in this manner to profit by his professional prosperity. The sincerity of that ambition one cannot help doubting on perusing the list of the companions of Dixey in that little excursion on the East River. Here are some of their names, with their respective occupations: Mr. Jere Dunn, sport; Mr. Paddy Ryan, prize-fighter; Mr. Muldoon, wrestler; Mr. Paul Boyton, tavern-keeper. There is no necessity for moralizing-the moral is too evident. Mr. Dixey will do well, in view of the unenviable notoriety he and the rest have acquired through their participation in this shocking occurrence; to give more time to cultivating his society friends in future and leaving the sporting fraternity to their own brutal pastimes.

The Telegram's appeal to the criminal courts his crazy act on the charge of manslaughter is other lands.

ridiculous. While Dixey, Boyton and the rest were unquestionably guilty of a gross moral offence in aiding poor Odlum's tragic exhibition, they do not come within the pale of the law. The Penal Code holds that any person who wilfully "advises, encourages, abets or assists another person in taking the latter's life is guilty of manslaughter in the first degree." But the men who encouraged Odlum do not come under this category, because the swimmer had no suicidal intent, and his brutal assistants merely looked upon the experiment as a feat of daring. This lets them out of any criminal responsibility.

Milton Nobles, one of the most discriminating and honorable managers in the profession, told me something yesterday which is worthy of note as a precedent in similar cases that may arise. Two prominent members of his company, both under contract with him for next season, have for the past few weeks been playing on their own hook at cheap prices through territory that Mr. Nobles intends to cover in the course of his next tour. Having given the matter due consideration, he decided to discharge these people peremptorily, and they have received notice to that effect. Mr. Nobles bases his action on the just and reasonable ground that the actors in question have, without his consent, depreciated their commercial value by appearing at dime-museum prices in towns where he expected they would possess a certain drawing power the coming season. "I think every manager should set his face, whenever and however he can, against the ten-cent craze that is ruining legitimate theatrical business," says this gentleman. "I thought the case in point carefully over, and the result was the discharge of the people in question. Personally, I bear them the best of feelings, but I will not allow my business to be interfered with by their depredations. Both have drawn good salaries all the past season, and they have not the excuse of necessity to plead in extenuation of their conduct."

A suggestion comes to me from Mr. Alexander, of the Philadelphia Ledger Printing Company, which might be broached at the annual meeting of the Actors' Fund. It is that non-professionals be made honorary members of the association on payment of the regular dues, such members to have no voice in the management of the Fund and no claim upon its bounty. Mr. Alexander says that there are many of the laity, like himself, who are well-wishers of the Fund and the profession and who would be glad in return for honorary membership to help support this worthy institution. The idea certainly is worth considering. I do not think any objection could be urged against it.

...

The theatrical license-moneys paid into the city treasury under the new law on May 7 have not yet been distributed among the chartable institutions, and the Trustees are urging before the proper local authorities the superior claims of the Fund to a large share of these taxes. It is hoped that before the annual meeting takes place a favorable decision will be reached. Certainly, no charity has a better right to assistance from this direction. I believe the members of the Board of Apportionment are properly inclined in the matter. Indeed, there can be no opposition unless it comes from the Juvenile Delinquent Society's people, who tried their best to defeat the License. Moneys bill when it was recently before the State Legislature.

Ever since the run of Adonis began at the Bijou Amelia Somerville's estimate of her commercial value has been on the increase. When she started in she valued her services at \$40 a week. By means of gentle suggestions to the management she has continued since then to raise the ante until the sum of \$100 a week has been reached. Not satisfied with having touched three figures-probably for the first time in her stage-career-the merry little mountain girl the other day cried, like the insatiable Oliver, for "More!" But she is not to get it. The line was drawn at \$100, and when Miss Soverville persisted the management gave her notice that her services would be dispensed with after Saturday night. George K. Fortescue is now rehearsing the part. He will play it on Monday. In point of bovine obesity he will certainly outrival his fair predecessor, but I doubt if our male burlesque friend will prove so successful in other respects. Miss Somerville had considerable to do with the hit Adonis made at the outset, but she hasn't vet learned the truth of that ancient piece of wisdom, quantum suf.

That professionals as well as other people are economizing pretty extensively is shown by the falling off in the number who usually make a trip across the ocean during the Summer vacation. The steamship rates are lower than they have been—one line actually offering first-class passage over and back for \$75-but the expenses incidental to travel on the other side place a tour abroad beyond the means of many who formerly thought it to be the proper thing. As a consequence what money is spent on recreation will be spent at home. The landlords of our moderate-priced watering-places and inland resorts will see some of the money that to prosecute the people who abetted Odlum in formerly brought joy to the inn-keepers of

The Actors' Fund.

The monthly meeting of the Trustees announced for last Thursday, was postponed for lack of a quorum. The Casino professional matinee and the benefit to L. J. Vincent, at Niblo's, absorbed the attention of managers. A special meeting is called for today (Thursday).

Effie Vaughn, Lettie Allen, F. D. Montague, Mrs. Selden Irwin, D. W. L. Van Deren, George Barr and M. C. Daly are recent accessions to the membership.

Relief account for the week ended Saturday,

There are now six patients in St. Vincent's Hospital-John de Bonay, John G. Steele, John Joell, William Cosgrove, Dennis Shea and Maude Stewart. All are in a fair way of recovery except the last-named, whose case is rather sad one.

Mr. Baker received notice of Miss Stewart's illness and destitution on Monday morning. He tound her in a small hall bedroom in Clinton Place. As soon as he saw her he recognized her, supplied pressing needs, and in the afternoon she was removed to St. Vincent's Hospital. Dr. Wildes had been attending her free, and it was only when her condition became alarming that he notified the Fund. The poor woman was without food-literally staryng. A servant of the lodgings told Mr. Baker that she occasionally took some food to Miss Stewart surreptitiously-that this was the only food she had had for days. The poor woman had sold all her jewelry and clothes. Mr. Baker asked her if she had friends to whom he might send a message; but the almost speechless woman wearily shook her head in the negative and said: "You know what friends are, Mr. Baker." She was asked why she had not notified the Fund before. It was the old story-shrinking delicacy. Miss Stewart's disease is quick consumption. Under the tender care of the Sisters, and with pleasant surroundings, she is resigned to death, and calmly awaits the messenger.

Mrs. Rose P. Thompson, of Memphis Tenn., sends an appeal to the Fund, and to the profession generally, for assistance. Mrs. Thompson is over seventy years of age, and is the widow of the late Manager W. L. Thompson, Mr. and Mrs. Thompson were for many years connected with the stock companies of Memphis. The couple came to America about forty years ago. Mrs. Thompson has no relations on this side, and has probably passed out of memory on the other. Her appeal is endorsed in a letter from Col. J. P. Keating, managing editor of the Memphis Appeal. The ravages of the civil war swept away Mr. and Mrs. Thompson's property. About a year ago a benefit was arranged for her, but it yielded almost nothing. During late years she has supported herself by teaching elocution. Although in the possession of her mental faculties, she is too weak physically to continue the work. The case will be acted upon by the Executive Committee today (Thursday).

An Inning for the Lyceum Pupils.

The long-talked of performance by the School of Acting pupils took place at the People's Theatre on Tuesday afternoon. It was an invitation affair (badly managed in this respect), and the audience numbered about 250, a few well-known actors and a sprinkling of society people. Among those present were Bronson Howard, Dr. Doremus and family, Judges McCarthy, Patterson, Smith and Gildersleeve, Managers Henderson of Jersey City, and McVicker of Chicago, Al. Hayman of San Francisco, Mrs. Louisa Eldridge, Louis Tiffany, Rev. Robert Laird Collier and Kathryn Kidder. The programme opened with The Cape Mail, interpreted by the following cast, all pupils:

The pupils were rather amateurish, but as their work was light they pulled through in some shape, and severe criticism is not called Doing for the Best was much better done

by the following: Dick Stubbs Joseph Adelman
Harry, his son C. H. Canfield
Bill Hawkins Ernest L. Sterne
Mr. Parchment W. C. Bellows
Thomas, servant H. Grasville
Betsy Stubbs Alice Sully
Jane Miss Sanders
Emily Jenuie Eustage

Messrs. Adelman, Canfield and Bellows and Misses Sully and Sanders gave the most promise in their acting. Mr. Adelman and promise in their acting. Mr. Adelman and Miss Sanders were especially excellent. The audience had evidently been selected

with a view to kindly criticism, and the managers of the affair were not disappointed. Applause was generous, if not wholly deserved. The names given in the casts, with the addition of Helena Zachos, comprise the company that is to be sent on the road. round of the watering-places is to be called "a rehearsal tour." A light repertoire has been selected, and if the tour is successful a Fall season will be undertaken.

Madison Square Matters.

"My past season has been a very satisfactory one from every point of view," said Manager A. M. Palmer to a MIRROR representative the other day. "The Private Secretary was very profitable, and so great a hit has Sealed Instructions been that I intend opening with it next season. Mrs. Ver Planck's piece,

by the way, might be called a very solid auccess, for it has run with little advertising except the few lines in the daily papers. Not a single lithograph has been put out. Last we the standing-room sign was used every nig but two. I shall take off the play the fire week in June, and open with it at the Grand Opera House in Chicago on the 8th, for a sea-son of three weeks, with the same cast that is playing in it here. When that engagement is over the company will take a rest for the Sum-

"Do vou intend keeping the theatre open for a supplementary season?"

"There is a probability that there will be a season of farce comedy here with a company headed by John T. Raymond, who will play Pinero's In Chancery and several other pieces of that class; but it is still quite problematical. My regular season will open on Sept. 15, but the company has not yet been fixed in all its details. The people already engaged are J. H. Stoddard, W. J. Lemovne, Marde Harrison, Miss Millward, Annie Russell, Mrs. Phillips and Miss Greenwald. I have a number of pieces in contemplation after Sealed Instructions has run its allotted course; but of these it would not do for me to speak at present."

A Badly Duped Company.

Some two weeks ago one J. B. Bepwn, reputed actor, came to New York from Bu to engage a company to appear in a new play, Civil Service Reform, which was brought out in the latter city on May II. In addition to their salaries, the people engaged were pro-mised their fares to and from Buffalo and board for three days. J.C. Level, the manager, was represented by Brown to be thoroughly responsible. The company were even ass that they could draw money in advance on arrival at their destination, and left the city in as happy spirits as if they were going on a

Civil Service Reform was a flat failure flat that it only ran half the week. But it is hinted that the management had no inte of keeping the piece on the full week. By perseverance in dunning, two or three members of the company managed to get a little money from Level. After the break up Brown told the company that they must wait until Saturday for their salaries—that their contract would not be fulfilled until then. It is believed that through the efforts of John Meech, of the Academy, salaries were paid to three members of the company. Out of this money they paid their board and their railroad fares to New York. The unlevel Level had procured round-trip tickets on the Erie road on credit, and up to Saturday had not paid for them. Level said that he had borrowed the little money he had paid out. of keeping the piece on the full week. By

but the members of this badly duped com-pany are not entitled to as much sympathy as would appear on the surface. Who was Level? Who was Brown? A stranger in sight said that a stranger several hundred miles off was thoroughly responsible, and they took him at his word. They should have insisted upon at least half salary in advance and upon the railroad tickets being placed in their pos-session. The bitter lesson recited here in re-peated almost every day in alightly regular peated almost every day in slightly varying form; but there are few who heed it.

The Latest "Out."

There are those who have supposed that the climax of unprofitable ingenuity had attained its height in the idle gyrations of the roller rink and attendance upon the wedding of a couple of midgets. The handsomest woman has been a conspicuous show at the dime mu seums, and the Vision of Fair Women in ele gant pose has just vanished from the public view. Beauty has competed on horseback. in the lawn-tennis grounds and in the foot-race and was supposed to have accomplished in extreme demonstrations.

Something remained for it to do to prove vacuity of all things, for we find it authentically recorded that beaming beauties frequently take part in what is described as a captivating

Every attendant is provided with a clay pipe and a bowl of soap-suds. Soap bubbles ar then in order, and the the one whose bubble remains in the air the longest is the winner of the prize. It would confer a fame too brilliant to name names, but we may make known that at the latest scance a blooming spinster blew a bubble that remained in the air three minutes and then landed on the bald pate of a magnate of the town. This is important, for it secured to the fair blower a neat little jewelry casket. elry casket.

We seem to have in this novel and simple

We seem to have in this novel and simple divertisement an adumbration of the methods of men in more serious matters. It is the lot on the exchange, at the theatre, even in the church, for adepts and aspirants to see who can keep his bubble longest up.

With the broker it is railroad or other puffy stock; with the clergyman the windy discourse, at the theatre the well-blown sensational actor. To these performances lookerson give interested attention and admire the rainbow taints of the rising ball, while the operator assures the public that it is the real thing, solid as the globe and sure to last. Therefore don't hesitate to invest in the expanding railroad bag, in the new church, or in panding railroad bag, in the new church, or in the freshly organized theatrical star or combi-nation, and make sure you cannot fail to secure a "neat little jewelry casket." Of the ing anything in it, you may not be so confi-

At any rate the new game is quite an expensive type of the Vanity of Human Wishes, and portrays very well the temper of our American communities, which must be amused if it takes even blowing bubbles to do it.

-Charles Gayler, the veteran dramatic author, signed a contract the other day with Maurice Grau for a comedy in three acts for Mile. Aimee. The new piece is to be delivered on or before July 1. The terms are \$2,500 on delivery; \$2,500 more when the play is produced, and a royalty of \$25 for each performance so long as the piece continues to form part of Aimee's repertoire. Mr. Gayler has also completed an original local drama in five acts, entitled Dead to Rights, which will receive early production under the management of W. W. Tillotson of the Grand Opera Honse.

-Charles Reed, the 'Fr

been engaged by Haverly for six wee very large salary. It is said that Reed cured M. H. De Young's new theatre, t cazar, is San Francisco, where he will with a new troupe next season.

-Richard Fitzgerald has recogram from Lina and Vani acc gram from Lina and Vani accepting gagement with the Howard Athenseus pany for next season. They are made eccentric dancers and tambles are said to be very skilful and at the san funny in their control of the san funny in their control of their funny in their act.

-Thatcher, Primrose and West's M will close season on Saturday nigh started out. Numerous secessions of members have taken place. Of late a complaint has been made that these anames have been retained on the bills

—Richard Fitzgerald is about to foliance with T. J. West, the well-know pool manager and theatrical agent. I will rake Europe for novelties, and will place them in America. In turns can agent will send attractions to the same terms. Mr. West has sent elty far eclipsing Thauma.

PROVINCIAL.

What next? The Creole for a dime!—The rumor now is a new theatre to be managed Lang next season.—Music Hall subacriptions as Thay come in alowly just now. The rebuild will hardly be made till the fund

HARLEM.

SEW Pavilion Theatre, at the corner of Second use and Eighty-third street, was opened on Monday ling. The immense tent was nacked. Fanny Beane Charles Gilday presented Collars and Caffs. The gence took kindly to their drolleries, and there was ause in pleaty. Harry Edwards as the poetic Dobbs very good. J. C. For made a funny Teddy Monand. The Baldwin of Edward Chrissie was a good at of work. Bread-and-water prices—ten, twenty thirty cents. Next week the New York Opera co. lancotte, Olivette and Patience.

Sense: sinanger Hamilton now says that he was driven of the Mt. Morris by rats. Thought is was horses, last such a vast concourse of people as assembled at uch a vast concourse of people as meambled at it upon the subduing powers of the chief usher. But ad his hands full.—If all goes well and Buddensick at take a hand in their erection, the Annexed Diswill have four theatres next season.

ROCHESTER.

Sademy of Music (Jacobs and Proctor, managers): past week Zoso, the Magic Queen, packed the seat every performance. The spectacular effects a superb. George H. Adams, in the role of Washoo Knowall, was excellent, and his advent in a king pact was an agreeable surprise to his many advent here. This week the Hoop of Gold.

Tamet, sud.

tems: G. H. Adams celebrated his thirtieth birthday in and among the many remembrances of the occasion was the recipient of an elegant gold-headed cane, esented by Manager Frank of the Zozo co. Me, tams is undecided as to his intentions for next season. In has received several very flattering offers. The magers of the Casino contemplate opening a tent ow at Charlotte (our Coney Island) during the heated m.—Judge Fink, of New York, owner of the Grand, as been in town, and announces several important importants of the interior of the house.

vements of the laterior of the house.

AUBURN.
enessee Rink (I. N. Davis, manager): Clara Louise logg, in concert, 18th, drew the largest audience of season, fully 1,000 people being present.

CORTLAND, ortland Opera House (Mahan and Vosburg, nagers): Margaret Mather, in Honeymoon, 14th, and see and Juliet, 18th to immense houses. All were loud raise of Miss Mather. The Forresters hold forth to 27th; Mahan's Musical Convention, June 8 to 8th conclusive.

Opera House: Claire Scott played a week's at to alim houses. Deserved better.

KINGSTON.

Lall (Dubois and Nichols, managers): Bennett on's Comic Opera co. closed a very successful gagement, 16th, playing to crowded houses. who attended the performances was delighted co.'s readition of The Mescotte, Olivette, Chimes of Normandy, etc.

JAMESTOWN.
JAMESTOWN.
House (A. E. Allen, manager):
sith and 1sth, to crowded house; excelMargaret Mather, 1st, in The HoneyRomeo and Juliet, as heretofore an-

AMSTERDAM.

(A. Z. Neff, manager): Margaret Mathe siliet, 15th. Only a fair audience greeterms on her first appearance here; but henthusiasm, and the star was recalled

POUGHKEEPSIE.

Opera House (E. B. Sweet, manager):

r, 1sth, to a large and refined house

tt. Tony Pastor's co., 15th, to good

rnance better than usual. Joseph Jefnnett and Moulton's Opera co., 25th

ITHACA.

a House (H. L. Wilgus, manager):
played to fair business last week, and.
Prices low. Performances very oral ideals, soth.

BINGHAMTON.
Opera House (J. R. Clarke, manager):
Dramatic co. closed a very successful two sent rich. The house was well filled at

ALEANY.

ALEANY.

ALEANY.

ALEANY.

ALEANY.

Audin, manager):

and Allen's Minstrels did well in point of large
during the first half of last week, and the enter
not seemed to give a great amount of satisfaction.

commone of Pinsfore by children attracted largely
the second half of the week, in aid of a local

The present week will witness the advent of
Reception, and great things are expected in the
lacuses.

tobe and Proctor, managers): A very been provided for the week, in the person op in Megge Landing, in addition to key and his little daughter will appear in their musical specialties. Hoop of business last week, and was well pre-

columbus.

Columbus.

Stock's Opera House (F. A. Comstock, manager):

ine performances of Bartholomew's Equine Para
ore attended by over 18,400 people, and the reprocess were attended by over 1s,400 people, and the replate were over \$4,000. The ticket-office was closed
accounted immense crowds by the time for opening
threa performances. At the Friday matines over 400
piles of the Deaf and Dumb Asylum attended on the
vitation of Professor Bartholomew. Benefit to Wilam W. Black and William Cas y. 38th, for which
teners. McGwine, McDonald and Taylor, the banjoists,
constant and Dorennus, and in fact all the best local
desit have volunteered.

Grand Opera House (Miller and Okey, managers);
he Danites proved a good card, and the co. die some
markably good work. Anits Harris as Billy Piper
as excellent, and the efforts of Messrs. Campbell and
righam and Misses McKeon and Neuville were reelved with favor.

ham and Misses McKeon and Neuville were reed with favor.

sms: Pierce J. Jarvis, of Bartley Campbell's White

e, was in town this week.—Manager A. J. Stoops,

hattanooga, Tenu., is visiting friends here.—A
mer theatre will be opened at Hessenauer's Garden

a. H. B. Keller, the manager, says he has a numof good attractions booked.—Messrs. Rand and

er were presented with bouquets at the Grand, Fri
evening. Those young men are doing some clever

h in the stock co.

veeing. Those young men are comp some clever, in the stock co.

YOUNGSTOWN.

Magnetown Opera House (J.W. McKeown, manager); aight, 15th, Elliott Barnes' somedy, Only a Farb Daughter, was played to a fair house. A spasmodic mpt to excite an interest in a skaling-race at the k drew from the audience. Some of the people are relever. Lillian Lewis, as the adventuress, gave to part a finish and dash that would have made the tor's heart glad. She is a disciple of the Fanny respects she is not unlike Owing to the sudden illness of the principal suptimental threshoer, formerly of this city, who has a playing a comedy part in the piece, assumed the tof lock, and his many friends here were gratified he marked improvement in his secting, singe presented diction since we first heard him. We are to we Youngstown's actress the last of May, Henrietta sumain, who comes soul to rehearse David Garrick the sith, soth and soth. David H. Wilson, of Cleved, is now here conducting the preparatory rehearsals in a local cast.

1 the Wings: The Typical Mexican orchestra is

TOLEDO. Vheeler's Opera House (George W. Bills, manager):
K. Emmet in Strange Marriage of Fritz, 11th, to
ading-room only. Henry Chanfran in Kit the last
we night of the week to very slim houses.
Papple's: Henderson's Minutrels (formerly Callen"s) gave eleven performances to packed houses.
Assan: Adam Forepangh's Circus is being heavily
led for June 30.

gh's Circus exhibited to fair and well-pleased 14th. A number of specially advertised fearer, were conspicuous by their absence, the performing Araba among the rest. The two-levesed stage rucket, while doubless a big ly produce itself into a nuisance of alarmition, and, I opine, is voted a bore by circus assembly, who will hall with glad acclaim a heleyse days of yore, when one ring was made to the exhibition of circus wares.

DAYTUR.

Garry H. Reist, manager): The last west was the Thomas Concert co. state that with high prices half) amorty every seat was occupied, as that Daytoniane appreciate good case consists of sixty musicians. Of

the soloists, all that is necessary, I think, will be to mention their names—Emma Juch, Max Heinrich, William J. Winch, Hattie Clapper and Fursch-Madi.
Cues: The Grau Opera co. will occupy the Grand during the week of 18th.—Forepaugh's Circus and the Life on the Plains comb. are both here the same day, 18th.—Hanger Reist is home again, after a two weeks' stay in Cincinnati. Manager Reist was interested in The Naiad Queen, while the fairy opera was being produced in the Queen City.—I will be able to give the names of the members of the Summer co. at Memorial Hall, Soldiers' Home, next week.

SPRINGFIELD.

the members of the Summer co. at Memorial Hall, Soldiers' Home, next week.

SPRINGFIELD.

Grand Opera House (Fuller Trump, manager):
Bella Moore and a good co. presented A Mountain Pink in nice style to a good house, oth. Miss Moore was feeling ill and disappointed an afternoon audience; but her Sincerity Weeks was a clever production at the evening performance, Gran Upera co. opened 11th for one week in La Mascotte and played the following nights respectively as follows: Olivette, Queen's Lace Handkerchief, Pinafore, Little Duke, Pinafore (matinee) and Mascotte (to-night, 16th.) The co. came well recommended, but Springfielders cannot see why such liberal praise was bestowed. The ladies excel the gentlemen. We did not enjoy Mr. Waldo's singing, but were greatly pleased with Max Figman's comedy. Naiad Queen week of 25th.

Old World Gem co. at Black's 21st, 22d and 23d.

Arens: Dr. Carver's Wild West at Fair Grounds, 23d and 23d.

Personal: Joe Edwards, of the Grand corps of ushers, formerly of Black's, left the city last week for Cincinati, O.—Professor John Reising will fill his brother Ben's place in the Grand Opera House orchestra during the latter's stay on the road.

Schaefer's Opera House (Louis Schaefer, manager):

Ben's place in the Grand Opera House orchestra during the latter's stay on the road.

CANTON.

Schaefer's Opera House (Louis Schaefer, manager): Rinehart Juvenile Opera co. opened 11th for three nights and a matinee, presenting Little Red Riding Hood to fair-sized audiences. Very pleasing performances. Mention must be made of Bertie Rinehart, a miss of thirteen. She has a rich soprano voice, and her acting as Colin, the sweetheart of Little Red Riding-Hood, was what could only be expected from an adult of long experience. Miss Goldie, a miss of eleven, is a clever little actress and a charming singer. Miss Stella, a little miss of five, as the Fairy Queen, dances and sings very nicely, and excited the admiration of all. Evidently great care and training has been given these little ones. Only a Farmer's Daughter drew a large audience, 16th. A fine performance.

Items: For some time past the stage employees of the Opera House have shown a disposition to pay little or no attention to the management of the house, and have attempted to run things themselves. Manager Schaefer has discharged the entire force. This was done during the second performance of the Rinehart Opera co., and caused some little confusion and delay behind the curtain; but everything is now moving along smoothly, and Manager Schaefer says he intends to keep it so or know the reason why.

MOUNT VERNON.

it so or know the reason why.

MOUNT VERNON.

Woodward Opera House (L. G. Hunt, manager):

J. K. Emmet in The Strange Marriage of Fritz, to a large and well pleased audience, 13th. A Cold Day When We Get Left to fair business, 13th. William Welch was suffering from a bilious attack, and was unfable to appear after the first act. Frank Wills was left at Newark, being too ill to leave his bed. He expects to be able to play in Chicago this week. Owing to this unexpected state of affairs the co. could not give a satisfactory performance. Specialties well received.

MANSFIELD.

MANSFIELD.
MANSFIELD.
Miller Opera House (Joseph Miller, manager): Week
of 11th Cora Van Tasei played to standing-room only.

OREGON.

Casino Opera House (A. S. Gross, manager): Fatinitza is drawing crowded houses at this writing (9th). Hattie Moore, Louise Lester and Louise Edgar in the principal roles are doing excellently. Ed. Stevens mases a splendid General Kanchukoff, and the same is true of Harry Gates as Julian Hardy, the Correspondent. The costumes are beautiful and the scenery very fine.

Tivoli (R. Clinton, manager): Berlin Lady Orchestra to fair business.

PENNSYLVANIA.

PENNSYLVANIA.

PITTSBURG.

Opera House (John A. Ellsler, manager): Atkinson's Comedy co. in Peck's Bad Boy, with Dan Mason as the Groceryman, played last week to very large houses. Standing-room was at a premium at many of the performances. Low-bridge prices. Only a Farmer's Daughter, 18th; California Minstrels, 29th.

Library Hall (Frederick A. Parke, manager): Boston Ideal Opera co., 18th. Repertory for the week: Giralda (first time in this city), Martha, Musketeers, Bohemian Girl, Fra Diavolo and H. M. S. Pinafore. With this engagement the regular season will close. Manager Parke contemplates many improvements and alterations during the Summer vacation, of which more will be said hereafter.

ereafter.

Academy (H. W. Williams, manager): Silbon's Cudic comb, appeared for the second time this season. air business. The comb, has been greatly strengthed. The show, as given last week, was a very good se. Fun on the Bristol, 18th; Lillie Clay's Novelty

one. Fun on the Bristol, 18th; Lillie Clay's Novelty co., 25th.
Harris' Museum (P. Harris, manager): Rooms to Rent, as played by Charles Fostelle, Barney Reynolds and a very fair co., drew well last week. Daniel E. Bandmana in a round of the legitimate, week beginning

Sixth Street Museum: Leon Long and Morgan Thomas, two gentlemen who have had some experience in the show business, will assume the management 18th. "A fascinating stage show" is announced for the initial week.

Items: Pierce L. Jarvia, manager of Bartley Campbell's White Slave co., was in town last week.—Frank M. Wills, of the Cold Day co., who remained behind in this city on account of sickness, rejoined his co. 14th.—The Exposition Summer Theatre opens June 1 with the Wilbur Opera co., in The Little Duke.—J. K. Emmet is playing our auburban one-night stands.—Manager

The Exposition Summer Theatre opens June 1 with the Wilbur Opera co., in The Little Duke.—J. K. Emmet in playing our auburban one-night stands.—Manager Williams, of the Academy, has leased the Grand Central Rink building on Penn avenue, this city. He will transform it into a first-class theatre, and play attractions at low prices.—Manager Harris has leased White's Opera House at McKeesport, Pa., and it will henceforth be a link in the already long Harris Museum chain. This lease will hardly be a source of great revenue to its owner. The town is too small to support a regular theatre, even at Harris' prices; and, besides, the amusement-going portion of the population generally come to this city, which is but thirty minutes' ride. Mr. Harris had better have his agents in this section of the country devote their undivided attention to his Museum in this territory and is fairly winning his patrons. Kate Victoria was taken ill last week and her place in the burlesque, at the Academy, was filled by one of the Wood sisters.—John M. Burke, ahead of the Wild West Show, was in town 1yth.—The prices to the matines at Harris' Museum have been reduced to ten cents to all parts of the house.—Sid Ellis will arrive in town early next week, and will at once begin fixing up the Silver Lake Concert Pavilion prior to opening his series of Summer operas. The season will be opened on Decoration Day with The Pirates of Penzance.—Mollie Lawman, of this city, will shortly join Daly's co. in New York.—Harry Seamon, manager of Silbon's Cupid comb., is organizing a novelty co. to play the Summer pavilions.—Manager Harris was in town last week. He left for Baltimore, 16th.—William Chalet has resigned the management of Harris' local museum, and Ed. Starr has been appointed to fill the vacancy.—Lilian Spencer will inaugurate her coming season, under the management of Dr. Vates, early in the Fall. Her preliminary season will be played in the small towns surrounding this city.—Library Hall will be re-christ-end next season. Manager Parke and T ened next season. Manager P don are looking up a proper n

ened next season. Manager Parke and Treasurer Sheddon are looking up a proper name.

WILKESBARRE.

Music Hall (W. H. Burgunder, manager): The People's Standard Opera co. played a second engagement 1sth, 13th, 14th. Chimes of Normandy was greeted by a crowded house, 1sth, owing to the announcement of the appearance of Delia Schobert as Germaine. Miss Schobert is a resident of this city and has attained considerable celebrity, musically and otherwise. She did Germaine verv nicely and was received with thunderous applause. Morris Dougherty, of this towa, also made his debut on the same night as musical director, and was received with the wildest enthusiasm. Adolph Lestina has lost none of the favor won during his last visit, and gave the best Henri de Corneville ever presented here. Pet Nicholson has improved in voice since her first engagement here, and would be all that could be desired in comic opera if she could te induced to carry her arms a little less akimbo. She should tie her elbows down during rehearsal, unlessand in which case she will no doubt pardon us—she is so unfortunate as to be deformed. In the person of T. Victor Ricketts this co. has the most lamentable failure ever cast in comic opera. During the entire week of his previous appearance at Music Hall the local daily press, without exception, criticised very severely his chattering and buffoonery, which made him an insufferable bore.

able bore.

Arena: Barnum's, 15th, to a large number of empty benches. The management of this concern seems to be faulty in some way. Whether the exorbitant prices charged and the hard times throughout the mining regions is the cause or not, it is difficult to say. The parade was a very shallow affair. Nothing new in the performance and a large portion of the old of last year left out. There is not a performer of any note in the comb. The local press, without exception, has handled Press Agent Peller without gloves, claiming discour-

teous treatment, and that the agent assumed such arrogant and arbitrary airs that they did not care to do business with him, and expressed a general regret that Mr. Thomas had severed his connection with Barnum's Circus. There can be no doubt that the change of press agents will decrease the receipts.

circus. There can be no donot that the change or press agents will decrease the receipts.

HARRISBURG.

Opera House (Markley and Till, managers): The California Minstrels, 14th, to a fine house. Packed in the upper portion like sardines in a box. Our first minstrels at low prices. Drew like a house aftre. The co. is composed of good people in their line, and succeeded in giving a most satisfactory entertainment, recalling to my mind the old-fashioned minstrel shows of twenty years ago. Harry Pierson, the wench, song-and-dance artiste, displayed handsome costumes and sang fairly in strong falsetto. Manager John McDonough reports continuous good business.

WILLIAMSPORT.

Academy of Music (William G. Elliott, proprietor): Joseffy in concert, 14th, to a large and very fashionable audience.

Arena: Barnum's Circus, 11th, to good business. Coup's trained horses June 1, week.

FRANKLIN.

FRANKLIN.

Pullman, Dingee and Co.'s Circus pitched tents 15th for two performances. Good business. Although the grand street parade was decidedly meagre, the ring performance was very creditable. Admission, twenty-five cents.

READING.
Grand Opera 'House (George M. Miller, manager):
The California Minstrels played to large houses 11th,
12th, 13th. The performance was good. Jennie Calef,
18th, week.

LANCASTER.
Fulton Opera House (B. Yecker, proprietor): Lillie Hinton appeared 11th, 13th, 13th, at low prices, to large audience. Her acting proved satisfactory.

TITUSVILLE.
Pullman, Dingess and Co.'s Circus exhibited 14th to large attendance. The performance gave general satisfaction.

Academy of Music (C. H. Lindsay, manager):
Robson and Crane in Champagne and Oysters, 11th, to
a large house. Mr. Robson, as Geoffrey Grahame, and
Mr. Crane, as Ichabod Herring, were immense. The
support was all good, and the comedy very pleasing.

support was all good, and the comedy very pleasing.

Butler Opera House (I. J. McCandless, manager.)

Wren's Uncle Tom's Cabin, 14th, toa \$135 house The performance was about the average Uncle Tom. The audience seemed well pleased.

Items: The W. C. Thompson Minstrels, of this place, will probably show in Mercer early next month.—The Mirror can be had at Heineman's bookstore.

RHODE ISLAND.

RHODE ISLAND.

PROVIDENCE.

Low's Grand Opera House (W. H. Low, proprietor):
This week is seen McIntyre and Heath's Southern Minstrels. The co. is composed of the Clipper Quartette, Fred Matthews, Charlie Banks. E. M. Kayne, Musical Dale, Will Holmes, St. George Quartette, and the Schillerbund Sextette. The prices of admission are ten, fitteen and twenty-five cents.

Providence Opera House: Last week was divided between The Silver King co. and the Boston Museum co., neither attraction doing any business; light houses all through. J. W. Lanergan will present P. Q., or One Night in the Sierras, 23t, 23d. The annual benefit of George W. Cross, the gentlemanly treasurer, takes place on Thursday evening, when Kate Davis and Browne's Banjo Quartette will appear in connection with Lanergan's P. Q. co.

Theatre Comique: The arrivals for the week are: The Forresters, the Big Little Three, Dalton and Watts, Billy Carter, the Davises, J. W. McAndrews, Julia Emmons, James A. Sturges, James H. Roche, George B. Leslie, Frank Harrison, Annie Livingstone, Clara Willeughby, Annie Haines and Jennie Sheppard. A benefit will be given to Manager John D. Hopkins, 22d.

Items: The Sans Souci Garden opening is postponed to the 25th.—Manager Hackett, it is said, has booked Modjeska and Fanny Davenport for a week each next season.—Prof. Murdock severed his connection with the Dime last week and goes to the Salem Willows for the Summer.

NEWPORT.

Newport Opera House (Henry Bull, Jr, manager):
Boston Theatre co. is Silver King to a goo Jhouse, 15th.
Excellent entertainment.
Items: Charlotte M. Wayland, of the Storm Beaten
co. has arrived home for the Summer.—The Opera
House is closed for the season.

SOUTH CAROLINA.

CHARLESTON.

Owens' Academy of Music (John E. Owens, manager)'
J. H. Huntley's Dramatic co. opened, 11th, giving eight
performances at ten, fitteen, twenty-five and fifty cents.
This is the first co. to appear here at these prices. But
low prices, pleasant weather, good co., chaage of bill
every night, and each play faithfully given, drew only
moderate houses; which clearly demonstrates the fact
that in Charleston regular rates draw as well, or better,
than panic prices—at least with dramatic cos. Bijou
Opera co., 18th, 10th and 30th, at low prices—which will
close the season.

Items: Enoch Arden was given 15th by amateurs to
large audience at Freundschaftsbund Hall, with R. J.
Kirk in the title role and Hattie Green as Annie Lee.
Enoch Arden is too difficult for amateurs to cope with.
The Doctor Grammet of W. H. Barnwell, was probably
the most finished personation. The lion's share of the
applause was scored by the "infant phenomenon," Lawrence Gordon, as Walter Arden.—The Governor and
several State officials, through the courtesy of Manager
Owens, occupied the manager's private box as the Wife's
Peril performance by the Huntley co. The Governor
and his party intended to remain only an hour, but were
so well pleased that they did not leave their seats until
the end of the play. After the play Governor Thompson spoke in high praise of the co. and personally congratulated Theodore Starke, the comedian, who is a
South Carolinian,

TEXAS.

HOUSTON.
Pillot's Opera House (H. Greenwald and Son, mana-ger): The Nashville Students played to very light busi-less and gave fair satisfaction, 11th and 12th, with mat-

inee.

Item: A Greenwald and Son will make some very important changes in the house before next season opens. The contract for heating apparatus has been given. The house has never been heated in Winter. Decoration and remodeling will be the order of the Summer.

VIRGINIA.

LYNCHBURG.

Opera House (T. H. Simpson, manager): The Wilbur Dramatic co. gave its thirteenth performance here 16th, and closed its engagement. Full houses (three of them packed). Way-down prices.

Item: Edwin Browne, the popular leading man of the Wilbur co., says he will probably bring a co. this way early in the coming season. Mr. Browne has made many friends here.

WEST VIRGINIA.

WEST VIRGINIA.

WHEELING.

Opera House (W. S. Foose, manager): A Cold Day was presented rath to a full house. By eight o'clock standing-room only to be had. It was one of the best-paying nights this season. The piece was well received. Frank Wills was too sick to appear, and his part was taken by Frank Gass, to the satisfaction of all. Lydis Yeamans made a good impression. As she becomes better acquainted with her part she will perform it to better advantage. A Bunch of Keys (Flora Moore) was produced 17th to good business. Delighted audience. This was the third appearance of this co. here. Items: Academy of Music closed this week.—The Cold Day co. adjourned to a restaurant after the performance to partake of a supper prepared for them by the proprietor, Mr. Chris. Siebke.—Mr. T. O. Ihmsen, your correspondent at Pittsburg, was in the city 12th, and I had the pleasure of making his acquaintance.

PARKERSBURG.

and I had the pleasure of making his acquaintance.

PARKERSBURG.

Our last attraction was Wallack and Co.'s Show. Although not as large as some others on the road, the ring performance was good. The show is bound for St. Louis by river, and is tarrying at all river towns of any importance, where the inhabitants seldom have the opportunity to see a canvas spread. John Earnest, a Parkersburg boy joined the show at Rochester.

WISCONSIN.

WISCONSIN.

MILWAUKEE.

Grand Opera House (R. L. Marsh, manaçer): The engagement of Rhea, 8th, 6th and 10th, was very successful. Mme. Rhea has many friends in this city, and they accorded her a warm reception. Walker L. Dennis, the leading support, is well known in this city, and appears to much better advantage than in the Romany Rye. John T. Sullivan is the most gentlemanly, courteous, yet effective villain we have ever seen upon the stage, and quite divides the honors with Mr. Dennis. The repertoire included Power of Love, Arcadia, Camille and An American Countess. Support strong throughout. Private Secretary, week 18th.

Academy of Music (Jacob Litt, manager): Carleton Opera co. opened in Merry War, 10th, to a rousing house, and so far has been playing to large and enthusiastic audiences. Among the ladies the honors are about evenly divided, all receiving encores. Jessie Bartlett-Davis is well known in this city, and was given a hearty welcome. By the way, if she knew what a

handsome boy she makes she would discard skirts. Francesca Guthrie sings well, but her acting is stiff. Josephine Bartlett promises to rival her sister. May Fielding sings with feeling and expression and made many friends. On dit, that she is soon to be married to Signor Del Campo, late of the Fedora co. In the Merry War, Mr. Carleton introduced a romanza written for him by Herr Catenhouser, and an Italian serenade in Fra Diavolo, both of which were redemanded. W. H. Clark's magnificent bass was heard to advantage in Shields' "Wolf," which he introduced in Merry War. Herr Adolphi should curb his propensity to indulge in profane language, even in German, as it is offensive. The chorus, though small, was very strong. Mixed Pickles, 17th.

Items: Ida Siddons' co. did a good business at Slensby's week of 11th.—At the Dime Museum this week, Dr. Mary Walker has been attracting large crowds along with the other curiosities. She walked down the centre aisle of the Academy Thursday night during a production of The Merry War, just as Elsa said, "What a funny place this is; I can't tell whether that's a man or a woman." Applause.—Jacob Litt will open the Waukesha Opera House with The Galley Slave, 21st.—We hear that Carleton has engaged Fay Templeton for Nanon, which he will present next season.—W, W. Randall was in the city, 14th, in advance of Private Secretary; so also was J. H. Parker, in advance of Mixed Pickles.—We were much pleased to meet Lee Harrison, the gentlemanly treasurer of the Carleton co.

MADISON.

MADISON.

Turner Hall Samuel Thuringer, manager): Grace Hawthorne, supported by W. T. Clifton and a good co., presented her new play, Queena, to a fair house, 14th. The actress and her play are really deserving of recognition. Miss Hawthorne is an actress new to this town, and if her merits had been known she would have drawn a full house.

CANADA.

LONDON.

Grand Opera House (J. H. Davidson, manager):
Lawrence Barrett in Francesca da Rimini was the only
attraction last week. Largest and most fashiouable audience of the season. Special mention is due the third
and fourth acts.

Item: Fay Templeton Opera co., billed for 16th, cancelled engagement, and the ushers have secured Harry
Miner's Silver King comb. for their Wednesday evening
benefit.

Miner's Silver King comb. for their Wednesday evening benefit.

TORONTO.

Grand Opera House (O. B. Sheppard, manager): The Maurice Grau Opera co., headed by Mme. Theo, appeared rith, rath and right to fair-sized houses on y, on account of the increase in the price of seats. La Jolie Parfumeuse was produced on the opening night with great success. Theo makes up in acting what she lacks in singing. In the last act she sane in English "Where Are You Going, My Pretty Maid," which created a furore and was redemanded twice. Mile. Lefort is really the vocalist of the co., and during the engagement was the recipient of many recalls. Boccaccio, La Fille de Mme. Augot and Fanchon were given in succession during the engagement. Lawrence Barrett opened a three nights' engagement and matinee, 14th. Francesca da Rimini, Richelieu and Julius Cæsar were given in excellent style. The audiences were not large, except at the Saturday matinee. This was Barrett's first appearance here in five years, and I remember at that time he played an unsuccessful week. Time does not seem to have increased his popularity here. He has a fine co. with him. The acting of Marie Wainwright, Louis James and F. C. Mosley came in for a good share of approval. The acting of Marie Wainwright, Louis James and F. C. Mosley came in for a good share of approval. The acting of Marie Wainwright, Louis James and F. C. Mosley came in for a good share of approval. The acting of Marie Wainwright, Louis James and F. C. Mosley came in for a good share of approval. The acting of Marie Wainwright, Louis James and F. C. Mosley came in for a good share of approval. The acting of Marie Wainwright, Louis James and F. C. Mosley came in for a good share of approval. The acting of Marie Wainwright, Louis James and F. C. Mosley came in for a good share of approval. The acting of Marie Wainwright, Louis James and F. C. Mosley came in for a good share of approval. The acting of Marie Wainwright, and the wainwright and the wainwright and the wainwright and the wainwright and th

BELLEVILLE.

Belleville Opera House (Henry Tammadge, manager):
The Silver King was presented 13th and 14th to fair houses. The fact of several of our volunteers from here being wounded in the Northwest interfered somewhat with the attendance.

what with the attendance.

QUEBEC.

Music Hall: The McDowell Comedy co. played a successful engagement of four nights. McDowell and his charming wife, Fanny Reeves, who are old favorites here, were well received. The engagement included The Private Secretary, Snowball, My Uncle's Will and The Shaughraun. The Secretary is very funny, and kept the audience in continuous laughter. Everybody pronounces it the best play we have had here in its ine. The Shaughraun was presented in a very creditable manner. The scenes of the revolving tower, the ruins of St. Bridget's Abbey and the Coot's nest were particularly good.

On Dit: That Theo will make us a visit shortly.—The Museum may reopen under canvas in a week or so.

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WINNIPEG.

Princess Opera House (C. W. Sharpe, manager): The Kate Claxton co. closed a successful week's engagement, 11th, to medium business, presenting Lena the Madcap. The Pearl of Savoy 12th, Old Curiosity Shop 13th. Miss Putnam's clear voice and sprightly acting were highly appreciated. Janauschek 18th, 19th, 20th, 21st.

Shop 13th. Miss Furnam's clear voice and sprightly acting were highly appreciated. Janauschek 18th, 15th, 30th, 21st.

Items: Masan Mitchell, of the Kate Claxton co., at the expiration of the engagement, joined a party of scouts and left for the seat of war, looking for Indian and half-breed gore.

MONTREAL.

Academy of Music (Henry Thomas, manager): A rather slim audience greeted those prime favorites, the McDowells, on their re-appearance 15th. A double bill was presented, My Uncle's Will, a one-act piece, and followed by the charming comedy, Snowball; or, After the Opera. Lawrence Barrett, 18th, week.

Opera House: Although the nightly receipts for the second week of Michael Strogoff were large, there was a considerable falling off from the former week. The way the piece was put on reflected much credit on the management. Romany Rye, 18th.

Royal Museum: The Strategists was the bill week of 11th. The performance was most amusing.

HAMILTON.

HAMILTON.
Grand Opera House (J. M. Lathrop, manager): Lawreme Barrett, ably supported by Marie Wainright and
an excellent co., drew one of the best houses of the season, 13th, and gave an admirable interpretation of
Francesca da Rimini. Mr. Barrett was recalled after
every act. Grau's French Opera co., with Mme. Theo
as star, drew a large house, 14th, at New York prices.
Though the French community here is very small, the
opera was well received. Pauline Markham, 18th,
week.

DATES AHEAD.

Managers of travelling combinations will favor us by sending every week advance dates, and mailing the same in time to reach us on Monday.

DRAMATIC COMPANIES

ADA GRAY: N. Y. City, 25, week.

A MOUNTAIN PINK Co. (Laura E. Dainty): Denver, 18, week; Colorado Springs, 25; Pueblo, 26; Salida, 27; Leadville, 28, 29, 30.

AIMER: San Francisco, 25, two weeks: San Jose, June 9; Stockton, 10: Woodland, 11; Sacramento, 12, 13.

ATKINSON'S BAD BOY Co. No. 1: San Francisco, 18, week.

ATKINSON'S BAD BOY CO. No. 1: San Francisco, 18, week.

ADELINE STANHOPE: Brooklyn, 25, week.

ATKINSON'S PECK'S BAD BOY CO. No. 2: Philadelphia, 18, week; Boston, 25, two weeks.

AUGUSTIN DALY'S CO.: Brooklyn, 18, week; New Haven, Ct, 25; Hartford, 26; Troy, N. Y., 27; Buffalo, 28, 29, 30; Chicago, June 1, five weeks; San Francisco, July 13, four weeks.

ALONE IN LONDON CO.: Brooklyn, 18, week.

ARGONAUTS OF '49; Newark, N. J., 18, week; Jersey City, 25, week.

ALMA STUART STANLEY: Portland, Ore., 25, week.

ARNE WALKER Co.: Indianapolis, 18, week.

ALL-STAR DRAMATIC CO.: Lawrence, Mass., 18, week; Worcester, 25, week.

AIKEN-ROGERS Co.: Bloomington, Ill., 18, week.

BARRY AND FAY: Minneapolis, 21, 22, 23; Denver, 23, week.

BARRY AND FAY: Minneapolis, 21, 22, 23; Debits, week.

BUNCH OF KRYS (Dudley McAdow, manager): York, Pa., 21; Shamokin, 22; Shenandoah, 23—close.

BERCER'S GALLEY SLAVE: Milwaukee, 21, 22, 23; Chicago, 25, week—close.

BOSTON THEATRE SILVER KING: Amesbury, Mass., 23; BOSTON THEATRE SILVER KING: Amesbury, Mass., 23;
BOSTON, 25, week—close.
BREDLE AND PRINDLE'S PLEASURE PARTY. Neosha,
Wis., 21; Neenah, 22; Appleton, 23; Marinette, 25;
Oconto, 26; Green Bay, 27; New London, 28.
BENNETT MATLACK: Ft. Wayne, 25, week.
BANDMANN-BEAUDET CO.: Pittsburg, 18, two weeks.
CARRIE SWAIN: Portland, Me., 22, 23.
C. A. GARDNER'S KARL CO.: Brooklyn, E. D., 18,
week.

C. A. GARDNER'S KARL Co.: Brooklyn, E. D., 18, week.

Cold Day Co.: Chicago, 18, three weeks.

C. B. BISHOP: San Francisco, 18, two weeks.

DION BOUCICAULT: San Francisco, May 4, four weeks.

DIXEV-RICE BURLESQUE CO: N. Y. City—indefinite

DAN SULLY'S CORNER GROCERY: N. Y. City, April 13 —indefinite season.

Drapper's Uncte Tom Co.: Indianapolis, 18, week.

Drapper's Uncte Tom Co.: Springfield, Ill., 27, 28.

E. A. McDowell's Co.: Perth, Can., 21; Belleville, 22;
Toronto, 25, week; Hamilton, June 2; London, 3, 4;
Chatham, 5, 6; St. Thomas, 7, 8.

ESMERALDA Co.: Brooklyn, E. D., 25, week.

Effic Ellsler: Louisville, 18, week.

ETHEL TUCKER: Keokuk, Ia., 18, week; Quincy, III. 25, week.
FRED. WARDE: Portland, Ore., May 18, week.
FUN ON THE BRISTOL: Pittsburg, 18, week; Cleveland. June 1, week.

Foster's Dramatic Co.: New Haven, Ct., 18; Providence, 25, week.

FLov Crowell: Chelsen, Mass., 25, week; Lowell, June 1,

week.
FLORENCE ELMORE: Erie, Pa., 18, week.
FRANK MAVO: N. Y. City, 18, two weeks—close.
GRACE HAWTHORNE: St. Paul, 21; Stillwater, 22; Red
Wing, 23 Wing, 23.

GUS WILLIAMS (J. H. Robb, manager): Chicago, 18, week.

GLASSFORD CO.: Hamilton, Can., 18, week; Buffalo, 25, week.

GLASSFORD CO.: Hamilton, Can., 18, week; Buffalo, 25, week.

HENRY CHANFRAU: Holyoke, Mass., 21; Gardner, 22; Fitchburg, 23; Providence, 25, week.

HARRISON-GOURLAY CO.: Chicago, 18, week; N.Y. City, 25, week.

HARRISON-GOURLAY CO.: Chicago, 18, week; N.Y. City, 25, week.

HARRISON-GOURLAY CO.: Charlestor, 18, week; Philadelphia, 25, week; Brooklyn, June 1, two weeks.

HOOF OF GOLD: Rochester, 18, week; Troy, 25, week; Montreal, June 1, week.

Joseph JEFFERSON: Poughkeepsie, N. Y., 22.

HUNTLEY DEAMATIC Co.: Charleston, S. C., 18, week, Malen Desmond: Sandusky, O., 16, week; Indianapolis, 25, two weeks.

HEEGE'S BAD BOY CO.: Cleveland, 25, week.

JANAUSCHER: Winnipeg, 18, 10, 20, 21; Fargo, D. T., 22; Bismarck, 23; Bozeman, M. T., 25; Helena, 36, 30; Butte City, June 2 to 6; Anaconda, 8; Deer Lodge, 9; Missoulia, 10.

JOSEPH JEFFERSON: Williamsburg, E. D., 18, week.

JOHN A. STRVENS: Sacramento, Cal., 21, 22, 23; San Francisco, June 8.

JOSEPH JEFFERSON: Williamsburg, E. D., 18, week, JOHN T. RAYMOND: St. John, N. B., 21, 22, 23; Halifax, N. S., 25, week—close.

JENNIE CALER! Reading, Pa., 18, week; Baltimore, 25, week; Pittsburg, June 1, week; Indianapolis, 8, week; Cincianati, 15, week.

John E. Ince (Pop): Louisville, 18, week; Cincinnati, 25, week.

J. K. EMMET: Warren, Pa., 21; Rochester, N. Y., 32; Svange, 22, N. V. City. Wing, 23.
Gus WILLIAMS (J. H. Robb, manager): Chicago, 18.

JOHN E. INCE (FOD): LOUISVINE, 18, week;
J. B. POLK: Chicago, May 18, week; Cincinnati, 25, week.
J. K. EMMET: Warren, Pa., 21; Rochester, N. Y., 22; Syracuse, 23; N. Y. City, 25.
J. H. KEANE: Ft. Wayne, Ind., 18, week.
JACQUES KRUGER (Dreams): Boston, May 18, two weeks——close.
RNIGHTS (Mr. and Mrs. George S.): N. Y., City, 18, two weeks.
KATE CLANTON: Stillwater, Minn., 21; Stevens Point, Wis., 22; Neenah, 23; Chicago, 25, week.
KITALEYS' BLACK CROOK Co.: Philadelphia, 4, three weeks.
KATE CASTLETON: Los Angeles, Cal., 18, week; Fernandina, 25, week.
KITTLE RHOADES: Jacksonville, Fla., 18, week; Fernandina, 25, week.
Laster WALLACK: Brooklyn, 25, week.
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Lottie Church's Co.: Cleveland, 18, week; Buffalo, 25, week.
Lizzie Evans: St. Louis, 18, week; Chicago, 25, week;
Lizzie Evans: St. Louis, 18, week; Chicago, 25, week;
Lizzie Evans: St. Louis, 18, week; Chicago, 25, week;
Lizzie Hay Ulmer: Mr. Vernon, 2; Springfield, 3;
Cleveland, 4, 5, 6.
Litzie May Ulmer: Brockton, Mass., 30.
Lillie Hinton: Hagerstown, Md., 18, week; Reading, Pa., 25, week
Little Nuggers Co.: Portsmouth, O., 21; Circleville, 23.
Little Nuggers Co.: Cincinnati, 18, week.

ville, 23. LITTLE NUGGETS Co.: Cincinnati, 18, week. LORELLAS: Chicago, 18, week.

MONTE CRISTO Co. (Stetson's): Fall River, Mass., 23.

MCKEE RANKIN'S Co.: San Francisco, 18, two weeks San Jose, June 1, 2.

MARGARET MATHER: Jamestown, N. Y., 21; Buffalo, 22, 23; Montreal, 25, week; St. Albans, Vt., June 1; Montpelief, 2; Bellows Fails, 3; Brattleboro, 4; Keene, N. H., 5; Athol, Mass., 6—close.

MAUBURY-OVERTON Co.: San Francisco, June 1, three

MAUBURY-OVERTON CO.: San Francisco, June 1, three weeks.
MILTON NOBLES: N. V. City, 25, week.
MISTAYER'S WE, US & Co.: Boston, May 18, three weeks; San Francisco, June 15.
MAUDE GRANGER: Buffalo, 18, week: Albany, 25, week; Rochester, June 1, week; Montreal, 8, week.
MURRAY AND MURPHY: Worcester, Mass., 22.
M. W. HANLEY'S CO.: Boston, 18, week
MAUDE ATKINSON: Jacksonville, Ill., 18, week; Decatur, 25, week; Terre Haute, Ind., June 1, week.
MUGG'S LANDING CO.: Albany, 18, week.
N. C. GOODWIN: Boston, 25, two weeks.
ONLY A FARMER'S DAUGHTER (Joseph Frank, manager): Pittsburg, 18, week; Tyrone, 25; Phillipsburg, 26; Lock Haven, 27; Bloomsburg, 28; Archibald, 29; Honesdale, 30.

dale, 30.

Owen FANCETT: Union City, Mich., 25, 26; Albion, 27; Marshall, 28; Battle Creek, 20, 30.

Only a Woman's Heart Co. (Newton Beers): Mt. Forest, Ont., 21; Orangeville, 22; Owen Sound, 23; Meaford, 25; Collingwood, 26; Barrie, 27; Orillia, 28; Lindsay, 20; Peterboro, 30; Port Hope, June 1; Coburg. 2. burg, s. LD WORLD GEM Co.: Springfield, O, 21, 22, 23; Cin-

OLD WORLD GEM CO.: Springfield, O, 21, 25, 23; Cincinnati, 25, week.
PAULINE MARKHAM: Hamilton, Ont., 18, week.
PRIVATE SECRETARY AND PROFESSOR CO. (W. H. Gillette): Milwaukee, 18, week; Elgin, Ill., 25; Dobuque, Ia., 26; Davenport, 27; Des Moines, 28; Omaha, Neb., 29, 30; Iincoln, June 1; Atchison, Kas., 2; Topeka, 3; Kansas City, 4, 5, 6; Cheyenne W. T., 8; Denver, 9 to 13; Colorado Springs, 15, 16; Pueblo, 17; Leadville, 18, 19, 20; Ogden, Utah, 23; Salt Lake, 27 to 29; Virginia City, Nev., 30, July 1; Carson City, 2; Reno, 3, 4; San Francisco, 5, two weeks.
POWER OF MONEY CO.: Oskaloosa, Ia., 26.
RHEA: Davenport, Ia., 21; Elgin, Ill., 22; Chicago, 25, week.

RHEA: Davenport, Ia., 21; Elgin, Ill., 22; Chicago, 25, week.

ROLAND REED: Brooklyn, E. D., 18, week.

RAG BABY CO.: Boston, 11, two weeks.

ROBERT MCWADE: Grand Haven, Mich., 28; Grand Rapids, 20, 30.

RENTFROW'S PATHFINDERS: Ft. Scott, Kas., 10 to 23.

SILVER KING CO.: Hamilton, Ont., 21: St. Catherines, 22; Brantford, 23; Woodstock, 25; Ingersoll, 26; Loudon, 27, 28; St. Thomas, 30; 20; Chatham, 30: Detroit, June 1, week.

STRATEGERST CO.: Detroit, 25, week.

STRATEGERST CO.: Detroit, 25, week.

STANDLERS OF PARIS: Boston, 18, week.

STANDLERS OF PARIS: Co.: Oswego, N. Y., 18, two weeks.

week.
WALLACK'S VICTOR DURAND CO.: N. V. City, 18, week.
W. J. SCANLAN: Lansing, Mich., 21; Marshall, 22; Kalamazoo, 23; Coldwater, 25; Battle Creek, 26; Charlotte, 27; Adrian, 28; Ypsilanti, 29; Ann Arbor, 30— E. Sheridan: N. Y. City, 18, week; Philadel-Dhia, June 1, week.
WESTON BROTHERS: Albany, 25, week; Buffalo, June 1,
week; Philadelphia. 8, week.
WAITE'S DRAMATIC Co.: Elkhart, Ind., 18, week; Goshen, 25, week; Constantine, Mich., June 1, week. WILBUR DRAMATIC Co.: Charleston, W. Va., 18, week;

Ironton, O., 25, week.
Zozo: Troy 18, week; Montreal, 25, week. OPERA AND CONCERT COMPANIES.

ALICE OATES: Bangor, Me., 21, 22, 23.

ARION BELL-RINGERS: Ottumwa, la., 18, week; Daven-ARION BELL-RINGERS: Ottumwa, Ia., 18, week; Davenborto, 25, week.

Boston Ideal Opera Co.: Pittsburg, 18, week; Wilkesbarre, 26; Scranton, 27; Ithaca, N. Y., 20.
BIJOU OPERA Co.: Wilmington, N. C., 21, 22.
BENNETT-MOULTON OPERA Co.: Newburg, 18, week.
CARLETON'S ENGLISH OPERA Co.: Detroit, 18, week;
Montreal, 25, two weeks—close.
CORINNE MERRIEMAKERS: Lancaster, Pa., 18, week;
N. Y. City, 25, week; Boston (Museum), June 1, two
weeks; Providence, 15, week.
Av Templeton Opera Co.: Grand Haven, Mich., 23,
week; Montreal, 25, two weeks.
FORD'S OPERA Co.: N. Y. City, 18, three weeks.
GRAU'S OPERA Co.: Dayton, O., 18, week.
Hyers Sisters: Galesburg, Ill., 21; Princeton, 26; Mendota, 27.

HORRIS ÓPERA CO.: Philadelphia, May 11, two weeks; Wilmington, Del, 25, week.
HOLLYWOOD ÖPERA CO.: Decatur, Ill., 18, week; Logansport, Ind., 25, week; Cleveland, June 1, week.
McCaull's Falka Co.: Chicago, May 18—indefinite

McCaull's Falka Co.: Chicago, May 18—indefinite season.

MILAN OPERA Co.: Paducah, Ky., 21; Henderson, 22; Evansville, Ind., 23.

Mexican Typical. Orchestra: Cleveland, 18, week; Mansfield, 26; Springfield, 27; Dayton, 28; Indianapolis, 29; St. Louis, June 1, week.

McGibeny Family: Cleveland, 21 to 22. Chagrin Falls, 26; Garrettsville, 27; Ravenna, 28; Hudson, 29; Alliance, 30; New Philadelphia, June 1; Canal Dover, 2; Uhrichsville, 3; Cadiz, 4.

MILLER'S OPERA CO.: Bangor, Me., June 1, week.

Mendelssohn Quintette Clus: St. Louis, 21; Vincennes, Ind., 22; New Abany, 23; Portsmouth, 27; Parkersburg, W. Va., 28; Chillicothe, O., 29.

LILLIAN RUSSELL: N. Y. City (Casino)—indefinite season.

LILLIAN RUSSELL: N. Y. City (Casino)—Indefinite season.

LUCIER CONCERT CO: Dexter, Me., 22, 23; Waterville, 25, 26, 27; Skowhegan, 28, 20, 30; Hallowell, June 1, 2; Richmond, 3, 4; Gardiner, 5, 6.

RINBHART OPERA CO: Canton, O., 18, week.

ST. QUINTEN UPERA CO: Seneca Falls, N. Y., week; Cleveland, O., 25, two weeks.

THRODORE THOMAS CONCERTS: Kansas City, 23.

THOMPSON OPERA CO: St. Louis, April 27, four weeks.

THEO: Chicago, 18, week.

WILBUR OPERA CO: Montreal, 18, week; Pittsburg, June 1, week.

WILEY-GOLDEN OPERA CO: Washington, May 11, two weeks; Baltimore, 25, two weeks.

MINSTREL COMPANIES. BARLOW-WILSON: Omaha, Neb., 21; Council Bluffs, Ia., 22; Des Moines, 23; Minneapolis, 25, 26, 27; St. Paul, 28, 30, 30.

BURGESS: Alexandria, Va., 21, 22.

BILLY KERSANDS: Utica, N. Y., 18, week; Rochester, 25, week; Buffalo, June 1, week.

CALIFORNIA: Cleveland, 18, week; Pittsburg, 25, week; Cincinnati, June 1, week.

HENDERSON'S: Grand Rapids, Mich., 18, week; St. Louis, 25, week; Chicago, June 1, week.

HAVERLY'S: Buffalo, 25, 26, 37.

I HBNRY'S: Red Bank, N. J., 21; Long Branch, 22; Asbury Park, 23; Bordentown, 25; Burlington, 26; Mt. Holly, 27; Atlantic City, 28.

KANE'S: Cincinnati, 18, week; Rochester, 25, week.

LESTER AND ALLEN'S: Providence, 18, week; Newark, 25, week.

25, week. SAWYER'S GEORGIA: Muskegor, Mich., 25, 26; Grand Haven, 27. T. P. W.: Lynn, Mass., 21; Chelsea, 22; Waltham, 23.

VARIETY COMPANIES.

BRYANT, RICHMOND, SHEEHAM AND COVNE: Albany, 18, week; Paterson, N. J., 25, week; Brooklyn, June 1, week; N. Y. City, 8, week.
CHARLES F. ELLIS: Brooklyn, 18, week.
CHARLES FOSTELLE: Baltimore, 18, week; New Orleans, June 1, two weeks.
DAVIES-DREW Co.: Lowell, Mass., 18. week.
FURSMAN CO.: Oswego, Kas., 22; Joplin, Mo., 23; Carthage, 25; Lamar, 26; Greenfeld, 27; Springfield, 28.
GRAY-STEPHENS CO.: Trenton, N. J., 18, week; N. Y. City, 25, week; Brooklyn, June 1, week.
IDA SIDDONS' MASTODONS: St. Paul, 18, week; Minneapolis, 25, week; Chicago, June 1, two weeks.
LANG'S COMEDY CO.: Brockton, 18, week; Waterbury, Cl., 25, week; New Haven, June 1, week.
LBONZO BROTHERS: New Haven, Ct., 18, week; Troy, N. Y., 25, week.

Ct., 24, week, 14cm 11cm, 15cm, 16, week; Troy, N. Y., 25, week.
LILLY CLAY'S ADAMLESS EDEN: N. Y. City, 18, week.
PROPLE'S NOVELTY CO.: Sandusky, O., 18, week; Pittsburg, 25, week.
RENTZ-SANTLEY CO.: Minneapolis, 18, week—close,
SILBON'S CUPID Co.: Buffalo, 15, week; N. Y. City, 25,

two weeks.
Tony Pastor's Own Co.: Buffalo, 21, 22, 23; Cleveland, 25, 26; Detroit, 28. land, 25, 26; Detroit, 28. YANK NEWELL: Denver, 25, two weeks. MISCELLANEOUS.

HOWORTH'S HIBERNICA: Fall River, Mass., 29.
MIACO'S HUMPTY DUMPTY: Buffalo, 18, week.
PROFESSOR GEORGE BARTHOLOMEW'S EQUINE PARADOX:
Cincinnati, 13, three weeks.
TONY DENIER'S HUMPTY DUMPTY: Detroit, 18, week.
ZERA SEAMON: Boston, 18, week.

CIRCUSES.

CIRCUSES.

ADAM FOREPAUGH'S: Dayton, O., 21; Hamilton, 22; Richmond, Ind., 23; Indianapolis, 25; Muncie, 26; Anderson, 27; Kokomo, 28; Peru, 20; Logamsport, 30; Chicago, June 2, ten days; Goshen, Ind., 15; Kendallville, 16; Kalamazoo, Mich., 17; Grand Rapids, 18; Reed City, 10; Manistee, 20; Flint, 22; Bay City. 23; E. Saginaw, 24; St. Louis, 25.

BARNUM'S: Waterbury, Ct., 26; New Haven, 28; Lynn, Mass., June 24.

BARNUM'S: WaterDury, Co., 26; Newton, 27; Denver, Mass., June 24.

Mass., June 24.

Newton, 27; Denver, 26; Newton, 27; Denver, 27; Denver June 1. BUFFALO BILL: Chicago, 18, week; Fort Wayne, June

J. 2.

BURR ROBBINS: Ottawa, Ill., 21; Streator, 22,

COLE'S: Athens, O., 14; Gallipolis, 15; Hıllsdale, Mich., 32; Monroe, 23; Detroit, 25; Howell, 26; Ionia, 27; Stanton, 28; St. Louis, 29; Big Rapids, 30; Grand Rapids, June 1; Muskegon, 2; Holland, 3; Hastings, 4; Charlotte, 5; Owasso, 6; Bay City, 8; E. Saginaw, 9; Ludington, 10; Manistee, 11; Cadillact, 12; Traverse City, 13; St. Ignace, 15; Marquette, 16.

Cour's Equescurriculum: Baltimore, 11, two weeks; Washington, 25, week; Williamsport, Pa., June 1, week.

week. S. WILD WEST: Sedalia, Mo., 22, 23; Moberly, 75; Paris, 26; Hannibal, 27; Louisiana, 28; Quincy. Ill., 29, 30; Macomb. June 7; Galesburg, 2, 3; Monmouth, 4; Burlington, Ia., 5, 6.
DORIS: Clinton, Ia., 24; Winona, Minn., 28.
LEE-SCRIBNER: Milton Pa., 21: Turbutville, 22; Watstown, 23; Muncy, 25; Tivoli, 26; Jamestown, 27; La Porte, 28.

Value Value

Rehan Secures A Night Off.

Many anxious bidders laid siege to Augustin Daly to secure his very successful comedy, A Night Off; but the young manager, Arthur Rehan, of 7-20-8 and Passing Regiment fame, bore off the prize. In conversation with a MIRROR reporter, Mr. Rehan said:

"I think A Night Off will suit provincial audiences much better than any of the other Daly successes. I will spare no expense in duplicating the success at the home theatre. There was hot competition in securing the play, and I fully realize the value of my victory. "You will need a more than ordinarily good

"I am proceeding slowly in selecting the mpany. In fact, I have made but one engagement so far-Harry Hotto. I have not definitely fixed upon the date of opening, but

I have secured Fair week, Sept. 14, in To ronto. Mr. Rehan is an energetic young manager and has been very succassful in piloting Mr. Daly's adaptations on the road. His season with 7 20 8 recently closed in Brooklyn.

Supreme Authority.

Some time ago THE MIRROR published an article showing that the dramatic element in its universality pervaded all the pursuits, aspirations and performances of men.

In proof of this averment we may now refer to the labors on the Revised Old Testament, published in London last Friday, the 16th instant, and of which the London Times of last Saturday furnishes a resumé. The work has employed for more than ten years the talent, scholarship and resources of the first scholars of the world, including a large contingency of the best biblical learning of America.

The point to which we now address ourselves is that among the changes introduced are these that "The several days of the creation are made more prominent by breaks of a line between the verses. This expedient has enabled the revisers to make use of the dialogue from and to show the dramatic characters of the Song of Songs, the first chapter of which, for example, is divided into speeches.'

As further illustration we are advised that "a striking improvement is the printing of all poetical passages in poetical form.'

These are, in a certain sense, triumphs for the drama and the imagination and admits the Bible as recognizing the sesthetic function and the exercise of the literary and grnamental feculties as entirely within the true sphere of orthodox and cosmic culture.

Thus it would appear that the grand circuit of the drama and dramatic literature begins with the creation of man. So that every dramatist who lifts the pen may feel that he is laboring with a divine sanction.

It is in something of this spirit that Shakespeare is called divine and his works denominated, in no incorrect spirit, the lay Bible. We need not now wonder at the close study bestowed on the sacred book by the Bard of Avon and that his plays abound with phrases, sentiments and illustrations drawn from the

Without ruling out any other good influence, we cannot but allow that of all books the Bible has supplied inspiration to more art, music, drama and literature than all works of (so accounted) merely human origin.

Thus has celestial power passed into the mind of man and confirmed the primal an-nouncement that he was made in the image of We may therefore partly claim our own special guild, actors and playwrights, are brought within the laws and privileges of the highest jurisdiction.

STAGE STORIES.

MY CHUM FRED.

Ten years ago the town of L- was not of the importance that it is now. There was no railway, with each train bringing its load of passengers. It had no Grand Opera House, and it was only when a stray travelling company came that way that its inhabitants had an opportunity to see a play. On such occasions the whole town was thrilled with excitement. Everybody was telling everybody else that the "play-actors" had come, and were going to stay two nights. On one of these events, my friend, Frederick Barker, came rushing into my room shouting excitedly:

"Harold, my boy, good news! The actors are here and I've got a couple of tickets. Of course you'll come, old man." I readily consented, for I was very anxious to see some real acting. I had read Shakespeare and had even tried my hand at writing a small play. It was therefore with eager interest I awaited the coming of the evening. Fred was in high glee all day. He had seen a play once or twice before, and ever since had had a longing "to go on the stage." At last the eventful hour arrived, and we started for the theatreor, rather, for the building that bore that name. It was with a feeling of wonder and mystery that I entered the temple of Thespis. This was supplemented by delight as the music ceased and the curtain rose on the first act of Hamlet. Fred was beside himself with feverish excitement, and every now and then, as some telling point was reached, he would burst into almost frantic applause. The play-scene in particular impressed him, and at that point where Hamlet runs up to the King and delivers the speech beginning, "He murders him in the garden for his estate," his feelings quite carried him away.

When the curtain fell on the final scene there were tears in his eyes, and we left the theatre with a melancholy feeling. For days and weeks he would talk of nothing else. He was always harping on entering the profession. As for myself, I was determined to follow up dramatic authorship, and every spare moment found me either reading or planning plays, Fred learnt all the great speeches of Shakespeare, and day after day would come to my room, recite them, and ask me what I thought of his attempts. I encouraged him, for if ever a young fellow had talent, he had. In return he used to read passages from my work, and pronounced them excellent. Thus the months passed. Often we would take long rambles out into the country, and there, where all was quiet, we would build our castles in the air, There we made plans for the future; there we confided to each other our hopes and ambitions, and time after time we swore eternal friendship.

Those were happy days, indeed; days that vere spent in bright dreams of the future; days when we were all fire, all ambition, all genius. But they have passed forever. How few of all our hopes have been realized! Of it will probably be the first week in September. all the things that we dreamed in that happy, golden time, how few have come to pass! One day, as we were nearing home after our usual walk, deep in meditation, Fred suddenly said: "My mind is made up. I can't stand this any longer. I shall start for New York within a week, and there try and get a position in one of the stock companies in that city.

"But what will your people say?" I asked. "They, of course, will not agree to it," he

"And you will leave them without their consent?"

"Ves: I will leave everything to win fame and fortune-and you will come, too? Once in that great city, and we have the world at our feet. I shall get an engagement; we can live together and work together-you at your writing and I at my art. You will write a great play, get it accepted; I can appear in it. It will be a success, and the world will ring with both our names."

I was silent for a moment, buried in thought-thinking of the home I should leave behind if I went, and the pain it would give my parents to part with me. Seeing that I did not answer, he went on:

"Come, think of all that lies before us. We are young, ambitious and with more than ordinary talent. Why should we bury our lives in this country town, where we shall never be heard of, and where we shall only exist-you can't call it living. Stay here, and we shall be huddled into oblivion; leave here, and we shall hear our names spoken by every one. Say you will agree to go with me; make up your mind to win the prize, and half the battle is Your answer is-

Yes, I will go. As you say, what field have we for our work here? Here all our efforts will be wasted; here we have no one who thinks as we do; here the extent of our work can be summed up in one word—business. To New York, then, say I, and as soon as pos-

"Bravo! That's like your old self. When shall

"To day is Tuesday. Suppose we go next

"Monday it is, then," said he. When I arrived home I went to my room and tried to think calmly of the turn events

had taken. I got my things together, ready for my departure. But I could think of nothing except that I was about to go away; about to leave the only home I had ever known; about to leave the father and mother who had been so kind, and who would be broken-hearted when they heard of my decision. Once or twice I was nearly giving up the whole idea but the thought of the new life and of the fame which I atready saw in the distant future decided me to go, come what might. I told my father and mother of my project. At first they would not listen to it; but when they saw was determined they reluctantly consented. The remaining time was spent in visiting all the old familiar spots and taking leave of them for years—perhaps forever. Fred and I only met twice before the day appointed to depar Each time he was as hopeful as ever. The prize to him seemed already won. He already saw himself the recipient of overwhelming ap plause. Failure he never once thought of, and if by any chance I alluded to such a result, laughter was his only reply. So quickly did the days pass that Monday arrived almost be-fore I was aware of it. Then came the part-ing. Again and again my mother implored me not to go; but I was resolved, and nothing could turn me from the course I had mapped out. So farewells were said amid sighs and tears. Then all was bustle, and at last we found ourselves in the car that was whirling us on at a lightning pace to the great city; whirling us from all we held dear; whirling us from those we might not see for years—or never. We sat for a long time in silence,

the first to speak: 'Cheer up, old man, Our prospects are too bright to be shadowed by useless speculations. We are now going to begin a new life. Time

each occupied by his own thoughts. Fred was

enough to repine when we have occasion. He kept on in the same strain, and by the time the train steamed into the depot I was as light-hearted as he. We engaged two rooms in a house in one of the uptown streets, in the vicinity of the theatres, and after seeing to our baggage and ordering dinner for six o'clock, we journeyed forth to take our first look at the

What a new world was opened up to us in that first walk! How grand everything seemed—grander even than we had dreamed of. everything After walking about for some time. Fred said:

"Glorious, isn't it? How different from the dead-and alive place we have left. Here, with our ability, we cannot fail to attain the prize

"It is indeed a wonderful city," I replied.
"Everybody seems to be absorbed in his own affairs

With the conversation continuing in this train we walked on until we arrived at our

During the week we visited two or three of the theatres, and were surprised how superior everything was conducted in them to the one of our own town. With each visit our enthusiasm increased, and we became more deter-mined than ever to work hard and so accomplish our task. On the Monday Fred went out to see some of the managers, and while he was away I made a beginning on my play. I had thought of a strong plot, and if I could only succeed in working it out I felt sure it could not be otherwise than a success. Fred came home in the afternoon and said he had had an interview with a manager, and was to see him again to-morrow. He was full of hope and was almost certain of obtaining an engagment. Nor was he disappointed. The next day the manager engaged him at what seemed to us an enormous salary. He was to begin rehearsals at once. This was a stroke of fortune we had not expected so soon, and it lent us new vigor. Fred was away three or four hours every day. play, and had the satisfaction of seeing it grow slowly but surely. I used to submit it each day to Fred, and he used to make suggestions and give advice as to altering those speeches which were too long. For where is the play ever written that did not require cutting? About two weeks after he had been engaged Fred came home from rehear al and said

We open to-morrow week, and then I shall make my first appearance. Wish me luck.'

wish you success with I help you in any way?"
"Yes, you can—that is, if you can spare the time. I should like to read over the part to vou.

Certainly; begin at once." Accordingly he set to work, and when he had finished I exclaimed:

"Bravo! It's splendid; your success is as-sured already." Thanks, very much," he replied; "and now suppose we take a little walk; I think we

I agreed, and we were soon strolling up Broadway toward Central Park. Our conversation was chiefly of the coming first-night.

I asked him if anybody had said anything to him about his reading of the part, and he told me that in the morning the manager had spoken very favorably to him; urged him to work hard at his profession, and he would be sure to get on. Of course I was delighted to hear this, and said so. We passed the time up to the day of the production much in the same manner. The much tasked of night at last arrived. Fred had procured me a ticket, and I was there as soon as the doors were open. To say I was excited is to convey but a faint idea of my feelings. I could hardly sit still in my seat. Presently the curtain rose and the play began. Fred was not in the first act; consequently it did not interest me much, and I wawhen it was over. Then, after a wait of fifteen minutes, the curtain once more ascended. By this time my excitement was at fever-heat. But it would be tedious to my readers to try and describe the scene as I felt it—suffice it to say that Fred made a complete success. As soon as the curtain fell I hurried round to the stage-door. Fred soon came out, and after a hear; v congratulation from myself and several others we made for home.
"If I am as successful in my first attempt as

you have been, our dreams will become realized sooner than we expected," I said as we entered our rooms.

"Of course you will be successful," he answered, cheerfully. "If the next two acts are as good as the first two, it will take the city by storm."
"Thanks for your encouragement," I re-

plied. "With your advice I think I can manage to do that."
"Certainly, my boy; and then who can say plied. we did wrong in coming here to try our

After once more expressing my delight at his success, we retired for the night. I was

up almost as soon as it was daylight, working at my play, and before Fred came down had added to it considerably. After breakfast we went to the theatre, and Fred introduced me went to the theatre, and Fred introduces to the manager. I told him I was writing a play, and asked him if he would kindly spare play, and asked him if when it was finished. He said he would be pleased to do so, and if he could help me in any way would be glad of it. I thanked him for his kindness. Fred said he had made an appointment with a brother actor, so I returned home to my work. Thus the weeks passed, and my play was nearly fin-ished. Fred had appeared in a new piece with the same success that attended his first effort. One morning, two days before my play was completed, Fred came into the room where I was writing hurriedly and said:

"Bad news, old boy."

"Not from home?" I asked, eagerly.

"No, thank heaven—not, from home. Very

"No, thank heaven—not from home. You know I have a near relation in England. Well, he is very ill—perhaps dying, and he wishes me to go to him."

"And you are going?"

"And you are going?

"Yes; there is a ship sails to-morrow, and I go with her. But before I go I want you to promise me one thing."

"Certainly—anything—what is it?"

"I want you to promise that if Manager B—reads your play and accepts it, you will not let it be produced until I return. Do you

promise?"
"With all my heart. Were it a succe

should be robbed of half my joy if you weren't here to share it with me."
"Thanks," he said, and I fancied that I saw a shadow pass across his face. "I am going up stairs to get my trunk ready. I have no

"Can I help you in any way?" I asked. "No, thank you; I have only a few things to put together," he answered, and left the

We spent that evening in talking of his coming voyage, in calculating how long it would be before he could return. On returing for the night he pressed my hand and made me promise again not to produce my play before he came back. Next morning I went down to see him off, and as the vessel glided from the quay he waved his hand and said smillingly:

"Don't forget your promise."

"Never fear." I replied. I stood watching the great ship gradually recede for some time and then turned sadly away. I hurried back to my rooms, wondering when next we should meet—and how. I could not settle down to work that day, although my play only needed a few hours' work to finish it. Two days afterward I penned the last lines. I was anxious a few hours' work to finish it. Two days afterward I penned the last lines. I was anxious to have it read, so I bent my steps toward the theatre. On arriving there I found the manager was away and would not return for more than a week. I was disappointed, but thought perhaps it was for the best, and speat the time in going over my work and improving it all I could. One day, after Fred had been away about two weeks, I went to the theatre and found the manager in. He received me kindly, and said he would read my play that very day. It was agreed that I should call the next morning and hear what he thought of it. Accordingly, on the morrow, I was there it. Accordingly, on the morrow, I was there punctual to the minute—so was the manager. As I entered the room he rose up quickly, and coming toward me shook me warmly by the

hand, saying:
"Well done, young man. You have written

You have read my play then, sir?" I asked "Yes, I have, and am much pleased with it.
There is only one alteration I should suggest,
and that is the title."

and that is the title."

I said I was willing to make that alteration, and asked him why, to which he replied:
"Because there is a play being rehearsed in London having the same name. But stay," he went on, "I have a better idea. Do you object to a voyage to England?"

I thought of Fred, and answered quickly:
"No, sir. In fact, I should be delighted to

"Well, then, my idea is that you go to London and see the play. If it is as good as yours, why, then you will have to change the

After a little more talk, in which he ome good advice, it was agreed that I should

some good advice, it was agreed that I should sail at once.

I arrived in London the very day the play was to be produced. I hurried to the theatre and reserved a seat, and then went to my hotel and waited the coming of the evening. The doors of the theatre had hardly been opened before I was in my seat. The time between the opening of the house and the first act seemed unusually long. Presently the music seemed unusually long. Presently the music ceased. The curtain rose—what did I see? The scene was the same as the one that opened my play. Yes, and there were my characters noving about. I could not believe what I saw The play all through was like mine. The very words were the same. Still the terrible truth did not dawn on me. At last the curtain descended on the final situation—exactly as in my play. The audience was enthusiastic and called loudly for the author. I sat as one in a dream. Again and again I heard the call for the author. Ah! the curtain moved, he was coming. In a minute he was before the curtain. Great heaven! who did I see? There, bowing and smiling, was Fred. He who had sworn eternal friendship; he with whom I had shared all my hopes; he who had watched my work grow with me—yes, he it was. He had stolen my play. I saw through it all now. The cablegram from London—the dying relation the promise extorted from me not to produce my play until he returned. I became dizzy and staggered from the theatre like a drunker man. As I felt the cool night air fanning my cheeks I revived. I walked back to my hotel, went right up to my room, and flung myself on the bed—but not to sleep. There was no sleep for me that night. I resolved to return to America at once and go back to my old home. I caught the first train to Liverpool, and in two days was on my way back to New York. The voyage seemed interminable, but it came to an end, as all things must. As soon as I landed I hastened to the manager who had been so kind, and told him the whole story. He sympathized with me, and said he would do all he could to help me in the affair. I thanked him, but told him that it was use-less. I told him I had made up my mind to return to my native town. The next day saw cent everything looked. So different from the cities of deceit and vice I had left. My dream was ended. I relinquished all aspirations to fame as a dramatic anthor, and sought forget-fulness in other pursuits. I heard that Fred's father and mother had both died within a week. I have never heard of him since.



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ELEGRAPHIC NEWS. Successful Dime Tour.

Lo, May so,-The Adelphi and Bu were the only houses open leht. At the former Leon and in's company had but a light house. nense audience at ten and twenty Every seat and all places where even a ght of the stage could be obtained were oc-

Haverly's Continued Success

(SPECIAL TO THE MIRROR.)
CLEVELAND, May So.—Haverly's New Mintrels opened to a full house at the Euclid nday night. Fashionable audience enthuastic over fine programme rendered. California Minstrels opened Summer season

at the Academy at panic prices. Light house The Peoples' was all but filled Monday ight. Unknown, by C. H. Mestayer and Lottie, Church was given. Support weak.

Daly Loses.

[SPECIAL TO THE MIRROR.]
CHICAGO, May 20.—In the injunction case Augustin Daly w. R. B. Peattle, to restrain the latter from offering or presenting his adaptation of The Rape of Sabines was dised by Judge Blodgett yesterday, on the nd that the play is printed and on sale in his country and kills copyright. German opyright can't follow to this country. Peatefore has the same privilege to purse the book and translate it as Daly.

Apajune, at the Columbia, to a large and apre audience. Theo, at Hooley's, small Gus Williams, at the Grand, to derate business. Skipped by the Light of the Moon at the Standard, large. Thorne in Three Guardsman, at the Academy, good. e's, Criterion and Lyceum, with the People's, Criterion and Sylventry, large.

Hub Happenings.

ISPECIAL TO THE MIRBOR.

BOSTON, May 20.-Augustin Daly's Big nanza was finely played by the home company at the Boston Museum Monday night to not very large house.

The stormy night affected business at all the ouses, except the Globe, where We, Us & Co. literally packed the theatre.

Harry McGlenen had a good house at his enefit at the Boston Theatre, and made a ch during the evening, when he was called

Are You Insured at the Park, the Rag Baby at the Bijou, The Stranglers of Paris at the Howard, and Mazeppa and female minstrelsy at the Boylston, all drew fairly.

Author and Manager Honored.

[SPECIAL TO THE MIRROR.]
LOUISVILLE, May 20,—The Old Kentucky Home was given its first production here on Monday night, the home of its author and its ianager, at Macauley's, to an audience that tely filled the house. The play was iastically received, due in part, of ourse, to the good will felt toward those most ested, but also to the decided merit of the lay. In it is presented a true picture of Kenlife in that favored Blue Grass Region has been referred to as as God's Coun-The play is yet new and needs trimming polishing; but it undoubtedly has merit, with judicious care it will achieve its se. The company is a very good one. Effic Ellaler has a part perfectly suited to her. ther parts were well perform

W. T. Price, the author, was called before the curtain. In the course of his remarks the sention of Mare Klaw's name excited the sitive demonstrations, indicating the which the successful young manager is held here at his home.

An Adamless Eden at the Grand and Our Surprise Party in Pop at the Museum had

Louisville, May 20.—Effic Elisler and Joe Cotton, the victorious Derby winner, were tographed together this morning for a lifesainting from which a lithograph will be made to advertise The Old Kentucky MARC KLAW. Home.

Miscellaneous.

ISPECIAL TO THE MIRROR PROVIDENCE, May 20.—The business of Van Amburgh's Circus is very large everywhere. The seating capacity will be enlarged at once. ST. Louis, May 20 .- Lizzie Evans' third enagement in this city this season opened to oo more than the best of the two preceding.

W. C. MITCHELL. WORCESTER, Mass., May 20.-The Boston Theatre company, in The Silver King, played to a fair house Monday night. Heavy rain no doubt hurt the attendance. Season closes with the All-Star Dramatic company week of

PROVIDENCE, May 20.-Low's Grand Opera House was opened Monday evening for the week by McIntyre and Heath's Southern Minstrels. Big audience. Prices ten, fifteen and twenty-five cents, and a most excellent wat that. At the Providence Jacques er, in Dreams, opened to a fair house.

CHARLESTON, S. C., May 20,-The Bijou pany, at panic prices, opened Monht to a jammed house—biggest of the and Adelaide Randall in leading roles. sight o'clock the legend "Standingwas placarded. House all sold

PITTSBURG, May 20 .- The Boston Ideals at Library Hall, Farmer's Daughter at the Opera House, Fun on the Bristol at the Academy, and Bandmann at the Museum, all opened to large business.

PITTSFIELD, Mass., May 20.-Esmeralda vas presented to a fair house on Monday

PLAINFIELD, N. J., May 20 - Joseph Jef ferson, in Rip Van Winkle, drew a fashionable and crowded house last evening in Music Hall. The box-office receipts were about \$900.

Indianapolis, May 20 -The Arne Walker company opened a week date at the Grand to only fair house in Two Orphans. English's closed. Museum showed strong bill and big ouse. Zoo-usual bill to fair house. The replevin suit of C. T. Gilmore against Sackett for two hundred chairs and tables not vet con-

Oswego, N. Y., May 20.-The Standard Dramatic company opened a two weeks' engagement Monday evening to a good house. Monte Cristo seemed to give excellent satisfaction. Phosa McAllister and H. K. Chester are the leading people. Panic prices.

ERIE, Pa., May 20.-Florence Elmore opened a week's engagement Monday night at panic prices. Ingomar was presented to a large audience.

SAN FRANCISCO, May 20.-The Jilt is an immense success, far exceeding my expectations. The press declare it to be the leading event of the drama of the period and my greatest play. They say it combines the merits of The Shaughraun and London Assurance, but surpasses both.

DION BOUCICAULT.

London Gossip.

LONDON, May 9.

The Playgoers' Club engaged in its final and most spirited discussion last Tuesday evening, concerning Henry Irving's innovation of reserving pit stalls. Having had the opportunity of once trying the new scheme, they found it possessed both advantages and disadvantages, and exceedingly able arguments were made on both sides of the mooted question. Several resolutions were made and in turn amended, until finally the following resolution was carried by a large majority: "That the thanks of the members of the Playgoers Club be tendered to Mr. Irving for his kindness and liberality in providing better seating accommodation in the pit and gallery, at the same time they desire to testify their appreciation of the motives which have prompted the introduction of the system of booking these parts. The chief objects intended to be obtained by this alteration, namely, the aboliition of the pressure at the doors and the evils attending it, it has failed to accomplish, as it has only transferred them to a more inconvenient part of the day. Another objection to this system is that it necessitates a double journey to the theatre, at great personal inconvenience to the great majority of playgoers, and in the case of those living in the suburbs it amounts practically to exclusion. After taking all these objections into consideration and making ample allowance for the novelty of the scheme, the members of the Playgoers' Club are of the opinion that it is unsatisfactory, and productive of widespread dissatisfaction. On these grounds alone they respectfully urge Mr. Irving to reconsider his decision, and failing any better method, to revive the old arrangement, which is mutually beneficial to both parties."

compelled to be at the pit box-office at five or six o'clock A. M. in order to secure their seats, which were not to be reserved by letter, but only by personal application. This fact inspired an amusing bit of jingle in one of the comic papers as follows, being an absurd parody on Tennyson's "May Queen:"

You must wake and call me early-call me early, mother dear; Our Irving as you'll recollect, does now once more ap-And so I'm bound ere yet 'tis dawn my humble couch For I have to book for the pit, mother, I have to book for the pit.

Speaking of Mr. Irving reminds me that Frank Marshall, one of his most intimate friends, was married this day a week ago to Ada Cavendish, the well-known actress. Miss Cavendish has lately been successfully playing the leading role in In His Power, at the Olympic Theatre, under Mrs. Conover's management. Miss Cavendish owns the leasehold of the theatre, and its rental is one ot her permanent sources of income. The lease has still many years to run. Frank Marshall is the author of False Shame, Biorn, "A Study of Hamlet," and other wellknown dramatic and literary productions.

Mrs. Conover, the popular Olympic manageress, announces her first benefit matinee to take place at the Olympic Theatre on Thursday, May 14, when a new and original five-act play, by Mrs. Julius Pollock, entitled Judael, is to be produced. Mrs. Conover will sustain a leading part, and will be supported by James Fernandez, Philip Beck, Mr. Elworthy, Ben Greet and Lawrence Cantley.

Matinees are the order of the day at this season of year in London. They serve as trial scenes for new plays and new actors, occasionally beinging to light good materials and good artists. Wilton Jones and Walter Browne presented an amusing little piece at the Galety last Saturday afternoon, entitled Fits and Starts, which met with a very favorable reception. It recounts the doings of an impulsive young lady who does things by

fits and starts, and who, on returning from church, where she has been married to an elderly but wealthy gentleman who has an aversion to widows, informs him that she has been three times married. She is sure the first and third husbands are dead, and imagines pretty positively that the second one is. Unfortunately visitors arrive, and among them the two husbands she thought dead, and presently a gentleman turns up who claims he is number two. Unpleasant complications naturally ensue, but finally the two strangers turn out to be nephews of the lamented husbands, while number two is proved to be an impostor for whom the police have long been searching. It will be seen that this is an amusing plot, and Miss Farren, a London favorite, plays the much-married lady with dash and energy, greatly amusing the audience. William Elton, the former Wallack Theatre favorite, played the nervous fourth bridegroom excellently, while the vivacious and versatile Miss Victor plays a grasping mother-in-law with the true comedy spirit. The play is to be repeated to-day at the Gaiety matinee, and is underlined for a more extended season at one of the London theatres.

To-night Edward Terry takes his annual benefit at the Galety in Cyril's Success and Robbing Roy, and will on the occasion say a few words to the audience. This will be the last night of the present season at this popular

The Gaiety seems to be the home of matinees and on Wednesday a version of La Princesse Georges, one of Mrs. Langtry's recent fiascos, was attempted under the supervision of Miss Vane, a young St. James Theatre actress, who made a pleasant impression during the run of The Ironmaster, a few months since. The play is wretched no matter who gives it an English dress, and of this last one, B. C. Stevenson's revision, it must, in truth, be said it is a little worse than any previous production of the French play. F. H. Macklin did his best with a bad part, and Charles Snyder was acceptable.

Miss Vane will probably have an interesting little part in the opening play at the St. James Theatre for next season. This play is settled upon at last, after some lively business complications and correspondence. It is a play by the well-known novelist and journalist, Ernest Warren, and is an English dramatic version of Jules Claretie's novel of Prince Zillah. The author of the novel also wrote a play, which, during Mr. Kendal's negotiations with Mr. Warren, was purchased, in order that certain portions of the French drama might be incorporated in Mr. Warren's English one. Of course Mr. Warren had a perfect right to make a dramatic version from Jules Claretie's novel, but in the novelist's own play there are some excellent situations and scenes not in the book which are an improvement when added to the English work. Ernest Warren has recently returned from a several months' tour in America of a literary character. it being his second trip after an eight years interval. He is well-known as a novelist, and has written some farces, etc., for the stage, but this last work is his most elaborate stage creation, and will receive his most dignified theatric opening, the St. James being such a well established and successful house. Mr. Warren is an associate editor of Judy, Fun and other humorous newspapers. He has hosts of friends on both sides of the Atlantic who will all be rejoiced at his good fortune, for he is a clever and agreeable gentleman universally

Claretie's greatest dramatic success is a satire called Monsieur le Ministre, at the Gymnase in Paris. In a recent brilliant article in the Temps, he publishes the following extracts from the "Maximes" of the Countess Diane. the gifted French authoress: "He who forgets has pardoned; he who pardons tries to forget. All beings who, being loved, are not happy, are ungrateful. Calumny is like false coin; many who would not have it for themselves, pass it on to others without scruple. The mind forgets; we want hearts to remember. Those who have suffered know generally how to preserve their friends from pain. Happy the girls whose mothers have not been happy." Claretie is most clever, not only in unearthing such clever maxims from other authors, but in using many as clever ones in his own literary works,

Mr. Warren's play compares more than favorably with the French production, and is better suited to English dramatic needs. Mr. Warren is also engaged on a dramatic version of "La Countess Sara," the opening play of next season at the Gymnase. The novel of 'La Countess Sara" is by George Ohnet, auther of Le Maitre des Forges; or, The Ironmaster. An interesting decision has recently been arrived at regarding the production of new novels and new plays from them. It is that the play production shall immediately precede the presentation of the novel, instead of the reverse rule, which has hertofore been the case.

Another matinee-to return from the St. James to the Olympic-took place at the latter house on Thursday, which the big London dailies describe as a pronounced success. This was The Great Pink Pearl, in which Clara Jecks, M. Marius and George Giddens sustained the leading roles. The latter made one of the greatest hits of his life. Mr. Wyndham immediately purchased the play for an early regular hearing. It is by R. C. Carton and Cecil Raleigh.

An item of gossip interesting to New

Yorkers is that James Duff is now a familiar figure at the Carl Rosa operas. He was most enthusiastic over Manon on its first production at Drury Lane, and was seen to slightly smile at the parsimony of the Duke and Duchess of Edinburgh, who sat in the royal box and were not generous enough to throw their bouquets on the stage to Marie Roze to swell the floral tributes of many other occupants of boxes, but who calmly carried them home. Mr. Duff declines to purchase The Lady of the Locket, as being too elaborate and expensive an opera. requiring too much ballet and chorus. So New York may not yet see Judge Fullerton's son's operatic experiment. Manager Duff is, however, getting ready to produce Gilbert and Sullivan's Mikado in Boston next September in connection with Manager Field.

Speaking of music, Myron Calice, a New York favorite, is scoring much added fame with the Vokes company in the provinces.

Out-of-town items also include a pleasant account of the unveiling at Stratford-on-Avon, in the chancel of Holy Trinity Church, of a handsome memorial window, representing the "Seven Agen of Man." This memorial was gotten up at the exclusive cost of American visitors to the poet's tomb, and the ceremony was conducted by Howard Potter of New York on behalf of Mr. Lowell, the American Minister. The ceremony was witnessed by a large assembly, among those present being the Mayor and Corporation of Stratford on-Avon and the trustees of Shakespeare's birthplace.

In Full Bloom.

It would seem just now that the doubleheaded eagle of Austria would be a more appropriate emblem for the United States than the hald fowl of one sconce. The old saving that two heads are better than one is virtually in the ascendant among us in all departments of life. This applies not only to the drama and the dramatic business, which is full of alliances and combinations, but in literature as well, joint novels and other works constantly employing a syndicate of co operators.

The zeal for this sort of work merges what might be regarded as the more serious purposes of human nature, as is illustrated in such a pronunciamento as this: "A professional gentleman, author of two successful plays, desires acquaintance of young lady who can translate from French and German. Object-matrimony.

The purpose here is obvious enough namely, to lay in a stock of material for adaptations and to provide a round income of royalties for the contingencies of the matrimonial partnership.

A more comprehensive genius than this sometimes steps into the field and holds forth in such terms as these: "Young Gent (Hebrew extraction), talented, splendid reader, fine "Young Gent (Hebrew conversationalist, excellent letter-writer, selfmade and self-educated, articles published in the magazines, very agreeable and attractive, would like to hear from a nice young lady or widow with winning ways, some one having spirit preferred, who could appreciate higher sentiment as found in belles lettres and the drama. Must be respectably connected and employed during the day. Fine education not

specially necessary."

We should think not. This proponent appears to furnish a whole syndicate in himself, and could easily set up on his individual accomplishments a corporation of virtue and personal resources that would make him capable of managing a newspaper, a theatre, domestic and foreign correspondent with the proper culture of society, and for various other things provided there is supplied to him a "nice young lady or widow with winning ways."

We are inclined to think that it is to be a woman who will provide the winning power the vital inspiration which is to develor all those fine qualities in the male partner. There are, no doubt, such women who are every day quietly accomplishing the maturity of the latent powers of aspiring man

Letters to the Editor.

A CONTRADICTION.

A CONTRADICTION,

New York, May 18, 1885.

Editor New York Mirror:

Dear Sir.—Will you please deny the statement made that I have received or accepted an offer from one H. R. Barlow to appear in a play called Zola this Summer. I have never heard of any such persons as H. R. Barlow or Soliel Brevards or of the play Zola.

The article in question has interfered with some business negotiations of mine, and by contradicting it you will greatly oblige

Very truly yours,

CHARLES MORTIMER.

MR. SHINE MEANS BUSINESS. MIDDLETOWN, O., May 18, 1885.

MIDDLETOWN, O., May 18, 1885.

Editor New York Mirror:

DEAR SIR.—I notice through your paper that Nelson Wheatcroft impertinently informs ree that he will produce on May 25, at the Grand Opera House, Brooklyn, a version of Lady Audley's Secret, as played by Miss Herbert in England. This genileman evidently desires a little cheap notoriety through a newspaper controversy, which I don't propose to give him, as this letter will be the last that I shall make public regarding the matter. He evidently imagines that he can do just as he desires in this "bla rsted country," irrespective of our laws.

as he desires in this "bla rated country," irrespective of our laws.

He states that he does not wish to infringe on my rights in this matter. Then let me inform him, and others who may or may not be interested, that the version now in my possession is the same as played by Miss Herbert in England, it being dramatized for her for England, and Mrs. D. P. Bowers for America, by the late John Brougham. It may have been altered since, but is substantially the same.

As I have previously announced, every line of my version is copyrighted, and if Mr. Wheatcroft, or any-one else, produces any "counterfeit presentment" of the same, they will be summarily dealt with.

Yours, etc., Giles Shine.

HE IS NOT ANOTHER DARIUS GREEN. AKRON, O., May 16, 1885.

AKRON, O., May 16, 1885.

Editor New York Mirror:

DARA Sir.—As a child or a fool can destroy in a moment that which may require years of labor to replace, so a slighting or damaging word thoughtlessly or maliciously spoken may require volumes to counteract. It thus happens that this communication is longer than the article which called it forth. Will you kindly and as an act of justice, give it space in your columns?

I have just read an article in your issue of even date, entitled "Some Funny Schemes." which recounts a recent interview of a Mirror reporter with J. L. Hutchinson, in which the latter gentleman, speaking facetiously of what he terms a "dying machine," unbosoms himself of a matter of more than passing interest to me, since it embodies as correctly as it would be possible for him to do, I believe, a plan for aerial navigation which represents much labor and experiment, which I imparted to him in confidence some months ago, and which I did not yet wish to have made public, especially in such chaotic manner as he does it.

because his attitude and action seem to use unjust, not to say ungentlemanly, but in defence of an idea which may have, in spite of his learned opinion to the costrary, some practical value if not strangled in its birth by an edict from such unquestionably scentific (?) authority. I wish it understood that I do not charge Mr. H. with being a liar, but rather that I regard him as having the most conveniently unreliable memory of any man I ever met. Some of my reasons for so thinking may be gathered from the following:

On the second day of August, 1884, I mailed to Pittaburg a letter, which must be the one to which he refers, as it is the only one I ever wrote him. In that letter I did not ask him to send me money; all that I asked of him was "a few minutes of his valuable time" for the consideration of a matter which I wished to lay before him, offering to meet him en route. This the original letter, in my posessation, will show. He did not say I "had better come and see him." On the contrary, he advised me to further confide in him by letter, as his reply to mine will also show. Not thinking it advisable to do so, I went on the 15th of the same month to Warren, O., where the allied shows made a stand for that date, to interview him. He very kindly condescended to hear me out. I then asked him to sign a written promise not to make public the scheme in any way unless by contract with me, explaining to him that I considered the right to publish the matter valuable and justly belonging to the one who should furnish the financial backing for the undertaking. But I did not ask "to have a notary brought so that he and his treasurer could both swear not to reveal the secret."

However, the gentleman is dead-letter perfect on one point. He did get "exasperated"—at least I gained that impression from his demeanor. It may be that the help of a notary would have been required before they could "both a wear." The treasurer did fall behind in the tune right there, but I am willing to testify that Mr. H. got on so well witho

mind looked me straight in the eye and said: "If you can't trust our verbal promise, you can go to the devil!"

This was convincing. I trusted. He heard me through. How little he understood and how much less he remembered, will be seen in his utterly forgetting his promise, and by comparing his description of our interview with the following, previously prepared, outline of the pian and its inception as I laid it before him, admitting that it could not be held to be a certainty until practically applied. I will preface it by saying that while yet a boy I gave much of my time to the contemplation of scientific problems—a damaging admission, no doubt, but let it stand—and that the efforts to accomplish aerial navigation especially interested me. Well, long ago I observed that the best of our inventors, both here and in the Old World, invariably—and logically—studied the flight of birds in endeavoring to make a "flying machine," just as ship-builders base the principles of their art upon the forms and motions of fishes. But I observed this also: No matter how carefully the model was constructed, nor upon what plan, there was always something lacking, viz: A motor of sufficient power in proportion to its weight to sustain itself and the machine in the air (when attached to it and set in motion), to say nothing of the power required next in motion), to say nothing of the power required next in second of this to lift an aeronaut—they all lacked on a traffing qualification—they couldn't fly. Turalng this n.a. ter over it occurred to me that birds must possess, r. common with all animals, some reserve power (or working, force)—that is, some power to carry burdens, and also be subject to the control of man. At any rate the fact was there that they could and did fly. One of my early experiments to me that birds must possess, r. common with all animals, some reserve power (or working force)—that is, some power to carry burdens, and also be subject to the control of man. At any rate the fact was there that they could and did fly. One of my early experiments with a winged steed was this: I caught a common housefly and attached to his feet (by means of a bit of wax) the body of a dead one. Upon releasing the little Pegasus 1/2 carried the corpse of his fellow up to the ceiling with alacrity. It was a small beginning, but I felt epicouraged. I tried the lifting power of pigeons and found that one which weighed ten ounces could carry four. I learned that a chicken-hawk would carry away a fowl of its own weight. I obtained one, and, by the methods used in training them for falconry (modified to suit my purpose). I succeeded in teaching him to carry to the full extent of his powers and to be guided by a halter attached to a ring in his beak. I know that the separate powers of even the largest birds would not be sufficient to perform the important work, but this did not discourage me, for I saw that this applied equally to working quadrupeds. A single draught-horse could not draw a heavily-loaded road-wagon, nor could a single dog drag the Esquimaux sled. But a "four-horse-team" accomplishes the one and a dozen dogs are equal to the other. The same principle being brought to bear in both cases, viz.: that when any number of separate powers or forces of a given strength are brought to bear in unison, against any resistance, the result is a single working force as many times greater than that of a single one as the number is greater.

The next question was, Could I harness together a number of birds and teach them to work in unison?

I obtained a number of pigeons, fitted them with harness of light and strong material so made as not to interfere with their flight, and attached them together by means of a device which kept them in proper relative positions and insured an equal division of work (the common burden

much the sane experience as one would have in breaking the same number of colts, I was rewarded by finding that they were becoming tractable, and by perseverance I at last succeeded in making them lift and carry together on the wing, and implicitly obey the impulse communicated by the reins. I was delighted.

Theore ically the thing was done and I was a confirmed "crank." However. I was still rational enough to know that the great number of even the largest of our North American birds, which would be required to carry an aeronaut of ordinary weight, would render their management difficult. The birds I wanted were the gigantic condors, which reach their greatest size in the equatorial Andes.

It was plain to me that these great birds, the largest of the winged animals, with a spread of wing from ten on fifteen feet, constitutions which can endure the sudden and extreme changes of temperature which they undergo in sweeping from the anow-clad summits to the torrid heat of the valleys, and possessed of such power that they can rise again in a few moments to the same great heights, and sustain themselves for hours without apparent effort in the attenuated atmosphere six perpendicular miles above the sea, must have an enormous reserve power when flying in the denser and proportionately more supporting air of the lower altitudes.

It was with a liberal allowance for overestimation that I concluded that a half dozen of these birds (having been previously trained, singly, from terra firma), could jointly carry a man of ordinary weight as easily as a saddle-horse carries his rider. And that they could even be used, if desired, in the traction of "aeroplanes" or balloons (in a still atmosphere) in the absence of other motors that are being sought for that purpose. Knowing that these birds were being captured and killed in large numbers (for a small bounty paid by the Chilian Government), I felt that they could be easily obtained by a party properly equipped, and was satisfied that they could be domesticated and bred in ca

could be domesticated and breedy could do in the States. Having done what theory could do in the ter, it only remained for me to file my application ter, it only remained for me to file my application to the country of the country ter, it only remained for me to file my applicate protection in the patent-office, and interest some capitalist who would back me in the undertak hesitated a long time at this stage, for a feared by and the consequent endangering of the success of m plan; and shrank from the unpleasant and possib damaging notoriety which must be connected with until its achievement. The choice between this and endangering my rights

The choice between this and endangering my rights by silence has been forced upon me.

I believed Mr. Hutchinson to be (on account of his position) a man worth interesting, and I at last resolved to see him—with what success this letter and his interview with your reporter show. The fact that he speaks of an "limmense flying-machine to which the birds were to be attached" (a brilliant dea of which he can safely claim the authorship) is conclusive evidence that he did not comprehend, or could not retain, the fundamental principle of what I laid before him, vis: That the birds themselves were to be the supporting power or "flying-machine." We wend as he had been a list not themselves were to be the supporting power or "flying-machine." No wonder he laughs. But the end is not yet, and "who laughs last laughs best." Very respectfully.

A. TRESIZE SAUNDERS.

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A week or ten days ago, in Philadelphia, Florence Western, an actress, had her manager, Harry Jackson, arrested on a charge of theft. Miss Western failed to appear at court, and the Judge discharged Mr. Jackson, at the same time denouncing his accuser's conduct. The manager will enter suit against Miss Western for damages.

It is reported that an actor recently wandered from a New York City hotel with a placard attached which bore the inscription: "A Modern Hero."—Com.

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